

Pattig Rod On Our Journey

SIDE I

L Introduction - 0:45 (Deece Eckstein - student, St. Mary's Univ.)

2. Another Reason Why - 3:08 (P. Radle, ASCAP)

3. The Elephant and the Monkey - 2:44 (Shel Silverstein, 8m)

4. Trini - 4:12

(P. Radle, ASCAP) 5. Hymn = 3:02

(K. Gold, J. Mason, P. Stockey) b. Isn't it Time - 5:07

(P. Radle, ASCAP)

Credit For the great philosophy
found in the last verse go to
Una Christine Retersor

2 This Land is your Land - 3145 (Woody and Arlo Guthrie) SIDE I

1. While Wine May Dull the Senses - 3:30 (P. Rodle, ASCAP)

2. Skin - 2137 (A. Sherman)

3. To Holy Mother the Church - 4:47 (R Radle, ASCAP)

4. T Love Everybody - 6124 (Unknown)

. 5. On My Tourney - 2129 (New lyrics - Other-Six, BMS) For Susie, Maxine, and family

6. Get Together - 3145 (C. Busers: Irving BMI) Produced by Bob Bruce, Patti and Rod Rodle

Instrumentation and vocals: by Putt: and Red Radle Front cover photo of Faith and Ornistopher

by Sormy Lee Front cover photo of Pathi and Rod by Michael White

RECORDED LIVE AT ST MARY'S UNIVERSITY, SAN ANTONIO, TEXAS, SEPTEMBER 23, 1977.

The concert that night was performed in conjunction with the student confere house. It was done as a benefit for the somegeney Food Party of Inner City Development - a certer of hope and sharing on the city's Westrde.





LININ' TRACE







TIMIM, I

. . .or just plain Tsoris

Crystal Cereli is a jump whose mules as ealers on They lake using the trace for in the Rock. Folk and Pep field thems them the object with Buograss and more on inchmine a jumb size. Crystal Cereli their mit include in which Their trace. They have to a make it is when Their trace.

They leader Ne's Fight is the group in another to combine from his only popular at meter to combine from his only by and and phales. Like Ne's account potential region and ways field by the combine of the groups and a deliver Most Subtract of the transfer many field and the Most Subtract of the transfer many field and the field subtract the field and the field subtract the field of the field subtract the field of the field subtract the field subtract the field of the field subtract t

There is likely Market Parket in the Company of the















| Down and Company of the Control of

AND ALIAN WELL WA SAY hav crack boy. this aim't by kinda thing, and then ya walk on over and ya start to sing/ya say (Rori ATTACK/I want by somey back/if your sama's white and your daddy's black/You're and suscentible to a CROCK OTTACK/If your sama's white papa's black/You're most susceptible to a CRACK ATTACK/CRACK ATTACK I want my money back/CRACK ATTACK I want my money back/money back. I'm not doing it, C'mon/Sure ain't easy, sure ain't right/Crack is the way to a bad bad hight/Dig in mana's wallet hist to get the cash, so you can buy a vile of Crack/CRACK ATTACK I want by money back/ERACK ATTACK I want by money back/I'm not doing it. I want my money back/Now it gets kinda funny, it gets kinda scary, everyone doing crack with the canary/CRACK ATTACK I want my money back/fiet out of here. I'm not doing it/Crack may seem cond. It may seem good/lts the quickest way to bill a neighborhood/Some crazy black man, some crazy nigger threw his kid out the 18th story window/CRACK ATTACK I want my money hark 1 want av enney hark/I want av enney back/I's not doing it. I'n not doing it. no. I's not doing it. no/C-R-A-C-K is the way we shell the nurseest way to ninger hell/lf your daddy's filining and your mama's black you're most susceptible to a CRACK ATTACK/CORY ATTACK I want my money hark/CRACK ATTACK I want my money hark/I'm not doing it. I'm not doing it. C'mon, no/Sure ain't easy and it sure ain't right/Crack is the way to a had, had night/Daddy white page black, you're enst suscentible to a crack attack/Hosey's white daddy's black, you're most susceptible to a crack attack/CRACK ATTACK CRACK ATTACK. I want my money back/Now it gets kinda funny, it gets kinda scary, everyone doing crack with the canary, now it gets kinda funny, it gets kinda scary, everyone doing crack with the capary/Maga white gans black, you're on your way, you're on your way to a CROCK ATTOCK I've not doung at go/CROCK ATTOCK I want an money back/I want my money back, I want my money back, I want my money back/I want my money back, I'm not doing it. I'm not doing it. I'm not doing st/l'e not doing st. I'm not doing it. I'm not doing it. I'm not doing it/I want by comey back. I want by comey back. I'm not doing it. NO/1 want by poney back, I'm not doing it. I want by poney back/If your daddy's filining and your page's black you're most susceptible to a crack attack. If you're mana's white, mana's white, mana black, mana black, wou're most susceptible to a grack attack, filining, filining, plack, black, crack crack crack CRACK ATTACK I want av poney back, CRACK ATTACK I want av poney pack/l'e not doing it. NO I'm not doing it/C-R-A-C-K is the may we spell the quickest way to get your ass in hell/ra know its really tuff when you're young and black/You're most susceptible to a crack attack/Ya know its really tuff if you're a soic or a black/You're most susceptible to a crack attack/lf your momen's white and your daddy's black you're most susceptible to a crack attack/lf your daddy's filinging and your easa's black you're east suscentible to a grack attack/Sone grazy black man, some grazy number throw his rid out the 18th story window/CRACY ATTACK/I MANT MY MONEY RACK/I MANT MY MONEY RACK (REMIX) RILLY JACK PARRY MACK then you see me with my mask on it's a mas/People drive se crazy it' a concert/You drive se crazy it's a concert/IT'S A BILLY JACK PADDY WACK/When l'a not here, I want to see you/l want to be you as soon as possible/IT'S A BILLY JACK PADDY WACK/When you see me with my mask on it's a mas/a mas/it's a RILLY JOCK PORRY NACK/It's a RILLY JOCK PARRY NACK/DYING, IT'S CRAZY, Nhon you see be. When you see me with my mask poilt's a gas, a gas/it's a Billy JACK, it's a Billy JACK/it's a what?/It's A Billy JACK ADDY WACK/IT'S A BILLY JACK PADDY WACK/And the growd drives se wild/When you see se with my mask on it's a das/Feed se your cheering/Sive me your lust/And the crowds all cheering/l ain't no wuss/IT'S A BILLY BILLY mnmetal/Put on the petal/Oh, laugh about/I's with you/The concert stage burning, see it burn/The typical burn/You bought your ticket/ Now I've got the trickett trickett/no dancing/no drinking/no sepking/no thinking/trickett/dancing/drinking/spoking/thinking/trickett/17'S A BILLY JACK PADDY MACK/IT'S A BILLY JACK PADDY WACK/As soon as epossible, as soon as possible/it's A BILLY JACK PADDY WACK/As soon as possible, as soon as possible, as soon as possible I'M AMAZED Ya know baby their's something on my mind and 1 don't know if it's too cool to talk about/I'M AMAZED, I'M AMAZED, YA I'M AMAZED, I'M AMAZED YA/What I like to do to you when I can not be with you/What I like to do to you when I can not be with you/I'M AMAZED. I'M AMAZED. I'M AMAZED, I'M AMAZED YAA.... etc..etc... FRIENDS AND CARS spoken: Ya know transportation's important/transportation is one of the things that this country, that not it moving, literally moving, mobile, transportation/ and va know something?/Sometimes cars are dangerous... I had plenty of friends/I had plenty of sives/i can't really get used to it/l can't really stop thinking about/All my close friends had a problem with their car/oh it's a cigar/Friends and cars, and they go by so fast/I never seen it last/A day or two or three/If I had time for a trinity/An epilogue of friends and cars/An enilogue of dad's cipar/And everybody's mon mon train arrived in tomn/A boy is black/And he's in the back of a had a dime/for every crime/Against my friends and their cars/MY FRIENDS AND THEIR DARS/MY FRIENDS AND MY CARS/ MY FRIENDS AND THEIR d a disertor every criserhoadist by triends and there studies new york city mastered at recorded at clarick studies geneva switzenlandremaing at avenue studies new york city mastered at reamarded whythe reny tork city by chins generacen lank bursbalmap avs bass guitar on it manazed produced on less

SHOOT THE PRESIDENT I'M GONNA SHOOT THE PRESIDENT WHAT I SAY I'M GONNA SHOOT THE PRESIDENT IF I CAN'T FIND A JOB IF I CAN'T GET LAID TRY STOPPING ME NOW I'LL PUNCH YOUR FACE IF I DON'T GET A RAISE IF I DON'T GET PAID PRESIDENT WHAT'S YOUR NAME IF MY SISTER DIES GONNA PULL THE TRIGGER GONNA GET THAT NIGGER DRAG RACING LADIES AND GENTLEMEN WILL YOU PLEASE RISE DRAG RACING IN THE SUMMER I WEAR MY TUBE TOP AND EDDIE TAKES ME TO THE DRAG STRIP THE HOTTEST IN DRAG RACING DRAG STRIP THE STREET MACHINES GO QUICKER THAN EVR 1-2-3 50 HELLO BARY OH BARY THIS MOST SURELY IS AN EMERGENCY DRAG RACING I LOOK LIKE SHIT I MIGHT LOOK UGLY AS SHIT I MIGHT BE DULL AS SHIT AND YOU CAN MAKE ME SLEEP IN THE BARN IF YOU WANT TO CAUSE I DON'T GIVE A SHIT AS LONG AS I GOT THIS GODDAM GUITAR WHO YOU LAUGHING AT YOUR MAMA WAS BORN ON A FARM I MAY NOT KNOW THE ALPHABET BUT TUFF SHIT I PLAY THIS GUITAR LIKE ITS COME HERE BABY TELL ME 1°M GOOD BABY TELL ME YOU THAT LIKE IT MY SISTER SAID TURN THAT GUITAF DOWN WA WA WA SING IT SIS HEY BOO BOO SOMEBODY SAID SOME BIG BAND COMING TO TOWN DID YOU SEE WHERE MY HAT IS GIMME MY JACKET SHES READY HEY BOO YOU KNOW HOW TO MAKE PANCAKES THE OLD LADY SEZ WE GOTTA STOP **HELL ON EARTH** 1-2-3 GC HELL ON EARTH MASSACRE YOUR MIND SEX SLAYER ASK STUPID QUESTIONS HOW YA DOING LISTEN SUICIDE HOMICIDE MUD FLESH CRIMINALS WITH AN EXPLOSIVE URGE TO KILL I LIKE THAT THE AUTHOR THE COMPUTER AND TOILET PAPER MASSACRE YOUR MIND SEX SLAYER RAPE HELL ON EARTH I'M COMING DOWN THERE TO KICK YOUR ASS YOUR BOSSES ASS ONLICENSE FROM CREESES PRODUCED BY BIG STICK BECORDED AT NITRO STUDIOS BURBANK CA/MASTERED AT FRANKFORD WAYNE NY ORIGINALLY RECL& BFFPB 1988 WRITE: C/O RECESS RECORDS 26-10 18TH ST, ASTORIANY 11102

STEREO

MOVIE and TV THEMES
COMPOSED & CONDUCTED BY

ELMER BERNSTEIN



New York Stock Exchange Trading for Week

Success Swell of Success

Walk on the Wild Side

The Man with the Golden Arm

Rat Race

Anna Lucasta

Saints & Sinners

Ofek Hoel

George Roberte Bud Shook

Reb Geepss Oave Pell

Ronny Lone Bob Bala, Guitar

Joe Mondregon, Been Shelly Monne, Drame Russ Freeman, Plans Francisco Agusbello, Bengos



I have always loved jazz even through I couldn't devote much time to at claring the years that I was training to be a correct praise. We had a little band at the Walden School in New York when I was in my server year, but all I can say about d is that you should be read they're ent playing on this record. lary is contemporary, Juzz is Arrevican. So are most films. Thus it

secreed quite natural for me to utitize the elements of the pizz sheen is my work as a movie and television composer. And that is the basis

in a tense scene from "SUDGEH FEAR", one of my first frim assignments, a radio produced the desired framatic effect by playing a wild MAN WITH THE GOLDEN ARM" started a while trend toward jazz scoring. Although it was considered an imporation at the time, the ifee appeared to be most legical to me, since the film dealt with a man who was a drummer and whose whole drive was to become a Then in 1956, while "THE MAN WITH THE GOLDEN ARM" was enjoy-

ing the height of its success, I was approached to write a pazz score for a TV detective show called "TAKE FIVE". The show, featuring the gioce "TRISEE TIME BLUESER", farled; but savilar shows that fellowed did not, and jazz took a firm hald in television scorner. "THE RAY RACE", with its big city locals, and "SWEET SMELL OF SUCCESS", a bard driving story of New Yorhers, also gave me apporbusities to compose para movie secres, especially in the main fifte mask, just as "WALK OR THE WILD SIDE" owes its jazz-flavored music to its New Orleans setting. One can't meeticn New Orleans without thinking of Basis Street, Boarban Street and isazz.

The composition from "AHNA LUCASTA" is an example of an actual secong can we pase it is not a single piece or seeg, but rather a colscene is the film. "HOP, SKIP BUT JUMP" and "JUBILATION" ware ampeally written for inclusion is scenes that were subsequently dropped from their respective movies; with "SAINTS AND SURNERS" is the therre music for a new television show starting in September

It goes without saying that an album of this kind would be impossible without the great massches whose names appear here, but I would the remus if I did not make a point of the contribution that Bobby Helfer made in assembling this group, Finally, every endeasor has a 'mon bating the man", In this case that man is Jackie Mills, who beiped in inturerable ways and made the life of at least one recordieg artist a attle less comparated.

SHOE 1 RAT RACE From the Parameent Picture Famous Music Cara, ASCAPI THREE TIME BLUESER Frem the TV Show "TAKE FIVE" (Bernal Music, Inc., ASCAP)

RADID HYSTERIA from SUDDEN FEAR Frem the R.K.O. Picture "SUDDEN FEAR" (Chappell & Co., Inc., ASCAP)

ANNA LUCASTA From the United Artist Picture (Neited Artist Music Co., Inc., ASCAP)

HOP, SKIP BUT JUMP (Relder Music, Inc., ASCAP) 2:12 Bud Shank, Baritone Ted Hash, Alto

3.08 Beb Geeper, Tenor Pete Caedall, Trumpet Mitt Bereitert, Treeste 2.03 Joe Mondragen, Bass Tod Wesh, Alta Den Fagerquist, Trumpet

3:50 Ted North, Alta Shelly Manne, Drams Russ Freeman, Flana

3:18 Ted Nesh, Alto Mit Bernhart, Trombone Bob Googer, Tenar

Pete Cassoll, Trumpet Mit Berehart, Trombese

> WALK ON THE WILD SIDE From the Columbia Picture (Columbia Pictures Husic Corp., ASCAP)

SIDE 2 SAINTS AND SINNERS From the Four Star TV Production (B.R.P. Music Publishing Co. ASCAP. SWEET SMELL DE SUCCESS From the United Artist Picture (Dalyork Music, Inc. ASGAP)

THE MAN WITH THE **GOLDEN ARM** Frem the United Artist Picture (Dena Music, Inc., ASCAP)

JUBILATION (Bolden Music, Inc., ASCAP)

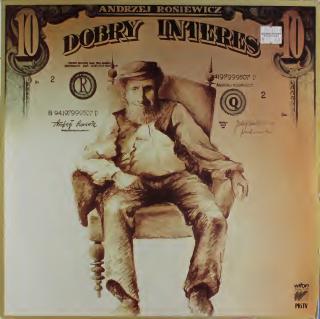
1:59 Francisco Agrabella, Bongas Rosery Long, Flate

3-19 Rob Boin, Guitar Mit Bernhart, Trembene

2-47 Shelly Meens Booms Pete Condail Trumest

4:20 Pete Condoli, Trumpel Russ Freemen, Plane She liv Menne, Drums Jee Mondragon, Bass 3:39 Ted Hesh, Alto Bud Shenk, Beritons

A /AS-TI





THE MATHEMATICAL GENIUS OF DEP



A record-and-a-half of Pop Noise Trash



A fabulous EP of beautiful melodies and backwards singing, plus an audio scrapbook LP compiled from five years of cheesy recordings of music and noise, all by Pep Lester and his Pals. Into the mess is tossed a lot of other stuff stolen off the airwaves and messed around with.

Over 40 selections, over 20 guest musicians, including Jad Fair, Michael Cudahy, Ellie Masshall, Kenne Highland, Glenn Jones, David Greenberger, and the lead guitarist from Venom. Photography by Pat Iteton. Purple footpint actually stamped by Phil Milstein (Pep Lester), each one an original (size 101%).

Special goodbye to The Green Monster.







MUSICIENS

JEAN BAPTISTE PIERRE Gustar Bissor (Bend Leader)
VICTOR BIDEAU (VIKY) Chamteur Principal
RODRIGUE JULES Battere

GARCIA IN PHILIPPE (TI KITH) Chinteur
ALPRED CHARLES
Organ
ARNOLO JOSNEY DUBREUIL
Tam Tam
BERNAGIN BERNARD
Tambour
ALBERT DOUGE
Back Vocal
YVES LOUIS
Tambour
JEAN RODSVELT CHATELIER
Tambour
JEAN RODSVELT CHATELIER
Tambour

JEAN ROOSVELT CHATELER 1 ** Güttre JEAN CHRISTO AOONIS 2**
JEAN CHRISTO AOONIS 2**
WINTER VERBRIN Back Vocal VOLTAIRE CASINE Back Vocal FRISNER GEOEON Tambour FRISNER GEOEON Tombour CLAUDY ALADIN Trompotts GUILLOME WIN BAPTISTE Sax Tenor Sax Tenor

FACE A
RASSAMBLÉ
JN BAPTISTE PIERRE
SAINT DOLA

JN BAPTISTE PIERRE

FACE B
MIN YAYADE LA D.R.
ROBERT MARTINO
NOEL
JEAN ROBERT LOUIS

Un special remerciement a: Mario de Trisic Master, Numa Plarre Louis, Robert Martino, Jean Robert Louis Jean Cloude Vierdise, Marc Ouverge, Gerald Le Lambi, Raymond Desmangles.

Production: GIROBOAM RAPHAEL Pour Geronimo Records
Stedio: AUDIOTEK in Hart and SOUND TECHNIQUE in N.Y.

Technicen

Section: A PARTICLE OF THE PRINT OF THE PRIN

OISTRIBUTIONS

NEW YORK, U.S.A. GERONIMO RECOROS 1259 FLATBUSH AVENUE BROOKLYN, N.Y. 11226 (718) 452-0994 HAITI AUDIOTER OELMA 48 ROUTE RE OELM FRANCE MORADISC 87 A^V PAUL VALERY 95200 SARCELLES



Jackie Gleason

Alone Together	Apology at Bedtime (Monologue)	You're Driving Me Crazy
More	La La La	To a Sleeping Beauty (Monologue)
The Girl from Ipanema	Call Me Irresponsible	Melancholy Serenade
How Sweet It Is	I've Grown Accustomed to Her Face	







CAPITOL'S NEW IMPROVED FULL DIMENSIONAL STERED SOUNDS BEFFER THAN STERED HAS EVER SOUNDED BEFORE

not about pair they to Cap bit a very improved full 0 in a word love.

The stock point pair is for the property of the propert



Here's the Great One's greatest...the best of his incomparable listenin' music, plus two alltime classic Gleason monologues, "Apology at Bedtime" and "To a Sleeping Beauty."

The Best of Jackie Gleason

How do you pick the best of Jackie Gleason? The master's flawless gift for conjuring wonderfully satisfying, caressing, dream-inducing, irresistibly romantic melody has touched with magic all of the more than 30 allows and countless singles he has done throughout his gold-record-lined career.

Well, needless to say, you choose the finest of those instrumentals played with what is now known the world around as The Gleason Sound: a shimmering sea of strings, with the hausting solo ovice of trampetor tenor sax. You add a generous representation of warm and sparkling Gleason easy-

Bitenin' jazz, orchestrated for brass at its silkjest. Of course, you include a couple of hig orchestra sides, as well as the memorable "Tw Grown Accustomed To Her Face," arranged for eight marimbas, cellos, and solo trombore. You call up "Call Me Irresponsible," the Academy Award-winning his from Lakeis, nonstheir more, "Pana"s Delizace Condition."

Finally, to capture another rich and well-lowed facet of the magnificently many-sided Cleuson, you include Jackie's two repeatedly requested monologues, the tendert, touching "Apology at Beditine," addressed to a little boy, and the gentle and heartvarmine, "To A Sleeping Bousty," addressed to a little girl. And there you have it: "The Best of Jackie Gleuson." And better than Jackie best, there is n'Al.

Produced by DICK JONES

Side One

ALONE TOGETHER
ASCAT 3-02
(Arthur Schwartz, Howard Decta)
featuring Bobby Hackett, tru-

MORE (Mando Cane)
301 2.30
(Olasco, Ortolan, Grecolin, Newell)
Jeaturing Charles Fentura, tenor saxophone

THE GIRL FROM IPANEMA

HOW SWEET IT IS

ssear 2 in
(Glessen, Caesar)
Jesturing Charlie Venture, tenor saxophone.

APOLOGY AT REDTIME (Manahara)

ASCAP 431 (Glouses, Miller, Larned)

(Gleason) (from the Jackie Gleason TV show "American Scene Magazine")

Side Two

CALL ME IRRESPONSIBLE

ASCAP 3.33
(Cada, Van Heusen)
Journal Pec Wee Erwin, trumpet.

I'VE GROWN ACCUSTOMED TO HER FACE

jeaturing Louvence Brown, trombone.
YOU'RE DRIVING ME CRAZY

(Densièrea) jeaturing Toots Mondello, alto succephone. TO A SLEEPING BEAUTY (Monologue)

(Gleaner, Marker)
MELANCHOLY SERENADE

(Glesson)



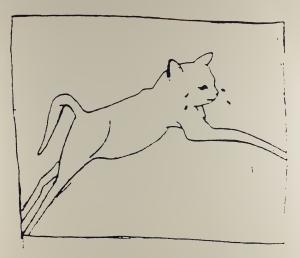




SCION AV PRESENTS DaM-FunK InnaFocusedDaze

**Hinks and votals produced, written, recorded and modern-tunk of in Lasters Heights (Nestroot LA, CA by D&A Funk. Published by Coscillation Musco Boulder Heaves (RM, A Intalice mastered by G1 Tamayers. Hottography front by Jimmy Moudiffrimmy round all one and buck by Nest Deen betainst content. These vestates are not affacted with Sidon, nor in Sidon in any very responsible for this vestate's content. DBM Funk accesses coursely of Stores Throw Records. Deeping by Prody Anzures for procisions.

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THE CHURCH STEPS



33 LP

Bourbon Street Parade

Trouble in Mind

High Society

Dippermouth Blues

Yellow Dog Blues

Careless Love Blues

MPIRICAL HIGH FIDELITY



Ain't Gonna Give Nobody None of My Jelly Roll

* dixieland * *!!

€ · rhythm · • }

2. kings ...

PORARY DIXIELAND JAZZ

DRK

Well-known in Dayton and Cincinnati, the Dixieland Rhythm Kings were organized in Dayton some years ago under the leadership of Gene Mayl.

This recording was made late in 1953, with most of the numbers coming from takes made while the band was on the job. The customers are apparent from time to time.

As was EM-102, this recording was made in the Turf Room at the Hitching Post, Dayton, Ohio. At the time of the release of this record in early

At the time of the release of this record in early 1955, the DRK's are familiar to the fans in such places as Milwaukee. New York, Kingston, New Orleans, Wheeling and Boston in addition to the home stamping grounds. Their reception has been enthusiastic.

DRK Personnel

tuba: Gene Mayl
cornet: Bob Hodes
clarinet: Joe Darensbourg
trombone: Charlie Sonnanstine
piano: Robin Wetteran
banio: Jack Vastine

RECORDING NOTES:

Recorder: AMPEX 350 Microphone: Stephens C-2, OD-4

EMPIRICAL RECORDING

P.O. Box Number 52

Yellow Springs, Ohio





SIDE ONE

1. PEACEFUL FACE

TIME TIME

1. MOTHER GLASSOW 2. A CHAMOE IS CORNA COMM

PEAGERS, SAI

The tellad makes a setty in the set find the cuts of your face, used to builton find the cuts of your face. The your find constant and constant fit it know you'll return to peace soot opin the constant fit it is not you'll return to peace soot opin the common on first, or a silver more as first, or a silver more as first or the constant first of the constant first of the constant first of the first of the constant first of the constant

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Through the cajm of year tooc
The Juliane Face
The contacty counce and in some

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CONTROL TANK, NEXT OF MARKET LET GOLDSHIELD ROUGHARD LINE BY GROUP SANTON, OR THE MAIN PR 15000 ROUGHARD MARKET PARKET AND RESIDENT







COUNTING GAMES and RHYTHMS for the LITTLE ONES

This album was especially created for FRE-SCHOOLERS, KIRDESCARTENERS, FIRST-GRADERS and SECOND-GRADERS. It was created also for their teachers, percuts and their big brothers and sisters - hopefully - they will help the "little ones" enjoy its content,

All of the songs, rhythms and rhyms included in the albom have been tested over an over again with children and many of the approaches used in teaching small colorators in warrous workings throughout the country and in Canada. The positive responses received from both children and clustors, pirot to the recording, convinced as that Songs, Elythms and Thyms as a teaching fall of as a recover for teachers, music educators and purents seeking new or different techniques and methals for the above age mages. Thus, the about is to serve as a teaching supplement rather than a substitute for teaching. The above acoust be particularly height to those teachers whose responsibilities lay in bringing muscal program to their children but find themselves with limited resource materials in the activity and singing area.

In order for the children to resp the full enjoyment of the album, introduce one or two songs at a time. In this manner they will become thoroughly acquainted with each song and rhyme, therefore mixing them personally their very own.

Here is a real opportunity for you to give young people a musical experience outside a "formalized pattern,"



Lake Meadows Nursery School Pionic May, 1964 Guest Entertainer - Ella Jenkins



Ella sharing some musical ideas with Y-teens at a YWCA Summer Conference at Bradley University - Peoria, Ill.

SIDE B

Band #1

EIGHT CLAY PIGEONS

You need not comfine yourself to eight pigeous - you could easily use less or nore. Let the children run, sirp, hop, etc. on the fly-away providing there is ample space. And as each child flys away you might suggest an area of the city, state, country or the world to fly to.

Eight clay pigeons Eight clay pigeons Eight clay pigeons a - sitting on a wall Oh look, one of them has flown away...etc.

Band #2 JOHN ESCHE HAD A LITTLE INDIAN

More practicing with numbers - counting on fingers. You will observe that the children get awfully loud during portions of the song - they are simply getting tired - they spent two hours in the studio.

John Brown had a little Indian John Brown had a little Indian John Brown had a little Indian One little Indian boy

One little two little three little Indians Four little five little gix little Indians Seven little eight little nine little Indians Ten little Indian boys It's a challenge for the children to count backwards younger children will have difficulty but first and second-graders can do pretty well.

Ten little nine little eight little Indians Seven little six little five little Indians Four little three little two little Indians One little Indian boy

Band #3

Since ntlk is such an important liquid in the physical growth of children, the slithman, who brings this valuable item to so many homes, must surely be important also. Of course the sillamin brings with his a variety of dairy products and you can find out the extent of the physical products and you can find the children what the sillamin silla

Look who's here, it's the milkman Look who's here, it's the milkman Look who's here, it's the milkman And I wonder what he's brought today

For variety:

Slap our thighs Beat our chest Stomm our feet

Rhythm instrument:

1 castanet, 2 castanets, 3 castanets, 4 castanets and clap hands; triangle and clap hands; rhythm sticks and triangle; tamborine with voices; ton tom and voices; all in unison.

UTHO IN U.S.A. LIFE SECTION



Gosh, What a Wonderful World! Words and Music by Gil Slote



Cosh, What a Windertal World Co Our Happy Neighfor Me no We're Very Good Friends Will Can. Come to Puerto Rico

The Gaucho These Great United

ransportation ovely Italy

rom France

That's Holland to l Big Ben

ommunication

Gosh, What a Wonderful World! Words and Music GIL SLOTE As recorded New York P.S. 63 under direction of Gil Slote

Goth, What a Wanderful World! Our Hoppy Neighbor Mexico We're Very Good Friends With Conodo Come to Puerto Rico The Gaucha These Great United States Transportation Lovely Holy High in the Alps of Switzerland From France That's Halland to Me Big Ben Communication There's Volendam and Marken, too, Where folks still dress as they used to do. There are Rembrandt's paintings and Van Gogh's. Masterpieces, everyone knows.

Cleverness, cleanliness, Frugalness and friendliness, And a strong will to be free -That's Holland to me.

In the Palace of Westminister,
Where The Houses of Parliament meet Is a great big clock in a great big tower,
With a great big bell that strikes the hour,
And they call that bell Big Ben, Big Ben, Big Ben,
Yss, they call that bell Big Ben.

It rings out over London, A tradition all English people know -Like great kings and queens and fine ships at sea, Like a cricket match and a cup of tea, Oh, they call that bell Big Ben, Big Ben, Big Ben, Yes, they call that bell Big Ben.

Not even a terrible war Could halt this booming bell. It'll ring for many years more -There's lots of time to tell.

If there's one thing in all London.
That's a faw'rite of every Bagliahan It's a great big clock in a great big tower,
With a great big bell that strikes the hour,
And they call that bell Big Bon, Big Ben, Big Ben,
Yea, they call that bell Big Bon, Big Ben, Big Ben,

COMMUNICATION

Though you live far away, you are never alone. All you have to do is use the telephone And you're face to face With a friend in any place.

Many int'resting things can now eas'ly be seen Just by looking at a television screen -Get a bird's eye view And be confortable, too.

The newspaper and the movie show Take you anywhere you care to go. The telegraph and the radio Tell you quickly what you want to know.

There's the teletype going day and night, And the latest thing they call the satellite, Whose messages now race Down to earth from outer space.









Songs To Koow Grow On

DANCE AROUND
CAR SONG
DON'T YOU PUSH ME
MY DOLLY
PUT YOUR FINGER IN THE AIR
COME SEE
RACE YOU DOWN THE MOUNTAIN
HOW DOO DO

Composed and Sung by Woody Guthrie

JUME ONE: NÜRSERY DAYS

NOT THE REGODER OF THE

SIDE Band 1: WAKE UP Band 2: CLEAN-O Band 3: DANCE AROUND Band 4: CAR SONG Band 5: DON'T YOU PUSH ME Band 6: MY DOLLY

Band I: PUT YOUR FINGER IN THE AIR

Band 1: For Your YEBORY IN STANDARD BAND 3: RACE YOU DOWN THE MOUNTAIN BAND 4: HOW DOO DO BAND 5: SLEEDY EYES

Songs Grow

DESCRIPTIVE NOTES ARE INSIDE POCKET



ONGS TO GROW ON NURSERY DAYS

composed and sung by WOODY GUTHRIE

wake up, clean-o, dance around, car songs, sleepy eyes, don't push me, my dolly, put your finger in the air, come see, race you down the mountain, marry go 'round, introduction by BEATRICE LANDECK,

FOLKWAYS RECORDS & SERVICE CORP., N. Y.

SLEEPY EVES

GO TO SLEEP, GO TO SLEEP, GO TO SLEEP-Y

CLOSE THE EYE, CLOSE THE EYE, CLOSE-Y EYE

ONE EYE CLOSED, TWO EYES CLOSED, GO TO SLEEP-Y

GO TO SLEEP, GO TO SLEEP, GO TO SLEEP-Y

EYES-Y CLOSE, EYES-Y CLOSE, EYES-Y CLOSE MY LITTLE SUGAR..

ONE HAND ASLEEP, TWO HANDS ASLEEP, GO TO SLEEP-Y LITTLE SLEEP EYE. DREAM A DREAM, DREAM A DREAM, DREAM A DREAM MY LITTLE SWEETER.

BIG DREAM, LITTLE DREAM, YOU GOT TO GO DREAM GO TO SUFEP-Y LITTLE SLEEP EYE.

SLEEP-Y SLEEP, SLEEP-Y SLEEP, SLEEP-Y SLEEP LITTLE SLEEP EYE. (2)

GO TO SLEEP, GO TO SLEEP, GO TO SLEEP-Y

FOLKWAYS RECORDS 10" 33 1/3 RPM LONG PLAYING

CHILDRENS CATALOGUE

		CHILDRENS	VAIA	
Qtv	Number	CHILDREN 10"	FC7229	
-			(829)	CANA
		AMERICAN FLK SGS FOR CHIL-	FC7234	
	(701)	DREN, Sung by Pete Seeger		14 trad
	FC 7003	1,2,3, & A ZING ZING ZING	FC7250	
	(703)	Games songs of New York City		Indian
		RING GAMES FROM ALABAMA	FC7262	
	(704)	School children at play		Invade:
	FC7005	SONGS TO GROW ON, Vol. 1;	FC7270	GERM.
	(5)	Nursery Days, Woody Guthrie MORE SGS TO GROW ON, For		1 - 18
	FC7009	MORE SGS TO GROW ON, For	FC7271	
	(709)	youngsters, Sung by Alan Mills		2 - Mo
	FC7010	BIRDS, BEASTS, BUGS & LITTLE	FC7307	
_	(710)	FISHES Very young, P.Seeger	(7)	Charity
	FC7011	BIRDS, BEASTS, BUGS & BIGGER	FC7308	DUVTI
	(711)	FISHES For the young. P. Seeger	1000	singing
	FC7015	SGS TO GROW ON FOR MOTHER	FC7312	THE
	(715)	& CHILD Earliest, W. Guthrie		ductor
	FC7018	FRENCH FLK SGS FOR CHIL-	FC7340	PHYTI
		DREN SUNG IN ENGLISH, Alan Mis.	(740)	Sound
	FC7020	SONGS TO GROW ON Vol. 2;	FC7341	COUNT
	(20)	School Days. Many artists.	(741)	pictur
		FOLK SONGS FOR YOUNG FOLK	C7350	CHUDDI
	(721)	Vol. 1; Animals songs. Alan Mills	FC 1330	WILLI
	FC7022	FLK SGS FOR YOUNG FOLK -2	FC7351	POBEI
	(722)	More animal songs. Alan Mills	FC7352	
	FC7023	ACTIVITY SGS FOR KIDS. Sung	101000	SMITH
	(723)	and written by Marcia Berman	FC7353	
	FC7025	GOSH WHAT A WONDERFUL	1 0 1000	with th
		WORLD! U. N. plays	FC7354	
	FC7028	SGS FOR ALL YEAR LONG. A	FC7354	this re
	(728)	musical calendar. Children's.	FC7355	TIM F
-	FC 702	THIS LAND IS MY LAND, Work &	FC 1355	discus
	(27)	building America. W. Guthrie		uiscus

TMAS SGS OF FRANCE IN d. Mark Off. ICA SONGS & GAMES. West songs, Louise Bennett PSO FOR CHILDREN, Lord er sings game and play songs trad. songs, E. Wolff IAN CHILDREN'S SGS, Vol. ore rhythmic charming sgs. TIME. The singing-teacher, ty Bailey, Game ang. HMS FOR CHILDREN. Group ry record, L. Hughes, HMS OF THE WORLD, A PHMS OF THE WORLD, A
dady, with Langston Hughes
IDS OF MY CITY, A sound
re of New York City. Schwartz
EME COURT JUDGE
JIAM O. DOUGLAS. Interview
ETT M. HUTCHINS. Interview
TOR MARGARET CHASE H. From Maine, Interview APP. A humorous interview his world cartooner GARET MEAD, Interview with eknowned anthropoligist.

suppression in the third





LUY BUMP



GIDSS OWEST RESONDS. MADE IN USA. FOR PROMOTER ANLY. NOT FOR SALE

131



JAM SESSION

ILLINOIS JACQUET

and his All Star

ILLINOIS JACQUET SIR CHARLES THOMPSON

LEO PARKER AL LUCAS

JOE NEWMAN SHADOW WILSON

SIDE 1

IACQUET MOOD GHOST OF A CHANCE BOTTOMS UP

IACQUET BOUNCE IUMPIN' AT APOLLO 12 MINUTES TO GO SHE'S FUNNY THAT WAY

Illinois Jacquet flies through a jam session of eight smash hit sides . . . spotlighting his dynamic tenor saxophone backed by

Jacquet, the former sensation of Lionel Hampton, Count Basic and Cab Calloway aggregations, packs wallop throughout every number, displaying his remarkable combination of exciting jazz and artistically brilliant echnique. He delivers the same driving power and beat on wax that have crowded theatres, nightclubs and ballrooms across the country with screaming fans. This long-awaited album contains Jacquet's greatest through the years, from the wild, blasting originals, to radically-styled standards that have boosted

Starring with the youthful king of the sax are such celebrated sidemen as the great baritone master, LEO PARKER; composerpianist. SIR CHARLES THOMPSON: high-noted trumpet man, IOE NEWMAN; SHADOW WILSON on drums; and the famed AL LUCAS on bass; RUSSELL JACQUET, trumpet; WILLIAM DOGGETT, piano; JOHN BROWN, alto sax; ARTHUR DENNIS, baritone sax; and ULYSSES LIVINGSTON, guitar.

ABOUT THE ARTIST . . .

Illinois Jacquet was born in Houston, Texas, and first began his musical career by tooting a saxophone at the age of nine. Next he took up the drums, and as a voungeter was beating the cowhides like a professional.

After completing high school and supplying the neighborhood abundantly with music, Illinois and his family - including three musical brothers - moved to Los Angeles. There, to pay tuition fees at City College, Illinois commenced playing tenor sax in local dance bands. Lionel Hampton heard him and on the same night offered a contract. Glamour and monethry rewards outweighed the lure of college textbooks, so Illinois packed his saxophone and went on the road. As the Hampton outfit made a complete swing of the country, Jacquet attracted wide attention. His high-register

OTHER MASTERWORKS IN JAZZ AVAILABLE ON LONG-PLAYING APOLLO RECORDS

Coleman Hawkins Georgie Auld LAP 101 LAP 102

notes and his low blasts brought shricks and screams from audiences, and soon the 18-year old Texan took star billing with the band. Then came "Flying on Home," the big-selling Hampton record featuring Jacquet as star instrumentalist. This all-time hit capped the popularity build-up of the handsome musician and skyrocketed him to national favor

After two years with Lionel Hampton, Illinois turned down numerous band offers and left to form his own combo in California. He broke it up only when he was persuaded to join Cab Calloway's orchestra to fill Chu Berry's chair, With Calloway, the personable young tenor man gained further fame, which brought back that old temptation to launch off on his own. For a year he fronted his own six piece band at L. A.'s Swing Club, and did the movie short, "Jammin' the Blues," with Sid Catlett, Lester Young, Harry Edison and other greats.

Jacquet's career heightened when he signed with his third name band. Count Basic. On records and in personal appearances with Basic, he jumped disc sales and, nightly, "tore down the house." He combined showmanship with high calibre musicianship, and established himself as the peer of jazz instrumentalists.

Next triumph came with the sensational Norman Granz concerts, "Jazz at the Philharmonic," with Jacquet joined along with other top musicians of the country.

At last, "the flying Jacquet" formed his own, greatest combo

- the high-fiving outfit that has gone on to make 1222 history and to break box-office records. It is this topflight crew that Apollo Records presents in this long-playing album - Illinois Jacquet, of the perfected technique, the most powerful drive and beat in jazz today, and the bandstand of All Stars!

NOTES ON THE NUMBERS . . .

This Illinois Jacquet recording of ROBBIN'S NEST became a national sensation. It is titled by Jacquet in honor of disc jockey Fred Robbins, who made it his theme. Sir Charles Thompson penned the number and is heard at the piano on this waxing. SHE'S FUNNY THAT WAY and GHOST OF A CHANCE are standards done by Jacquet and his jazz outfit, with feeling for the heart, with masterly technique for the ear. The stopper, 12 MINUTES TO GO, was cut at a record session when Jacquet had 12 minutes' studio time to go. This has 200med to high popularity for its smark of the spontaneous and its relaxed styling, Straight through the album, instrumental spotlight turns on each star, from baritone idol, LEO PARKER, through the roster to wild trumpet man, JOE NEWMAN. With JACQUET BOUNCE and JUMPIN' AT APOLLO, they transform originals into jazz "classics." JACQUET MOOD races away for spectacular honors, in heated competition with the supersonic tenor man on his pover to be forcotten BOTTOMS UP. Toppers all, with all the musical tricks, this is exciting jazz, charged with electricity, bounce and jump!

(NOTES BY JERRY COLSON)

Arnest Cobb

Sir Charles Thompson LAP 105 LAP 103



Side One

Side Two

WE WON'T STOP

All Selections Written, Arranged and Produced by TAKIT

Engineered by: Marvin Clamme Recorded at: Britannia Studios Hollywood, California

A Very Special Thanks to all of the TAKIT HOTLINERS

CONTACT TAKIT: 7131 Owensmouth, Suite 42D, Canoga Park • CA • 91303



122 /200

Royale

Rodgers and Hammersteins

"SOUTH PACIFIC"



Some Enchanted Evening

I'm Gonna Wash That Man Right Out-a My Hair

A Wonderful Guy

Shine On Harvest Moon

Lazy Mary

Scotch Airs

ROYALE 10 INCH LONG-PLAYING RECORDS

1801 DANCE PARTY

Changing Portners; Ebb Tide; Rogs to Biches; You, You, You, Hot Tune-Concorelle: Weltz-Skoter's Woltz; Fexiret-American Patrel,

1802 ALL TIME POPULAR DANCE HITS Featuring PERCY FAITH and his Orchestro

Beatn The Beguine: The Touch Oil Your Hand: That Old Block Mosic: All Through The Winht: Tareador Sone: Dark Eves: All Treat: Long Long App.

1803 POLKA TIME

Bob Stonley and Polko Kings Reer Egyrel Polko: Penasylvania Polko: Let's Palko: Donna Polko: Country Palka: Proceed Palko- Brinking Palko- Pettien Palko

1804 SOUTH AMERICAN TEMPOS Enric Modriquerd and his Orchestra

Hexicon Hat Dance; La Cocorocha; Clap Hands; Erazilian Girls; Who'll Buy Ny Violets: Undo: South American Flores: Fishermon's Bolera

1805 MORTON DOWNEY & OLD STYLE QUARTET

Size Skies, There is A Toyete in the Town; All By Myself; Old MocDonald Had A form: My Romance: In The Gorden Df My Heart: More Than I Knows Daisies Wan't

1806 GERSHWIN: AN AMERICAN IN PARIS BOYALE CONCEPT OPCHESTRA

File Logen and Others

(Ports 1 & 2)

1807 FOY WILLING & THE RIDERS OF THE PURPLE SAGE Cool Water: Shortein' Bread: Tumbling Tumblewoods, Bile Bem Cabbage Down: Butfolio Gols: Twillight On The Treat: Casey Jenes: The Preocher and the Bear

1808 ALL STAR SHOW Jone Froman, Lanny Ross, Thelmo Corpenter and Ames Bros.,

Introduction: A Garden In The Rain: Wiffenparf Sang: Joshua Fit De Battle of Jerichan Give My Reacods to Breadway: Trees: While Strelling to the Park Day Days Home Sweet Heme Medley

1809 THE THREE SUNS Favorites Midnight Time: Girl Df My Breams. Romantic: Lave Jumped Bp: Biget Medley: Out

Of This World: Who's Serry How; What Would Annie Soy 1810 TODD DUNCAN - Spirituals

Robady Knows de Trouble I've Sora: New Rorn Appin: Joshup Fit de Rottle of Jerico: I Knew de Lord's Loid His Hands Dn Me. Swing Law, Sweet Charlets All God's Chillen Got Winney We Are Clim'in Inceb's Lodder: On He Jearney How-Rell, Jerd'n, Rall

1811 SACRED ORGAN SELECTIONS

Eric Silver Lead Kindly Light: Hazareth: Calvary: Song of Hope: The Old Rugged Cross: Holy,

Holy, Holy; Stobet Moter; Shaw Me Haw To Go 1812 HIMMIE DURANTE TV SHOW

Featuring Eddie Jackson, Paul Douglas. Llivann Carol and Louis Primo Orchestra G'wan Home Your Mudder's Calling: The Foce on the Borrougs Floor: Bell Bottom Trausers: Angeling: There's Two Sides to Every Girl: Down In the Lehligh Volley-

I Wonto Get Morried: Reciproleop

1813 Radgers & Hammerstein's "SOUTH PACIFIC" and Other HITS Some Eachtrated Evening: Boli He'l: I'm Genna Wosh That Hen Right Datin No Heir: A Wooderful Gay: Shine On Horvest Mann: Lazy Hary: Clementine: Scotch Airs

1814 HARRY SOSNIK CONCERT-Featuring KERN Tunes All The Thirty You Are: Yesterdown Did Mon Plant: I've Teld Every Little Cor-

Fantasie Imprematu, Sanato In C. Minute Waltz: Valse Fluette

1815 LANI Mc INTIRE and His Alaha Islanders Howelian Wor Chant: Chimes: I Found A Little Gross-Skirt: Up Like He-A Like: Secred Rate: Howeilen Harch: Melohini

1816 MODERN DANCE ARRANGEMENTS OF CLASSIC HITS ROYALE DANCE ORCHESTRA

Romanstone: Glaw Warm: Brientole: Resomunde: Luffole: Swinn: Hone But the Lonely Heart: Evening Stor

1817 WALTZ TIME Bob Stanley and his Orchestro

After Place Grave: Weboth Masn: In Apole Novem Time: Wenderful One: My Heat Streets of Hew York: Toyland, The Han on the Flying Trapeze

1818 FRANK FROERA - Old Time Pigna After Yax've Gene: 12th Street Ros: Sweet Larraine: Hinduston: My Gol Sol: Scotch Medley: My Harry At Thy Sweet Voice: Sixette

1819 Italian American Sonos by PHIL BRITO Carrie Bock to Serrento: Where On You Work-o John: Tongo Oelio Roso: Oh Mories Comme Rello A Stanione: Gidierrello Vuin: D Solo Min: Mottincto

1820 JANNETTE DAVIS and the RALPH FLANAGAN ORCHESTRA Way Davin Yarder In Hew Driegns: I'm Getting Sentimental Diver You. Stors fell On Alchargo: I Dan't Core: April Charus: Flow Gently: Long Long Ago: D'd Block Joe

1821 Hits by IRVING BERLIN and Others Always: Blue Skies: You Keep Coming Back Like A Song: Alexander's Routime Bands Gelden Wedding: Dance of the Cornediants You Tell Me Your Oreans When You and I Were Young Maggle

1822 SHOW BOAT and Other Hits of the South EIR Can't Help Levis' Det Hon: Old Hon River: Why Do I Love You: Reprise: Wode In The Water; Git Da Board, Little Chitun

1823 TED STRAETER and his Orchestra Play The Most Beautiful Girl in the World: You Do Something to Me; if There is Someand Loveller Than You: You Were Moost for Me: Eastle of Spring: Anitro's Dunce: Yeary Brace: Two Gultors

1824 COCKTAIL TIME - HERMAN CHITTISON TRIO Page Butterffy: To A Wild Rase, Where Br When: Yalse Triste: Mally Malones Chop Sticks: When You're Smiling: Get Happy

1825 PIANO by ERIC SILVER Monsilight Sanoto; Marrent Husical; imprompto in A Flot; Imprempto in E Flot



LIST PRICE \$1.98 Register HIGH FIDELITY 10" LONG-PLAYING RECORDS (partial listing)

	AMERICS SETTI SPISS-	18103	On the force of workly, eld	11172	The Problem morely Grabeston	101	GRISC'S May Paper Solution- Hormagne Maledia, shi
			On the Earth At Workley, etc.	12147	BEAUMS PERFORMED GAMES - GREAT AND ALL COST STANFOLD GENERAL CONTRACTOR ALFS SENDERS, No. 1 on G. Mones, and	1876	TECHNICOWRY 1973 OVERTURE STEAMS WINE, WOMEN and SONG
	ETT KALLEN WITH SOME BURKE'S GUIDALISM			TRIAS	VICTOR ALTSSANDRO, No. 1 or G. Mores, and	1470	HATTH FOT SYMPHONE.
18148 4	rest CARSON and Ochane-What On You fast to Make these Eyes At the For, etc.	1407	POLITICIAN & HAMADIAN MILIC- Ensis Noci and His Howerston-Pelynesies Wydnes, at		PLAT MINISTRALIOU SIMPLESCON, Planet with	1800	MAYON TOT SYMPHOME. Upol be-trans CAUCAGIAN BETCHES STRAMS GYENNES—Arm " Pm Copry Econo", "A Might in Vision", 40
18142 25	ers F. Pidtokin and Onbests—Wested		OGS TUNE O'CASTEE Mark Ma In St. Louis and	18163	GOUG PLANS CONCERNS IN A MINUR	1856	
	HER TO VICENA-BLUGT EVERETT, Provide the Depth of Providing showers, and	1077	SEN GRUPPS At the Organisation Con't Be	18124	House Sproken Debries		CONCERT PAYORTHS by At SLACE and the Oraberty-School Breads Among the Gold, 1 MERT STUTSON-Wildon-Garaba Moves, at
TREAT GO	EGGS A GIRES and Onbestra-1 Feel So	1867	MN GARRE and He Orberts Flore- Bay're Either for Years or Ico Old, at-	11122	March Control Control Control		At LACE and His Orchestra-Concert-Lingue Author, and
		1844	MUSIC FOR LOVERS-ROTALE CONCRET DICK	18130	FECTING PICTURE SYMPHODIST HUMAN SPRINGER OF DESCRIPTION OF THE ANIMALS THE ANIMALS THE FETTING OF THE ANIMALS THE	1833	STRAINS WALTERS BOX STRAINTY and Res.
18127 65	NORES OF THE PIANOLA Played by PAZD 2000N the Human Kanala Alba The (f), etc.	1266	MASSE OF DIRECTLUMSTON AND OTHERS-	1112	Tin Philipson of Contests		
	OPECN MACRAE and Orthorne-Yes Ge To	1864	MUSIC OF HOACY CARRIDONAL and Otherson.	18121	STREETING BURPOON IN PIPE-	100	THE COMMONANG—SUPE HAPALEVECT—THE NATIONAL OPERA ORCHISTRA PLAND by EBC THVER-Monday to Senate, a
	XX TEGS! Seekeding Addits SHAW and Onlinears What is Shang Called Street, etc.	1853	Star East on the Orbert Hay-	1174	CHOPPE PLAND CONCEST—IS IC SILVER— PRODUCE NO. 1, att. FASE WILD AT DUE PLAND.— Chapte—Walfe in E Alenor, atc.	1117	WALTE NIME SOE STANGET and He Onder
18150 55	SCHOOL AND MARKETON HORS-Control		NAT ERANGEWINGS and His Onbestween				GERSHAIN AN AMERICAN IN PARIS
18149 14	MAN VALCHARI and Onbribe-		LEROY ANDERSON HITS-Line Promise, 414.		5H	OWS	MALE OF BOOGRES AND MARRIED TO BE SHOULD
10000	endery, are	110	THE TO CREATEST AMERICAN SONGS	*****	SINGRES & ORCH - Oblahama, etc	1672	Marie of BOGGES & HAMMERICON.
12	TEP ANDROAN and Overheirs and street-	1842		18161	Free God in Cha A Majorie, etc	1071	IN ADIÇUS AL WATE BE SURVEY, ate. Music all BUDGLIFS PELMIC Indian Save Coll. ate
	HP FIGURE and his Outhorise with 1004 ARREN		MANK CORNORS Step from Favorites— When from Kyer Are Smiling, who CHARGET GRAY and the SI Montain Only-	10120	STATE OF THE PROPERTY OF THE P	1850	Street, of New York, and
18136 00	MILENE SITTES and Gahadran-Linger In a Anna A Little bare or Boby, etc.			10114	I Gut A Kick Out Of Smy, s'e	1966	Selection from NEW MOON-
18125 94	If Fall IN SANCE PROPOS transition Adia	1835	BOSS MARRY and General Cov's Gove	Balon	"GDGS NEWV"-The Sent Burgs in Life Are	1814	Salestons from PSW MCQC+
18333 81	MES 90465-Suns by the 801850-SE SUITS	1827	BANK BOSS Wills and Other Standards-	18.57			
1	SES SONGS Burg by the SONESCORE BUILD INGERS Where Old You Steep Last	1813	The Man Security Got in the World, and	1454	IGNOS FROM GREE CRAFF (Emchanis)— Cabing recht Top, wit 100005 FROM SARV RG 6000 (Senderal)— Oh 1647 Fr. Omno, etc.	1812	For Dr Bornstony Dr Ma, 446. Nach at JESON FARDer Look for For Solve Living, 466. Ages of Goldson General Plan 1 Des Borns, and Noticed August WALTES— I've failure in Solve With Sommens, 466. Sought Solve - 51.
78129 SA	BAN VARSEAN and Ordenan-	1919	The May Beautiful God to the World, and Hot by SETTING SETTIN and Others— Alwest, 161	1999		F(51	Mount of Grid tor Station Plan
	COORS OF MARLEMAN From and Martin, and	****	Alwegt, Ht	1884	MINOS PEGIA PORGY AND BYSS-	1140	AUCIDA MINICAL MALTES
	MADING IN THE SARK-Feetung FEECF	1111	CARLAN AMERICAN SONS BY FRIT BRITS-	1892	SONGS FROM THE STREETS PRINCE-	1822	SHOW SOAT-B. S. a.v.
7A	OPERA SIDES with Orders - Bellin The	1815	LANI BUNTHE and His Alsha fidenders-	3841	IGNOS FROM DESIRT SONG-One Alone, are VASANSNO KING-Song of The Vegetand, ex-	1913	CONCEST OF KERT TENESON All the Though You Are, who Sedger's Hommonton's "BOUTH PACKING" Some Embarted Seating, 481
		1012	HAMIS BARRETT IV SED Non-Engagency Colon Aughams, Faul Stong Son Liberton Court and Linux France Colon States of Wan Hame Your Abadder a	1112	MIRADO-Carryto-A Wondering Mingrot, etc.	11110	Same Embarred Evening, and
	US IN POPS-Coneni Popular Tanas		From Subsection S Was States Your Maddes a			VELTY	
10000 0 0							
10124 94	NAME O NEIL Strates and Dabathwo-Easter			18177	SEACHERS STATISTICA A DIGHT I Know, etc.	1382	"DN Dig MALL" from ford Consider
18122 50	NATE O MILL Singers and Dahestro-Seater seds, at Sect Calif and Onbestro-Wheel of them, at	1010	Co.Fing. 46. 1038 CONCANSpectrals—Nebody Recent de Tracido Fire Seas, etc.	18177	SEATHERN STATES—I've A Oubbet I Know, etc. CAROS STATES SAME—	1332	"DR HOM MALL" Bross Bond Consert- On The Mell, etc. PRHITTEL SCHOOL-O Dem Golden Slopens,
18122 50	NATE O MILL Singers and Dahestro-Seater seds, at Sect Calif and Onbestro-Wheel of them, at	1810	Co-Eng. 46. 1035 EARCAN. Spannach - Nahody Knows de French	18179 50110 54100	SEATHERS STARREN IN A Dubber I Know, etc. GARDE SHAECE SOTTER SHARD— HUMBON DESCRIPTION PAINS TOAM HARTISTE—	1313 1313 1844	POPS OF MARCH TEMPO
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This Copical Long Fleying **** Microprove Record is a modern high quality musical reproduction worshy of your special core. Always keep it away from heat and is this protective enrelage. Copical Long Playing Microprove Records can be played only an 331/1 RPM instruments.



Here are some excerpts from Gabe Kaplan's Ip. "Holes and Mellow Rolls" #ABCD 815.

In the original album there is an entry blank for the National Ranking Contest. On a local level, some stations have been running this contest with great success. EXPLANATION: A rank being a put down, usually with a bit of humor.

Should comedic put downs not be an ideal Ip promotion for your stations, this edited version will suggest other humorous ideas

The fourth cut side 2 of this ep is "Holes and Mellow Rolls," edited to reveal the character of one. Arnold Horchack, Arnold Horchack was the class loser and loner . . . not by his choice; however, the main person that all school humor revolved around.

Your station might have a contest relating to this person. Draw or describe your Mr. or Miss. Arnold Horchack. What makes or made this person unforgettable? Losers can be winners . . . Laugh with Gabe and ABC Records.

1 FYORCIST 156

2. E.E.O. 2:20

3. JIM AND MARGARET 3:06 4 ARTIF 5:26

Spoken word material published by Mellow Roll Publishing Written by Gabriel Kaplan & Frie Cohen Produced by Gabriel Kaplan

@1974, ABC Records, Inc. EDITED VERSIONS - FOR RADIO AIRPLAY ONLY

*1. Ed Sullivan, ED SULLIVAN 4:36

**2. LINDA (for FM airplay only) 2:40

3. LING CHOW AND GRASSHOPPER 2:50 4. HOLES AND MELLOW ROLLS 3:20

Spoken word material published by Mcllow Roll Publishing Written by Gabriel Kaplan & Eric Cohen Produced by Gabriel Kaplan

""Toast of the Town Theme" (R. Arthur/R. Block/B. M. Lewis) Hollybrook Music Co., Inc./Jungnickel Ross, Inc. (ASCAP) ""'You Made Me Love You" (J. Monaco/J. McCarthy, Sr.)

Broadway Music Corp. ASCAP @1974, ABC Records, Inc. EDITED VERSIONS -- FOR RADIO AIRPLAY ONLY



LG 1021

THE OLD COUNT and THE NEW COUNT

LG 1021



MILIE

The World Is Mad Miss Thing Nails

COUNT BASIF and his ORCHESTRA

I'll Remember April Howrit Little White Lies

Count Basie's bands have over the years added up to a collective jazz institution. Rare indeed are the bands that have swung so mightily so often.

Back in '34, in Kansas City, Bill Basie got the break of his life, the one which was to shape his whole fantastic career. He was taken on as pianist with the hottest band of the day, Bennie Moten's, A year later Moten was dead, and drawing on the best talent of the Moton outfit as a nucleus Basic assembled the first of a series of some of the very best

In 1936, critic John Hammond brought the band to New York, Success and prominence followed, and it has been that way

Listen here to a trio of the most fruitful periods in the illustrious history that is Count Basie's: the free-blowing crew of 1939-40; the electric little octet of 1950, and the thrilling outfit that spelled 1951. You are listening to jazz history.

The World is Mad recorded August 8, 1940

Forl Warren Jack Washington Buddy Tate Lester Young

Trumpets: Buck Clayton Al Kilian

Harry Edison Trombones: Vie Diekinson Dickie Wells Dan Minor

Piano: Count Basic Guitar: Freddie Green Bass: Walter Page Drums: Jo Jones Vocal: James Rushing

Miss Thing recorded June 15, 1939

> lack Washington Cauchey Roberts Herschol Evans

Trumpets: Inc Keyes Carl Smith Buck Clayton Trombones:

George Hunt Dan Minor Piano: Count Rasia

Guitar: Claude Williams Bass: Walter Page Drums: In Iones

I'll Remember April and Little White Lies recorded November 3, 1950

Trumpet: Clark Terry Clarinet: Buddy De Franco Tenor Sax: Wardell Gray Bass Clarinet: Serge Chaloff Piano: Count Basie Buce I Louis

Guitar: Freddie Green Drums: Gus Johnson Hosezit and Nails recorded April 10, 1951

> Saxes: Charles Fawkes Wardell Gray Lucky Thompson Marshall Royal Ruhir Phelps

Trumpets: Lamar Wright Al Porcino Clark Terry Bob Mitchell

Trombones Michel Woods Matthews Ger Lear Comegys

Pinno: Count Basis Guitar: Fraddie Green Bass: Jimmy Lewis Drums: Gus Johnson



"Columbia" and Of Trade Marks Reg. U.S. Pat. Off. Marros Regularidas, (i) Trade Mark

You're My Thrill

You're My Thrill • Bewitched • I'm Confessin' • Sometimes I'm Happy
You Go To My Head • I Didn't Know What Time It Was
When Your Lover Has Gone • That Old Feeling

DORIS DAY with Orchestral Accompaniment

When Doris Day was named as Success of the Year by a miscial magazini, there was no question whatever about the correctness of the choice. For in 1948, she zoomed from the equivocal position of a highly promising singer to that of one of the country's top recording artists and an established movie star on the strength of a hondful of records and a single motion picture. This was partly because Doris brought to music and film a quality that had too long been missing, a sort of breezy freshness and an intimate directness of appeal. More important, it was suddenly discovered that she was a superlative songstress and an ingratisting performer.

Not that Doris hadn't been heard before: for several years she was featured vocalits with Les Brown and his orchestra, and built up a considerable reputation among musicians for her deft and intelligent way with a popular song. A number of the recordings she made with this orchestra — notably Sentimental Journey — are foundly prized by collectors. Doris landed with Les after a short engagement with Bob Crooby and his orchestra and a series of programs over Station WLW, Cincinnati, Her early enthusiasm for a career as a dancer was somewhat dampened by a broken leg, and the began studying singing with the vocal coach at WLW, which lead to her initial broadcasts and her tours with the orchestras. Toward to the workstars, Toward to the workstars.

the end of 1947. Doris left the Brown organization to go out on her own, opening at the Little Club on New York's East Side. A recording contract of her own followed, then a movie contract, a spot on the HI Parade with Frank Sinstra, and eventually a star spot on the Bob Hope radio program, again singing with Lee Brown. All this in something less than eighteen months.

To rhythm numbers she brings a brisk, sparkling enthusiasm that lights up even an ordinary song, while to ballads Doris brings a sort of busky grace and an impression of genuine sincerity that has captivated an imposing number of listeners. For her first collection of songs, she has chosen a group of established favorites that are regularly but infrequently heard, songs with a rather more sophisticated touch, both lyrically and musically, than is generally found. In them is some of her finest singing, brilliantly phrased and beautifully keyed to the mood of the song. With the assistance of a vocal group. Doris conjures up a series of exceptional romantic interludes, and concerned, as most of these songs are, with love requited and otherwise, they offer her an opportunity to display ber remarkable talent for distilling the intimate magic that characterizes her singing. Here is popular artistry of a high order, applied by Doris Day to popular songs of the first rank.

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and in this protection armiops. LP Micrograms Records can be played only on 33 1/3 RPM instruments, specially designed to play Columbia Long Playing Records.



Popular

by RED RIVER DAVE

MEXICALI ROSE

RED RIVER VALLEY HOME ON THE RANGE WAGON TRAIL EMPTY SADDLES TO MY BOOTS AND SADDLE OLE FAITHFUL THE LAST ROUND-UP

VARSITY 33-1/3 R.P.M. LONG PLAYING RECORDS VINYE FILLED-HARD MULTI-COLORED JACKETS-FULL FIDELITY RECORDING

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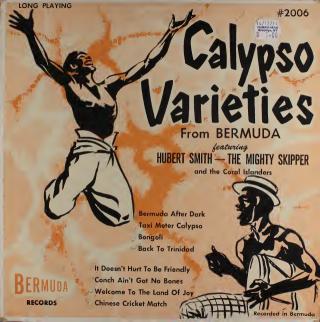
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SUGAR

WOMAN ALONE
WITH THE BLUES

MEMORIES OF YOU

Lennie tristano plays

SUPERSONIC

ON A PLANET

OF LECTIA

AMI

Allegro Elite

LONG-PLAYING 10 INCH RECORDS

4001 HANGEL SUITE No. 2 IN F MAJOR Permande Velenit, Haspotharethi Adapte, Allegre, Adepter Over I Rectative, Papea SERTS No. 17 IN D RENGE

Allendede, Couranter Semborde, with Verlations Gigue 4002 PACN, TRID SONATA No. 2 IN C NINDS Subart Nonbran, Organia TRIO LONGITA NO. 5 IN C MARCH

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4005 ROGE CHIERLIS

Sung by the Pre Musics Charal Seciety - Cross Colder, Cond.

The One I love (belings to Semabody Har); Sen't Wary Abell May White Malin About I'v Too et Ny Cone Inversor, September Jang, Yea'm Met My Elefe, My Elefe Jane OF MEDGED BAREY SINGS 4000 MILOSO BRIET 18803 Cast'i We Si Seedd, All of Hay Lever Cemp Seed To Hay Boo So Bodison, Penthiose Serviceley It's A. Women's Prospettys, Al Southern, Sen't Marry About Drangers 4000: 6000614 (2815 58605

body Chail
4009 GEORGE ATTO Hops and SARAN VALCHAN Singe

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AULIGRO STRING ORGANISTRA conducted by JOHN BATH
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4014 OURS SLUNGTON PLAYS

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4019 COVANNI PERSONISI SALVE RIGHA AMERIC CHARRE SOCKET with Partie Naver, Senare 4020 FILE BARTOR: NEWGREIAN FOCK SONGS

FIRE SCHOOL OF 16

4021 EFANNS: DUETS (Op. 28)

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1. Die conse und Des Riles 2 Ves des This, 3 Es resociat
des viteres et Des Silves und mile Habitan. Relah Herber, bortera: Fiederic Meddinan, plane 1. Ew Ging zam Liebban; 3 Senden; 3 Selamender, 4. Nesilvender; 3 Sel dir sind mana Gedenher; 6 Alla Liebe 7, Sem Alayland

4022 ISSTNOVEN: GELIERT LIFORE On 49

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4024 TEDOY WILSON All Ster Septeme Plans Baroln At The Servey I Cen I Get Socied With You I Survey on Detty Nemother of Your Chare Buy Confession The Shells Of Areky Rase Boom 4071 TONY MOTTOIA GROUP PLAYS Gerby Toppe Festery Coquete, Tany's Stack, Henrywookle Rose, Copenhagen, Rapia Colf Reg. Wat Septer

4026 AL GUPTY'S HOT FIRELE CLASSICS with Shathmenters Foat and Fessent; Balain Perth, Anthor's Donne, Ocean Dato One; La Secret; Proper Valuate, Roymand Overhow, Light 4027 HEADRELLY'S SINFUL SCHOOL Follow Gel, When the Boys Wass On the Mesters Fining, Behavior John Hordy Whose Dad Too Sines Lant Night; In Nam Chicago, Eastly Homes in Your Best Yord: Stil Stody

4022 8010 ESERGEN and Decharte Mach at the Supris, Supris, Interiode, I Side I Know About York Man Perfer Stomp: Matter Swing, Honer Ball, Sectod Health Soby 4020 DHTRXH-BUXTINDSE-Orgon Music

Persie to F Major, Chaude Probades, Registions Fand Teni-4030 ARTIC SHAW and His Ordustro

The Gildery Might And Day, My Hent Belongs to Doddy, Gullty Fre Got You beden My Shir, Lave of My Life, in The Still of the Night, Along With Me 4001 TEDDY WILSON and His All Star Sactor

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I Worl to the Report, Nov High The March Marchiel on the

4932 DIZZIF GILISPIE and My Ordystine
I Woled for two Sch Penning A Head Folio General Ray's Head Con Delight Good Date More Their Scal Brokes One See 31/200 4033 CALL BOSTK and Orchante

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LONG PLAYING 33-1/3 R.P.M. RECORD for best results, with eightly deep cloth

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Homes Steals, Websterlin, Edd. Wilson-Steal, Edd.

4027 LEDWIG VEN BESTMONEN- SOMETH IN STREET (Op. 2, No. 1)
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Figure 10xxXx IN E MAJOR, (Cp. 14, No. T]
Find monaments Alleges; Second movements Allegests; though monaments Roads: Alleges Conmods 4008 GIVE ELLINGTON PLAYS

008 Gene currying-rang Holwette Boom "Becathi Indicay", Albambate Dam - Erro-fiel Indicay", It Sheaken Mapper To A Dames Communed In Nice, Hoppy Go Larky Scotl—Form 1 & 3, Tales or Turnsp 4039 GEORGIA GIBBS SINGS Facility And Styllin's In Warth Sty Put Yearnell In My Place Stelly As long As I'm December Newspay, New Are Thomas In Glarro Marsey Facil That I Are So Would I 4040 MILOTED BAILTY SINGS

Yes Storted Senathings in Leve in Velon PH Class Mr Syen Am And The Sinns Almost Like Soing in Love, Heatles Co. The Hill, All That Gitter Is Nel Gold 404) SATAN VALGRAM SINGS Encything I Home In Transa Fin Broogh Wen Lara; Gan't States May Lave the or Leone May Tenderby; Swelch is A Man, Scientimes I Feel bits A Matherina Child The Land 1 Payor

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tokas at Horkan I Carl Get Berled With Year I'm beguning Te Jan The Light, Schneder Night, Charry Sed Bruss, Sona berlyn Get 19 Get, I Smyld O' Bass Minker I streed at 5d kins ; Some The Beast for Marry Jones 4047 RUD FREEMAN Senor Sax and Grabesing 47 No Mitter On Alon Sings I'm Act Wild About Honey, Where Nice Too Seen The Alon's See No Mercan's Decree

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4049 LEE WILEY SINGS LEMNIE TRISTANO PLAYS But Not For May Supers Women Alona With The Etymor Harr order of Your Supersoric, On A Florate Als Fochate Colonics

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JAZZ AT OBERLIN

THE DAVE BRUBECK QUARTET

Oberlin College in northern Ohio has always been the scene for a great deal of musical activity, mainly because of its highly regarded Conservatory of Music. Through the years the Conservatory has considered it its duty to maintain a policy of adhering rather closely to the mainstream of established classical literature in its instruction and its studenty performances, never having seen fit to include jazz in its curriculum. Generally, jazz found little enthusiassic support on the Oberlin campus.

JAZZ AT OBERLIN

Fantasy 3-11

Toward the beginning of 1955 the few jaze endusiasts at Oberlin, having grown extremely tired of the situation, decided to do something, to present, at Oberlin, jaze on an organized concert level. On March 2, 1953, in Oberlin's Finney Chapel they presented in concert the Dave Brubeck Quarter. In spite of early doubt, apprehension, and lack of encouragement, the concert was a huge success, the Quarter holding completely

under its control for almost two hours a large and varied audience, many of which were Conservatory sudents almost entirely uneducated in jazz. When the group finally left the stage, the starving crowd, whose appetite had been only partially satisfied, were crying for more.

The success of the concert had an immediate effect. Studens organized the Oberlin College Jazz Club, with plans for three concerts during the following year, including a return performance by the Quarter. Jazz had found itself family and comfortably at home in surroundings, where, in the past, it had been met only with apathy and minunderstanding.

These sides from the Oberlin concert represent the Quartet in their most free, uninhibited, yet relaxed manner. They swing constantly, but, as is innate in Brubeck's music, they never cease to emphasize structure — structure growing out of free improvisation.

STARDUST shows off Paul Desmond at his lyrical best, maintaining throughout a feeling of jozz timelessness. Dave constructs his solo on clear, classical lines — restrained, beautiful in their simplicity.

In Perdido the Quarter as a unit swings mightily, with Paul's and Dave's solos underlined firmly by the beat set by Ron Crotty and Lloyd Davis.

FOOLISH THINGS, probably the best on the program, again finds Paul at his high expressive peak, but on this side it is Dave who amazes. This is Brubeck at his best, constructing form that builds from "old country" style blues through the more suphisticated Gesthwin-type jazz, the rhythmic vitality meanwhile increasing to Bartokian proportions. It all resolves in a quiet, relaxed coda provided by Paul and Dave together. An ingentiating jazz experience — in Dave's words, "the best thing we've ever done."

WAY YOU LOOK TONIGHT, the last number on the concert, finds more intense swinging by the group, superb solos by Dave aloo by Paul, and some interesting contrapuntal inventions by the two. The very unique drum figurations in the background are provided by Lloyd Davis who had played the entire concert with the flu and a 103 degree temperature.

We sincerely feel that this record contains the best of thet which happened in Finney Chapel that Monday evening and that it fully captures the enthuisastic and entirely namiticipated response of the audience. The concers was the force which gave birth to juzz at the people of the control of the people of Oberlin. We hope the record retains enough of that quality to do the same thewhere. James Newman.

OBERLIN COLLEGE

PATTI & ROD RADLE

ON MY JOURNEY

STEREO 33 1/3 rpm UARC-12A (32029)



Side 1

- 1. ANOTHER REASON WHY 3:08
- 2. THE ELEPHANT AND THE MONKEY 2:44
 - 3. TRINI 4:12
 - 4. HYMN 3:02
 - 5. ISN'T IT TIME 5:07
 - 6. THIS LAND IS YOUR LAND 3:45

P 1977; United Audio Recording

PATTI & ROD RADLE ON MY JOURNEY.

STEREO 33 1/3 rpm UARC-12B (32029)



Side 2

- 1. WHILE WINE MAY DULL THE SENSES 3:30
 - 2. SKIN 2:37
 - 3. TO HOLY MOTHER THE CHURCH 4:47
 - 4. I LOVE EVERYBODY 6:24
 - 5. ON MY JOURNEY 2:29
 - 6. GET TOGETHER 3:45

P 1977 United Audio Recording



CHARLENE 4:11
JUM BÖUTH, 01978
PIGEONS IN THE PARK 1:28
MIKIN SAISURY, 01978
CAN YOU STILL SET ME FREE? 4:39
JUM BOOTH, 01978
WIND AND THE RAIN 2:09
JUM BOOTH, 01978
CUCKOO 2:30
Traditional
SILVER DAGGER 2:14
Traditional, arr. Rob Buckley



LININ' TRACK 1:40 Ledbetter, arr. J. Falion LAKESIDE BREAKDOWN 3:03 ROB BUCKIEV, 1978 WHERE ARE YOU GOING? 3:15 Mike Salsburg, 1978 SAILING 2:40 Jim Booth, 1978 RAMBLE 2:41 ROB BUCKIEV, 1978 RIDER 5:31 P.D., arr. J. Falion





RA Cor Cop Deali Get Islik At t

MOVIE AND TV THEMES

Composed and Conducted by

ELMER BERNSTEIN

- 1. MAIN TITLE FROM "THE RAT RACE"—2:12
 Famous Music
- 2. THREE TIME BLUESER-3:08
 (from "Take Five") Bernal Music
- 3. HYSTERIA-2:03
- (from "Sudden Fear") Chappell & Co. 4. ANNA LUCASTA—3:50 United Artist Music
 - 5. HOP, SKIP BUT
 JUMP—3:18
 Golden Music
 - Golden Mus (ASCAP)

Distributed by AVA RECORD SALES

STEREO

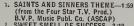
AS-11

SIDE 1

MOVIE AND TV THEMES

Composed and Conducted by

ELMER BERNSTEIN



 SWEET SMELL OF SUCCESS—3:19 Cal York Music—(BMI)

3. THE MAN WITH THE GOLDEN ARM—2:47
Dena Music—(ASCAP)
4. JUBILATION—4:20



Golden Music—(ASCAP)
5. WALK ON THE WILD

5. WALK ON THE WILD SIDE—3:39 Columbia Pictures Music—(ASCAP)

Distributed by AVA RECORD SALES

STEREO

AS-11

SIDE 2



Prawa producenta oraz prawa autorskie zastrzezone, wszelkie kopiowanie i odtwarzanie publiczne bez zezwolenia zabronione

strona A stereo 33 1/3



LP 035

BIEM ZAIKS PRITY

"DOBRY INTERES" ANDRZEJ ROSIEWICZ

- 1. JA WIDZE, JA CHODZE
- 2. CZARNY KOLOR JAZZU
- 3. DISCO RŻYSKO
- 4. MAGDALENA
- 5. ECH, MATROSY

Andrzej Rosiewicz – muzyka, teksty piosenek, śpiew, gitara

Joanna Bartel - śpiew (1)

Danuta Morel - śpiew (1)

Zespół instrumentalny p/d Jerzego Jarosika

@ 1981 WIFON []



Prawa producenta oraz prawa autorskie zastrzeżone, wszelkie kopiowanie i odtwarzanie publiczne bez zezwolenia zabronione

strona B stereo 33 1/3



LP 035

BIEM ZAIKS PRITY

"DOBRY INTERES" ANDRZEJ ROSIEWICZ

- 1. W LUBARTOWIE
- 2. NAJWIECEJ WITAMINY
- 3. ŻYCIE TO INTERES
- 4. CHŁOPCY RADAROWCY

Andrzej Rosiewicz – muzyka, teksty piosenek, śpiew, gitara

Jarosław Zimowski – parlando (3)

Zespół instrumentalny p/d Jerzego Jarosika



Pep Lester AND HIS Pals



FE 010 A
33rpm
Mostly stereo

FORCED EXPOSURE

CIAO ALLSTON
DISNEYLAND
MY CIRLFRIEND LIVES LIKE A REDNECK
WE ACS THEY THAT ACHE
WITH AMOROUS LOVE

The Mathematical Genius OF Pep Lester



FORCED EXPOSURE



FE 010 B 33rpm Sort of stereo

WOMB-MAN
SEXLAND
ME AND THE BOYS
WE ARE THEY THAT ACHE
WITH AMOROUS LOVE

Pep Lester AND HIS Pals

FORCED EXPOSURE

C FE 010 33rpm Radical stereo



PEP LESTER

(I'm A) BIG BOY NOW
DAYS OF YOUTH
IT'S NOT FAIR
Criminal Child
Diversions
Sex Bomb

NO MORE SONGS ABOUT BUILDINGS AND FOOD Jim Coffman

YOU WON'T GET ME
WITNESS FOR THE PROSECUTION
Lou Reed
MK noise

ALL PEP LESTER'S PARTIES/ I'M WAITING FOR MAUREEN TUCKER "Longing For Values" BUT I DION'T GROW UP HERE



The Mathematical Genius OF Pep Lester

FORCED EXPOSURE

D FE 010 33rpm Almost stereo



SCUM RÜNNIN' NOTHIN' FOR GRANTED We Are They . . .

weird noise

"The FCC . . ."
OCTOBER OCTOBER
MARTIN SHEEN

CREATURE FROM THE BERGEN SWAMP

Do You Have A Friend? HOPSCOTCH-AROUND-THE-GOLDEN-CALF HOSTILE ACK-ACK

Mr. Fingers BEN WA BABY Houston





SCORPIO

STEREO 33 1/3 RPM



FACE A GR 0029

- R ASSAMBLE
 (Jn. Baptiste Pierre)
 SAINT DOLA
 (Jn Baptiste Pierre)
- Diet .

GERONIMO RECORDS 1259 Flatbush Avenue Brooklyn, N.Y 11226 (718) 462–0994



SCORPIO

STEREO 33 1/3 RPM



FACE B GR 0029

- 1. MIN YAYADE LA (D.R.) (Roberto Martino)
- 2. NOEL

(Jean Robert Louis)

Dist,:

GERONIMO RECORDS 1259 Flatbush Avenue Brooklyn, N.Y. 11226 (718) 462-0994



SCION AV PRESENTS DāM-Funk InnaFocusedDaze

Forever 4:42 Don't U Know (That This Funk Iz Real)? 4:54

All music and vocals produced, written, recorded and modern-funk'd in Ladera Heights (Westside L.A., CA) by DäM-FunK.

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SCION AV PRESENTS DāM-FunK InnaFocusedDaze

Inside of U 2:26 InnaFocusedDaze 3:08

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SAVY 7-12





IRAN

- 1. The Music Plays Itself
- 2. San Diego

45 RPM

33 1

EMPIRICAL

LP

RHYTHM KINGS

cornef: Bob Hodes frombone: C. Sonnanstine clarinef: Joe Darensbourg banjo: Jack Vastine

piano: Robin Wetterau tuba: Gene Mayl

A-105

- 1. Bourbon Street Parade
- 2. Trouble in Mind
- 3. High Society

EMPIRICAL RECORDING . YELLOW SPRINGS, OND

33 ½

EMPIRICAL

LP

DIXIELAND RHYTHM KINGS

cornet: Bob Hodes trombone: C. Sonnanstine clarinet: Joe Darensbourg banjo: Jack Vastine

piano: Robin Wetterau tuba: Gene Mayl

B-105

- 4. Dippermouth Blues
- 5. Yellow Dog Blues
- 6. Careless Love Blues
- 7. Ain't Gonna Give Nobody None of My Jelly Rell

EMPIRICAL RECORDING . YELLOW SPRINGS. ONIO

HUE & CRY

1. PEACEFUL FACE 4.10 2. ROLLING HOME 4.06 45 RPM

(P. KANE/G. KANE)

1. VIRGIN MUSIC (PUBLISHERS) LTD, 2. CHAPPELL MUSIC LTD

1. MIXED BY HARVEY JAY GOLDBERG, 2. GREGORY KANE AT Ca\(^a\) SOUND STUDIOS PRODUCED BY GREGORY KANE

Track 2 recorded live by Sound Control on the Akai DR12000 Digital Multitrack

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VRX 41-B

HUE & CRY

1. MOTHER GLASGOW 2.38
2. A CHANGE IS GONNA COME 3.13

45 RPM

(1. MICHAEL MARRA, 2. SAM COOKE)
1. MICHAEL MARRA, 2. ABKCO MUSIC LTD
MIXED BY GREGORY KANE AT Cava SOUND STUDIOS
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AND SERVICE CORP., 165 W. 46 ST., N.Y.C. Long Playing Non-Breakable Micro Groove 331/3 RPM

COUNTING GAMES & RHYTHMS FOR THE LITTLE ONES BY ELLA JENKINS

FC 7056



Side A

- 1. Hello
- 2. One, Two, Buckle My Shoe
 - l. Two Little Rlackhirds
- 4. Iwo Little Blackbirds
- 6. One Potato, Two Potato

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AND SERVICE CORP., 165 W. 46 ST., N.Y.C. Long Playing Non-Breakable Micro Groove 33 1/2 RPM

COUNTING GAMES & RHYTHMS FOR THE LITTLE ONES by ELLA JENKINS

FC 7056



Side B

- 1. Eight Clay Pigeons
- 2. John Brown Had a little Indian
- 3. It's The Milkman

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AND SERVICE CORP., 117 W. 46 St., N. Y. C.
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GOSH, WHAT A WONDERFUL WORLD!

Composed and written by Gil Slote, Copyright by Gil Slote Performed by the Children of N.Y.P.S. 63

SIDE



FC 7025 A

Band 1 GOSH, WHAT A WONDERFUL WORLD

Band 2 OUR HAPPY NEIGHBOR MEXICO

Band 3 WE'RE VERY GOOD FRIENDS WITH CANADA

Band 4 COME TO PUERTO RICO

Band 5 THE GAUCHO

Band 6 THESE GREAT UNITED STATES

Custom molded by Plastylite

AND SERVICE CORP., 117 W. 46 St., N. Y. C.
Long Playing Non-Broakable Micro Groove 331/2 RPM
Copyright © 1959 by Folkways Records & Sory. Corp., 117 W. 46 St., NYC, UBA

GOSH, WHAT A WONDERFUL WORLD!

Composed and written by Gil Slote, Copyright by Gil Slote Performed by the Children of N.Y.P.S. 63

SIDE 2



FC 7025 B

Band 1 TRANSPORTATION

Band 2 LOVELY ITALY

Band 3 HIGH IN THE ALPS OF SWITZERLAND

Band 4 FROM FRANCE

Band 5 THAT'S HOLLAND TO ME

Band 6 BIG BEN

Band 7 COMMUNICATION

Custom molded by Plastyllte

THE EMCLUSIVE HOT TOPIC 10" LINYL PICTURE DISC



BLESSTHEFALL

AND SERVICE CORP., 165 W. 46 St., N. Y. C. Long Playing Non-Breakable Micro Groove 331/3 RPM

SONGS TO GROW ON

Composed, Played, and Sung by Woody Guthrie

SIDE I



FC 7005 A (FP 5A) (705A)

Band 1. WAKE UP
Band 2. CLEAN-O
Band 3. DANCE AROUND
Band 4. CAR SONG
Band 5. DON'T YOU PUSH ME

Band 6. MY DOLLY

Copyright 1950 by Folkways Records & Service Corp

AND SERVICE CORP., 165 W. 46 St., N. Y. C. Long Playing Non-Breakable Micro Groove 331/2 RPM

SONGS TO GROW ON

Vol. I "Nursery Days"

Composed, Played, and Sung by Woody Guthrie

SIDE II



FC 7005 B

Band I. PUT YOUR FINGER

Band 2. COME SEE

Band 3. RACE YOU DOWN THE MOUNTAIN

Band 4. HOW DOO DO

Band 5. MERRY GO ROUND

Band 6. SLEEPY EYES

Copyright 1950 by Folkways Records & Service Corp.

side a 33 1/3 rpm

murder

side b () 33 1/3 rpm

downer cattle

side c 33 1/3 rpm

prenatal void (emerging)
angels

side d 33 1/3 rpm

postmortem murk (drowning)
suppression in the third





RUFFNEXX SOUND SYSTEM

PRO# 007
PROMOTION ONLY.
NOT FOR SALE.



Side 1 33 1/3 RPM

PRODUCED BY RUFFNEXX SOUND SYSTEM
Mixed by Joe "The Butcher" Nicolo
From the Qwest/Warner Brothers album RUFFNEXX SOUND
SYSTEM (3/28-45605)

1. LUV BUMP (Album Edit) 3:40

(C. Percival, S. Stallone) Rumpus Music/ASCAP © 1995 Qwest Records







RUFFNEXX SOUND SYSTEM

PRO# 007
PROMOTION ONLY.
NOT FOR SALE.



Side 2 33 1/3 RPM

PRODUCED BY RUFFNEXX SOUND SYSTEM
Additional Production and Remix by Sean "The Mystro" Mather for
Rickidy Raw Productions, Inc.
Additional Keyboards by Kent Wood.
From the Qwest/Warner Brothers album RUFFNEXX SOUND

SYSTEM (3/28-45605)

1. LUV BUMP (Mystro Mix) 4:15

(C. Percival, S. Stallone) Rumpus Music/ASCAP © 1995 Qwest Records

MACNAPOR

1. Open The Door (edit) 3:20

Produced by GEZA X
Mixed by Thom Wilson
FOR PROMOTIONAL USE ONLY. NOT FOR SALE.

SPR0 3005/



PRIORIT

Idelan a server

© © 1996 RRE Manufacture

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MAGNAPOP OPEN THE DOOR











A 45 RPM



IR3304 A

the orange apples

GARBAGE BRAIN *

2.AINT NOTHIN BAD TO SAY ABOUT YOU*

3. MOVING BACK TO SOUTHAMPTON

4. GUDBYE, HUNEYBUN

5. LET ME BE YOUR CRUMB 6.JERKWAD

(C.Labor/S.Labor)



B 45



IR3304 STEREO **B**

the orange apples

1. SUNDAY

2. TRYING TO BE THANKFUL

3. WHY YOU SO BUSY

4. SOOOO....

(C.Labor/S.Labor) recorded in u.s.a



Rodgers & Hammerstein's
"SOUTH PACIFIC" and Other HITS

1813



(1813 A)

Some Enchanted Evening
Bali Ha'i

I'm Gonna Wash That Man Right Out-a My Hair A Wonderful Guy

YONG (333) PLAYING



Rodgers & Hammerstein's
"SOUTH PACIFIC" and Other HITS

1813



(1813 B)

Shine On Harvest Moon
Lazy Mary
Clementine
Scotch Airs

ON G (33%) PLAYING



18154

18154 A

COLEMAN HAWKINS
Old Man River
Wrap Your Troubles In Drecome
CHARLIE VENTURA
Dark Eyes
Big Deal

(O N ((33 kg))

PLAYNG



JAZZ GREATS
Featuring TENOR SAX MEN

18154

18154 B

BEN WESTER
Body and Soul
Honeysuckle Rose
TED NASH
Annie Laurie



PLAYING



MORE COCKTAIL CAPERS

ART VAN DAMME QUINTER

L-300



SIDE I Nonbreakable (L-300)

I WANT IS BE HAPPEN I VANNE WANNE MARIE TOURS RACHELS DEEM (Behn, Granny) SHOULD I

TONG PLAYING

MICROGROOM, T.



MORE COCKTAIL CAPERS

ART VAN DAMME QUINTET

L-300



SIDE 2 Nonbreakable (L-300)

(Swills linner)

Leeds-Cugat-Hearn y-Dominquez

LINGER AWHILE

TONG PLAYING

MICROGROOM'S.





(A Subsidiary of ABC Records, Inc.) FROM THE ORIGINAL LP ALBUM

"HOLES AND MELLOW ROLLS" GARRIEL KAPLAN

Side A DJ RELEASE ONLY



SPS-102-1 33 1/3 RPM

- 1. EXORCIST :56 2. E.E.O. - 2:20
- 3. JIM AND MARGARET 3:06
- 4. ARTIE 5:26

Spoken word material published by Mellow Roll Publishing
Written by Gabriel Kaplan & Eric Cohen
Produced by Gabriel Kaplan
(P) 1974, ABC Records, Inc.

EDITED VERSIONS
FOR RADIO AIRPLAY ONLY
and trademark licensee of ABC Records.





(A Subsidiary of ABC Records, Inc.) FROM THE ORIGINAL LP ALBUM

"HOLES AND MELLOW ROLLS" GABRIEL KAPLAN

Side B DJ RELEASE ONLY



SPS-102-2 33 1/3 RPM

*1. Ed Sullivan, ED SULLIVAN - 4:36 **2. LINDA (for FM airplay only) - 2:40

3. LING CHOW AND GRASSHOPPER - 2:50

4. HOLES AND MELLOW ROLLS - 3:20

4. HOLES AND MELLOW ROLLS - 3:20

Spoken word material published by Mellow Roll Publishing Written by Gabriel Kaplan & Eric Cohen Produced by Gabriel Kaplan

* 'Toast of the Town Theme' (R. Arthur) R. Block/B. M. Lewis) Hollybrook Music Co., Inc. Jungnickel Ross, Inc. (ASCAP)

** 'You Made Me Love You' (J. Monaco J.) McCarthy, Sr. Junglickel Ass. (Paradway Music Corp. (ASCAP)

Broadway Music Corp. (ASCAP)

® Poradway Music Corp. (ASCAP)

® Poradway Music Corp. (ASCAP)

FOR RADIO AIRPLAY ONLY

**Trademark licensee of ABC Records. Inc.



THE OLD COUNT AND THE NEW COUNT COUNT BASIE and his ORCHESTRA

LG 1021



NONBREAKABLE (EM 32664)

Band 1. THE WORLD IS MAD (Part I) THE WORLD IS MAD (Part II)

- Basie -Band 2. MISS THING (Part I) -Basie-Martin-

Band 3. MISS THING (Part II)
-Basie-Martin-

ENC. AND SYMBOL TRADE MARKS. NADE IN U.S.



THE OLD COUNT AND THE NEW COUNT
COUNT BASIE and his ORCHESTRA

LG 1021



NONBREAKABLE (EM 32665)

Band 1. N A I L S - Harding -

Band 2. 1'LL REMEMBER APRIL -D. Raye-De Paul-P. Johnson-

Band 3. H O W Z I T - Harding -

Band 4. LITTLE WHITE LIES
-Donaldson-CAIC.
-AND SYMBOL TRADE MARKS. WADE IN U.S. P.



Sand No. 4 SOMETHERS IM HAPPY

Case, -Younders

Of Marcas Re
Arrest Re
Case Arrest Re-Caes, -Yemmond GRO GROWN AND LA MICRO Rend Co. Marcas Reg. Ireda. Made 115 N vol. Vend Co. Marcas Reg. Ireda. Made 115 N vol. Vend Co. Marcas Reg. Ireda.



Rodgen-Hard Out cable the disease of John Rarin Band No. 3 SMEA VOIS LEVEL HAS GONE SWAP OF SWAP AT THE INTERNATION IN JOHN RARIN OF SWAP AT THE INTERNATION IN JOHN RARIN OF SWAP AT THE INTERNATION OF SWAP AT T

The state of the s





CALYPSOS BERMUDA

Long Playing BLP-2006



Calypso Side One

HUBERT SMITH AND HIS CORAL ISLANDERS

1. BONGOLI
2. IT DOESN'T HURT TO BE FRIENDLY
3. CONCH AIN'T GOT NO BONES
4. WELCOME TO THE
LAND OF JOY
(Recarded in Bermula)

CALYPSOS BERMUDA

Long Playing BLP-2006



Calypso Side Two

MIGHTY SKIPPER
Accompanied by Hubert Smith's
CORAL ISLANDERS

1. BERMUDA AFTER DARK 2 TAXI METER CALYPSO 3. BACK TO TRINIDAD 4. CHINESE CRICKET MATCH (Recorded in Bermula)



ON ON O WOR PLAYING RECORD 331/3 **LENNIE TRISTANO Plays** NA CASONE (4049 B) SUPERSONIC ON A PLANET AIR POCKET CELESTIA



COLLECTORS LIMITED EDITION AND THE HEARTS VOL. I



LLP-1-A

- 1. LONG LONELY NIGHTS (Uniman-Abbott-Andrews- Henderson) G & H Music (BMI)
 - 2. MAYBE YOU'LL BE THERE (Gallop-Bloom) Triangle Music (ASCAP)
- 3. WHITE CLIFFS OF DOVER (Kent-Burton) Shapiro-Bernstein (ASCAP)

LOST MITE RECORDS BOX 35 NARBERTH, PA 19572



LOST-NITE

LIMITED EDITION
LEE ANDREWS
AND THE HEARTS

VOL. I

LLP-1-B

1. TRY THE IMPOSSIBLE (Curry-Golden) Spinmill & G & H Music (BMI)

2. BELLS OF ST. MARY (Furber-Adams) Chappell & Co. (ASCAP)

 THE CLOCK (Curry-Golden-Binnick-Davis) G & H Music (BMI)

LOST WIE RECORDS BOX 3E NARBERTH PA 19672



Record No. 45 - 5651

(JB-12895-BW)

Time: 2:30

PROMOTION COPY NOT FOR SALE 45 R.P.M.

Ja-Ma Music

Co. - BMI

PLUG SIDE

DIDN'T WE

ENZO STUARTI

Arranged, Conducted & Produced by Peter De Angelis



Record No.

45 - 5651

(JB-12888-BW)

Time: 3:25

PROMOTION COPY NOT FOR SALE 45 R.P.M.

INST. ACCOMP.

Corp. - ASCAP

GLOVES PICTURES DREAMS DOOR MIRROR & HEARTACHES

(E. Shuman - L. Carr)

ENZO STUARTI

Arranged, Conducted & Produced by Peter De Angelis



VSD-35133

McDonald Music, BMI Time: 3:15 COPY
NOT FOR SALE

STEREO VERSION

HOLD ON, IT'S COMING

COUNTRY JOE McDONALD

From the Vanguard LP "Hold Onlt's Coming", V5D-79134 Prod. by Robin Menken V4NGUARD BECORDING SOCIETY, INC.



BMI

NOT FOR SALE

STEREO VERSION

PLAYING WITH FIRE (J. McDonald)

COUNTRY JOE McDONALD

From the Vanguard LP "Hold On -It's Coming", VSD-79134

Prod. by Robin Menken

Prod. & Bill Belmont

RECORD NG SOCIETY

HELD NG SOCIETY

HELD NG SOCIETY

RECORD NG SOCIETY

RECO It's Coming", VSD-79134



PROMOTIONAL COPY

NOT FOR SALE

72865 1-43011 Combine Music Corp. (BMI) 2:30

69 downly

Produced by Jerry Kennedy



MEMPHIS MORNING (R. Pike - J. Wilson) ROY DRUSKY



PROMOTIONAL COPY

NOT FOR SALE

72865 1-41126 Moss-Ross Publications, Inc. (BMI) 2:40



Produced by Jerry Kennedy

I WOULDN'T BE ALONE (R. Drusky - T. E. Lee)

ROY DRUSKY

Arranged by Cam Mullins

DAY

STEREO VERSION

4-45536 JZSS 154929 Intro. :16

Publisher: Module Music Co. (ASCAP)

Webb - R. Taylor - D. LaFlamme Produced by It's A Beautiful Day & D. Brown Day & D. Brown



BEAUTIFUL DAY

M O N O VERSION 4-45536 JZSP 154928 Intro. :16

3:29 Publisher:

Module Music Co. (ASCAP)

ANYTIME

- F. Webb - R. Taylor - D. LaFiamme - Produced by It's A Beautiful

Day & D. Brown

COLUMBIA- MARCAS REG PRINTED IN U.S.A.

monument %

(I1W-3136) Rose Bridge Music, Inc. (BMI) Press Music Co., Inc. (BMI) Time: 2:52

PROMOTION COPY



Mn45-1192



NOT FOR SALE

NO LOVE AT ALL

(Thompson - Christopher)

WAYNE CARSON

An American Group Production Prod. by Chips Moman 2-70 CORP. CAPP. NASHVILLE, TERM. AND HOLLYWOOD, CALLED AND HOLLYWOOD.

monument

(H12W-3099) Rose Bridge Music, Inc. (BMI) Time: 2:00

PROMOTION COPY



Mn45-1192

NOT FOR SALE

SHE'S GOT EVERYTHING I NEED

(Wayne Carson Thompson)

WAYNE CARSON

An American Group Production Prod. by Chips Moman 2-70 CARP. NASHYLLE, TENR. AND NOLLY WOOD. CANY.



PROMOTIONAL COPY

WOMEN IN LOVE

(Georges Delerue) From the United Artists motion picture . "Women In Love") Unart Music Corporation - BMI



(BERTY LL MORUS **LEROY HOLMES** ORCH. AND CHORUS

NOT FOR



PROMOTIONAL COPY

THE MERCENARY

(Emnio Morricone) (From the motion picture "The Mercenary") Unart Music Corporation - BMI

2:44 **UA 50655** UA-4042

(BERTY HA HIS OS ANGELES, CALIFORNIA **LEROY HOLMES** ORCH. AND CHORUS

MONO SEE MY LIFE

(James Seals)





191 9437-BW Harem Music Co. - BMI Time: 2:57 PROMOTION COPY



SEALS & CROFTS

Prod. by Alex Hassilev

DIV OF COLUMNI

SEE MY LIFE

(James Seals)





191 9437-S-BW Harem Music Co. - BMI Time: 2:57 PROMOTION COPY



SEALS & CROFTS

Prod. by Alex Hassilev

YORK RECORDS

Selma Music (BMI) Time: 2:08



BRAND NEW VERSION 50002

(003) Produced by Morty Craft

PROMOTIONAL NOT FOR SALE

ALONE

(M. Craft & S. Craft)
From The Album "Yesterday & Today"

THE SHEPHERD SISTERS

DIST. BY EVENT RECORDS

YORK RECORDS

Selma Music (BMI) Time: 2:08



ORIGINAL OLDIE 50002 (004) Produced by Morty Craft

PROMOTIONAL NOT FOR SALE

ALONE

(M. Craft & S. Craft) From The Album "Yesterday & Today"

THE SHEPHERD SISTERS

OIST. BY EVENT RECORDS



Blackwood Music Inc. (BMI) Time: 2:58 XDR 50385 P 1971

PROMOTIONAL COPY

Made in U.S.A.

45-3617

Musical Arrangements by Johnnie Spence

NO MATTER HOW I TRY

(O'Sullivan)

GILBERT O'SULLIVAN

Produced by Gordon Mills

OISTRIBUTED BY LONDON RECORDS, INC.

SECURE FOR THE RECORDED WORK RESERVED UNADTHORIZED PUBLIC PERCOMMANCE AND LOCAL THE PARTY OF THE RECORDED WORK RESERVED UNADTHORIZED PUBLIC PERCORDANCE AND LOCAL THE PARTY OF THE RECORDED WORK RESERVED UNADTHORIZED PUBLIC PERCORDANCE AND LOCAL THE PARTY OF THE RECORDED WORK RESERVED UNADTHORIZED PUBLIC PERCORDANCE AND LOCAL THE PARTY OF THE

Blackwood Music Inc. (BMI) Time: 3:29 XDR 50386 (P) 1971

PROMOTIONAL COPY NOT FOR SALE Made in U.S.A. **45–3617**

Musical Arrangements by Johnnie Spence Produced by Gordon Mills

IF I DON'T GET YOU (BACK AGAIN)

GILBERT O'SULLIVAN

GENTLE ON MY MIND

(John Hartford)





ROGER WILLIAMS

PRODUCED BY HY GRILL ORCHESTRA CONDUCTED BY RALPH CARMICHAEL

K-11443

LOVE THEME FROM "LA STRADA"

(M. Galdieri-N. Rota)







K-975

MCA Music (ASCAP) Time: 3:43

ROGER WILLIAMS

PRODUCED BY HY GRILL ORCHESTRA CONDUCTED BY RALPH CARMICHAEL

K-11420



72851 1-42196 Unart Music Corp. (BMI) 3:09

6

From MERCURY'S Album PIANO AFFAIRS SR-61195

CHITTY CHITTY BANG BANG

(R. M. Sherman - R. B. Sherman)
HORST JANKOWSKI



72851 1-42135

Jac Music Corp. Blue Seas Music (BMI) 3:13

THIS GUY'S IN LOVE WITH YOU (B. Bacharach - H. David)

HORST JANKOWSKI

JOHN GARY

Arranged and conducted by Dick Grove

Producer: Jack Pleis





STEREO PLUG

NC'I FOR

United Artists Music Co. Inc. ASCAP WPKS-8327

3:15

LOVE OF A GENTLE WOMAN

(from the "Love of a Gentle Woman" 'album) (Harvey)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA-MADE IN U.S.A.

JOHN GARY

Arranged and conducted by Dick Grove

Producer: Jack Pleis



74-0106 NOT FOR SALE

Sculpture Music Inc., ASCAP WPKS-8320

3:14

I'LL NEVER FALL IN LOVE AGAIN

(from the "Love of a Gentle Woman" album) (Gary-Leonetti)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

ERAM

W THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PER

Al Gallico Music Corp. (BMI) Time: 4:02 XDR 44869

45 RPM

45-7527

PROMOTION COPY NOT FOR SALE

CITY

(Mike Hurst)

MIKE HURST

MONOROUSE: Mike Hurst RECORD COMPAND IN A DE ITAL ON DON RECORDS. INC. MADE ITAL ON DON RECORDS. INC.



Al Gallico Music Corp. (BMI) Time: 3:20 XDR 44870

45 RPM

45-7527

PROMOTION COPY NOT FOR SALE

DEMOLITION ZONE

(Mike Hurst)

MIKE HURST

Music Director: Phil Denys

OF LONDON RECORDS, INC. MADE IN THE DECOMPANY IN

PEOPLE

(From "Funny Girl") (Merrill-Styne)





RADIO STATION COPY

K-937

Chappell & Co., Inc. (ASCAP) Time: 2:20

JACK JONES

K-8308

DON'T RAIN ON MY PARADE

(From "Funny Girl") (Merrill-Styne)

> RADIO STATION COPY



K-937 Chappell &

Chappell & Co., Inc. (ASCAP) Time: 2:12

2906

JACK JONES

K-8102



LAURIE RECORDS INC., NEW YORK

Record No. 3452

Saturday Music Co. — 4 Seasons Music (BMI)

PROMOTIONAL COPY



(W4km-0903) Time: 2:23

Arr.: Joe Scott

NOT FOR SALE

RAIN 2943

(M. Petrillo - A. Chifelli)

FIVE & DIME

Prod. by J. Scott-C. Rubino



Record No. 3452

Scott Rubino Music (BMI)

PROMOTIONAL COPY



(W4km-0904) Time: 1:56

Arr.: Joe Scott

NOT FOR SALE

PENNY CANDY
(J. Scott-C. Rubino)

FIVE & DIME

Prod. by Joe Scott-C. Rubino

THE RIGHTEOUS **BROTHERS** VK 10637 (L 529)

YOU'VE LOST THAT LOVIN' FEELIN' (P. Spector-B. Mann-C. Weil)

NOT FOR SALE

Woody Woodrich Prod. By Bill Medley Bill Medley Bill Medley RECONOS ADMINISION OF METRO-GOLDWYN-MAYER, INC.

THE RIGHETOUS **BROTHERS** VK 10637

LET THE GOOD TIMES ROLL (Leonard Lee)

FOR SALE

Prod. By
Bill Medley
Arr. By
Arr. By
Johnny Wimber

Atlantic Music
Corporation &
Travis Music Co.
(BMI)

Atlantic Music
Corporation &
Travis Music Co.
(BMI)





RADIO STATION COPY



45 RPM 5-10403 JZSP 139162 2:48 Publisher: Rock Music Co. (BMI)

Produced by Mickie Most
A Mickie Most Production
Manufactured by Inverse
Fidelity Corp.
Fidelity Corp.
REG. T.M. PRINTED IN

PATRICE

RECORDS

408 S. Spring St., L.A., Calif.

Northern (ASCAP)

(2602-AB)

PROMOTIONAL COPY



107

Time 2:25

NOT FOR SALE



THOROUGHLY MODERN MILLIE
DICK NOEL

THE ACADEMY BRASS

PATRICE

RECORDS

408 S. Spring St., L.A., Calit.

Hastinas (BMI)

(2600-AB)

PROMOTIONAL COPY

107

Time 2:58

NOT FOR SALE

WHEN I LOOK IN YOUR EYES DICK NOEL THE ACADEMY BRASS



RECORD NO. 9-24605 (L 4913) ◆ (2:28)

Vocal With Orchestra

TAKE ME OUT TO THE BALL GAME

(Albert Von Tilzer-lack Norworth

ANDREWS SISTERS and DAN DAILEY

Vic Schoen And His Orchestra

WEGO BY DECCA RECORDS. INC. NEW YORK & S. P.

RECORD NO. 9-24605 (L 4914) (2:56)

Vocal With Orchestra

IN THE GOOD OLD SUMMER TIME

(George Evans-Pen Shields)

ANDREWS SISTERS and DAN DAILEY

Vic Schoen And His Orchestra

UMB/ OF FAME SERIES 45 RPM B-2582 (ZEP 43215)

1. ONE FOR MY BABY (And One More For The Road)

2. I CAN'T GIVE YOU ANYTHING BUT LOVE

TONY BENNETT
Orch, under the dir, of
Ray Conniff

US PAT OFF MARCAS REGIS



IT'S NO SIN

REC. U.S. PAT. OF. MARCA REGISTADA.
WFFPO BY OFFICIA RECORDS INC. NEW YORK • U.S.A.

THE FOUR ACES

Vocal With Chorus And Orchestra Directed By JACK PLEIS



THE FOUR ACES

RCA VICTOR

LIVING STEREO

61-8504 Jublic Domain K2PA-3763



45 RPM
"STEREO-ORTHOPHONIC"
HIGH FIDELITY

Producer Joe Reisman

BECAUSE

(from the RCA Victor Stereo album _SP-1709 "Jan Peerce in Las Vegas")

JAN PEERCE

with Joe Reisman and his Orchestra



LIVING **STEREO**

61-8504



45 RPM HIGH FIRELITY

THE BLUEBIRD OF HAT

(from the RCA Victor Stereo album
LSP-1709 "Jan Peerce in Las Vegas")

(Heyman-Harmati-Davis)

JAN PEERCE

with Joe Reisman and his weeken with Joe Reisman and Joe Reisman and his weeken with Joe Reisman and his weeken with Joe Reisman and Joe Reisman and Joe Reisman and Joe Reisman and his weeken with Joe Reisman and Joe Reism

ickory.

Fred Rose BMI - 2:32 (45-F-1189)

PROMOTIONAL COPY

Record No. 45-P-1508

NOT FOR SALE

★ YOU MADE IT THAT WAY

(Dewayne Blackwell - Rani Blackwell)

THE SWINGIN' GENTRY SINGERS

Arr. and Cond. by John Cacavas
Prod. by Nick Firth
From LPS-142
RECORDS, INC., NASHVILLE.

ickory.

Fred Rose BMI - 2:06 (45-F-1191)

PROMOTIONAL COPY



Record No. 45-P-1508

NOT FOR SALE

CALL HER YOUR SWEETHEART

(Leon Payne)

THE SWINGIN' GENTRY SINGERS

Arr. and Cond. by John Cacavas
Prod. by Nick Firth
From LPS-142

RECORDS. INC., NASHVILLE. Arr. and Cond. by John Cacavas Prod. by Nick Firth



RA-2075 Meridian Music Corp. BMI-2:30 (RK-11,280)

Produced by Sonny Lester

PATSY (Otis)

RANK OF BIN JACK SCOTT

Orchestra Directed by Bill Sanford

AMERICA



RA-2075 Briarhill Music. Inc. SESAC-1:57

(RK-11,211) Produced by Sonny Lester

OLD TIME RELIGION

(Arr. Lester)

JACK SCOTT NECORDS OF AMERICA.





PLUG SIDE MONO 45-3015

Pub., Derry, BMI Time: 3:22 (P) 1973 Atlantic NOT FOR SALE

BLUE RONDO (A LA TURK) BLUE RONDO (A LA TURK) (D. Brubeck) DAVE BRUBECK Produced by Michael Cuscuna From Atlantic LP 1645 RECORDING CORP., 75 ROCKEFELLER



RPM

PLUG SIDE **STEREO** 45-3015

Pub., Derry, BMI Time: 3:22 (P) 1973 Atlantic **NOT FOR SALE**

INSTRUMENTAL ST-A-28387-MO PROMOTION COPY

BLUE RONDO (A LA TURK)

(D. Brubeck)

DAVE BRUBECK

Produced by Michael Cuscuna
From Atlantic LP 1645

From CORP., 75 ROCKEFELLER

PROCEDING CORP., 75 ROCKEFELLER

HIGH FIDELIT ULTRA

Travis Music, Inc. **BM1** 1 Time 2:23

45-108 MB-8696

Prod. by

DE BROWNING ALLFORNIS TChestra
6-55
A DIVISION OF (A. Domino-D. Bartholomew)

With Orchestra

FIDELIT ULTRA 4850 Leo Feist, Inc. 45-108 MB-9221 Time 2:53 Prod. by Randy Wood For Randy Wood Rendy Wood Rendy Wood Rendy Wood Rendy Wood Rendy Wood Rendy Prod. by



RADIO NOT FOR RESALE



JZSP 137276

2:00

Publisher: Al Gallico Music Corp. (BMI)

-B. Sherrill - G. Sutton-From the Columbia Lp "THE NASHVILLE STRINGS PLAY GREAT COUNTRY HITS" CS 9646

Arr. & Cond. by Hugo Winterhalter Prod. by Al Gallico Arr. & Cond. by Hugo Winternairer
Prod. by Al Gallico

MARCAS REG PRINTED IN 1. 5 M



MIRROR MIRROR

(Susan Tyrell, George Michalsky)

PROMOTION COPY NOT FOR SALE

MONO J 229

Esmeralda Music (BMI) 2:41

® 1973 GRT CORPORATION

CAPERS & CARSON Produced By Gabriel Mekler For GRT Corporation

Arranged By Trevor Lawrence J 3068 JANUS RECORDS 5320 Mirror Mirror

(Susan Tyrell, George Michalsky)

FROMOTION COPY NOT FOR SALE

STEREO

J 229

Esmeralda Music (BMI) 2:41

® 1973 GRT CORPORATION

CAPERS & CARSON

Produced By Gabriel Mekler For GRT Corporation Arranged By Trevor Lawrence J 3068

1700 BROADWAY, NEW YORK, N.Y. 10019

BOBBY BARE

Producer: Bobby Bare





MONO DJH0-0197 (APB0-0197) APA0-0197C

NOT FOR SALE

Evil Eye Pub. Co., BMI

2:39

Intro :05 End: Fade

DADDY WHAT IF

(from the "Bobby Bare Sings Lullabys, Legends and Lies" album) (Shel Silverstein)

TMK(s) @ REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • (P) 1973 RCA RECORDS

BOBBY BARE

5017

Producer: Bobby Bare





STEREO DJH0-0197 (APB0-0197) APB0-0197A

NOT FOR SALE

Evil Eye Pub. Co., BMI

2:39

Intro :05 End: Fade

DADDY WHAT IF

(from the "Bobby Bare Sings Lullabys, Legends and Lies" album) (Shel Silverstein)

TMK(s) @ REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • (2) 1973 RCA RECORDS



STEREO

SOMETHING
I'LL
REMEMBER
(J.R. CobbBuddy Buie)



Low-Sal Music BMI-2:23

(S45-71692) Produced by: BUDDY BUIE

NORMA SHEARER Arranged by Emory Gordy



STEREO

NO HARD FEELINGS (J.R. Cobb-Buddy Buie)



Music BMI-2:35 1706 (\$45-71693) Produced by: BUDDY BUIE

Low-Sal

KENNY PRICE

Producer: Ray Pennington







MONO DJA0-0083 (APB0-0083) APA0-0083C

NOT FOR SALE

Blue Echo Music, ASCAP 2:09

Intro:03 End: Fade

YOU'RE WEARIN' ME DOWN (Ray Griff)

TMK(s) R. REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP -- MADE IN U.S.A. • (P) 1973 RCA RECORDS

KENNY PRICE

Producer: Ray Pennington





DJA0-0083 (APB0-0083) APA0-0083D NOT FOR SALE

MONO

Acclaim Music, Inc., BMI 2:57 Intro:07

End: Cold

THE CLOSEST THING TO ME (Is My Shadow)

(Vic McAlpin)

TMK(s) & REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP - MADE IN U.S.A. • (P) 1973 RCA RECORDS

JOHN DENVER

Strings arr. by Lee Holdridge Produced by Milton Okun Assistant Producer: Kris O'Connor



FAREWELL ANDROMEDA (Welcome to My Morning) (from the "Farewell Andromeda" album) John Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.--MADE IN U.S.A. • (P) 1973 RCA RECORDS

DJH0-0067 (APB0-0067) APA0-0067C NOT

MONO

FOR SALE

Cherry Lane Music Co.. **ASCAP** 3:29 Intro:10

End:

Fade

JOHN DENVER

Strings arr. by Lee Holdridge

Produced by Milton Okun

Assistant Producer: Kris O'Connor





FAREWELL ANDROMEDA (Welcome to My Morning) (from the "Farewell Andromeda"

(John Denver)

TMK(s) @ REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.--MADE IN U.S.A. • (P) 1973 RCA RECORDS

STEREO DJH0-0067 (APB0-0067) APB0-0067A NOT

FOR SALE

Cherry Lane Music Co., **ASCAP** 3:29

Intro:10

End: Fade

album)

B. J. ARNAU

Produced and arr. by George Martin for Train Record Plan





LIVE AND LET DIE (from the United Artists film of the same name) (Paul McCartney)

MONO APB0-0014 (DJH0-0014) APA0-0014C

NOT FOR SALE

McCartney Mus. Inc./ATV Mus. Inc./United Artists Mus., ASCAP 3:03

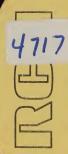
Intro :07 End:

Fade

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.--MADE IN U.S.A. • ® 1973 RCA RECORDS

B. J. ARNAU

Produced and arr. by George Martin for Train Record Plan





LIVE AND LET DIE
(from the United Artists film of
the same name) (Paul McCartney)

STEREO APB0-0014 (DJH0-0014) APB0-0014A

NOT FOR SALE

McCartney Mus. Inc./ATV Mus. Inc./United Artists Mus., ASCAP 3:03

Intro:07

Fade

TMK(s) (R) REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP....MADE IN U.S.A. • (P) 1973 RCA RECORDS

RECORD

THE NEW GIRL IN SCHOOL

(Berry-Wilson-Christian-Norman) Screen Gems-Columbia Music, Inc. — BMI



AUDITION

2:20 **55923**

LB-2319

Produced & Arr. by Jan Berry for Screen Gems, Inc.

JAN & DEAN

LIBERTY RECORDS, INC.,

LOS ANGELES, CALLEDANA

RECORD

(Ring! Ring! Goes The Bell) (Chuck Berry)

Arc Music Corp. - BMI



AUDITION

2:30

LB-2320

Produced by Jan Berry for Screen Gems, Inc.

Orchestra Conducted by Hal Blaine

LIBERTY RECORDS, INC.

LOS ANGELES, CALFORNIA

BUBBA

Big Bopper and Jack Music BMI



1 - A Time: 2:16

WHAT A FOOL I WAS

EARL GRACE 1001

BUBBA

Big Bopper and Jack Music

I - B Time :1:43

PRISONER OF LOVE

EARL GRACE 1001



800

Luap Pub. Co. (BMI) Time 2:46 (141)

ANNE BARTEE

Arranged by Evelyn Roberts

Arranged by Paul Gayten OOD.

RECORDS INC. + HOLLYN





NOT FOR SALE

34-03855 ZSS 170897® 1983 Virgin

Records
3:21
Publisher:
April Music
Ltd./Blackwood
Music Inght

(BMI)/Copyright Control

MINEFIELD -S. Jones - I-Level-

LIEVEL

Produced and Engineered by Joe Dworniak & Duncan Bridgeman Courtesy of Moody Productions

784 DEMARK OF CBS INC. / WARCA

BRIDAL BOUQUETS



45-326-A

Sage & Sand Music
Pub. SESAC

Time 2:10

STERLING BLYTHE

ONE FOOT IN HELL

(Blythe)



45-326-B

Sage & Sand Music Pub. SESAC Time 4:18

STERLING BLYTHE

RECONA

Pub: I.P.G. Music (B.M.I.) Time: 2:11 ZTSP-91244



R-3502

WHERE DO YOU GO

(Newmark - Laurie)

LINDA LAURIE

Arr. & Cond. by Charles Fox Prod. by Eddie Newmark

RECONA RECORDS

Pub: I.P.G. Music (B.M.I.) Time: 2:19 ZTSP-91245



R-3502

LUCKY

(King - Laurie)

LINDA LAURIE

Arr. & Cond. by Charles Fox Prod. by Eddie Newmark

L.G. Records 4200 Missouri, Ave. E. St. Louis, III.

7-4 Music (BMI) Arr. O. Nelson

PROMOTION COPY

LG-5103 Time 2:20 PK5M-7006

NOT FOR SALE

Tunes, Tunes, Tunes (in a Gooder)

LEO GOODEN

L.G.

Records

4200 Missouri, Ave. E. St. Louis, III.

7-4 Music (BMI) Arr. O. Nelson

> PROMOTION COPY



LG-5104 Time 2:50 PK5M-7005

NOT FOR SALE

Up On The Hill
(Leo Gooden)

LEO GOODEN

CROWD PLEASING

No. 1 SIDE-A 45 RPM STEREO

Produced By: J. J. Bene Trick Shot (Ascap)



"BUM"

(J. J. Bené)

J. J. BENÉ Guest Artist DEAN SCOTT

CROWD

No. 1 SIDE-B 45 RPM STEREO

Produced By: J. J. Bene Trick Shot

(Ascap)



WILLIE'S DOWN AT GILLEY'S

(J. J. Bene)

J. J. BENÉ / DARBY BENÉ

ROMOTIONAL COPY - NOT FOR SP

** STORY OF **
ROCK AND ROLL

(Nilsson)

S-2170 1-42314 Rock Music, Inc. (BMI) 2:14 Produced by Steve Douglas

COLLAGE

Arranged by Bob Chadwick

ROMOTIONAL COPY - NOT FOR ST

VIRGINIA DAY'S RAGTIME MEMORIES

(H. Price - D. Walsh - M. Bottler)



S-2170
1-35748
Tamerlane
Music, Inc.
(BMI) 3:18
Produced by
Steve Douglas
From SMASH'S
Album, "THE
COLLAGE"
SRS-67101

COLLAGE Arranged by Perry Botkin, Jr.

M.S.R. RECORDS



EVE-JAY MUSIC ASCAP 1983

I LOVE YOU DEAR JOAN

® 1983 Charles Burnell

ARTHUR KAUFMAN

M.S.R. RECORDS

4015-MS 2:15

5951 Venice Blvd. LOS ANGELES, CA 90034

> EVE-JAY MUSIC ASCAP 1983

MY SISTER'S CROSS

® 1983 Charles Burnell

BILL JOY



On Our Journey

SIDE I

SIDE I

- 1. Introduction 0:45 (Deece Eckstein - student, St. Mary's Univ.)
- 2. Another Reason Why 3:08 (P. Radle, ASCAP)
- 3. The Elephant and the Monkey 2:44 (Shel Silverstein, BMI)
- 4. Trini 4:12 (P. Radle, ASCAP)
- 5. Hymn 3:02 (K.Gold, J.Mason, P.Stookey)
- b. Isn't it Time 5:07
 (P.Radle, ASCAP)
 Credit for the great philosophy
 found in the last verse go to
 Una Christine Patterson
- 2 This Land is your Land 3:45 (Woody and Arlo Guthrie)

- 1. While Wine May Dull the Senses 3:30 (P. Radle, ASCAP)
- 2. Skin 2:37 (A. Sherman)
- 3. To Holy Mother the Church 4:47 (P. Radle, ASCAP)
- 4. I Love Everybody 6:24 (Unknown)
- .5. On My Journey 2:29 (New lyrics-Ohun-Six, BMI) For Susie, Maxine, and family
- 6. Get Together 3:45 (C.Powers; Irving, B.M.I.)

- Produced by Bob Bruce, Patti and Rod Radle
- Instrumentation and vocals: by Patti and Rod Radle
- Front cover photo of Faith and Christopher by Sonny Lee
- Front cover photo of Patti and Rod by Michael White

RECORDED LIVE AT ST MARY'S UNIVERSITY, SAN ANTONIO, TEXAS, SEPTEMBER 23, 1977.

The concert that night was performed in conjunction with the student coffee house. It was done as a benefit for the Emergency Food Pantry of Inner City Development - a center of hope and charing on the city's Westade.



UNITED AUDIO RECORDI

LOCATION ENGINEERING: Bob Bruce for UAR Productions Copyright 1977 United Audio Recording, 5310 Jackwood, San Antonio, Texas 18238



LININ' TRACK









. . . or just plain Tsoris

Hi Friends

Crystal Creek is a group whose goal is to entertain. They take songs and times from the Rock. Folk and Pop field, favor them heavily with Bluegrass and invite you to have a good time. Crystal Creek does not include in subtility. Their music is out front, it's profess is a driving.

Rob Bulkey is primanly a Bluegrasser, while fiddler Mike Salsburg adds a azz element. Jim Booth plays

Thanks to Moishe Mark











Side I	Ti
Charles Jim Bootl Capanal - 197-	4
Pigerna In Tim Port Mike Salbor - Contract 1979	
Can You say Serme Free? Jim Booth Coursely 1904	
Win Lord The Ren Jim Booth Cogungar 1975	
Corleon Traditional	
S or Dage Traditional Agrangement Rall E	
Side II	Т

	Side II
	Linin' Track H Ledbetter A
	Lal eside Break. Rob Bulleec C
	Where Are You Mike Salsburn
	*Sorbria dan Boothi Con
	*Ramble Rob Bulkle - C
	Rider Blues P. D. Frianged



Photos By - 17 Hose Album Design - Talk McNu lichas Cover Model - Lynn Napolitan

Recorded five at the Red Oak Opera House & Beer Hall, Manttua, N. I. Bob McGroarty, Proprietor Engineered by George Oppegard and Craig Melvin Produced, Arranged & Miscoel by Jim Booth Band Equipment provided by Studio 42, Newark, DE

Friends Without Whose Help All This Would Have Been Impossible

Fireds, William Whee Lefty Al. The Work Trace Forein miscosine Section 11 (1997) and 11 (1997) and

crack boy, this ain't my kinda thing, and then ya walk on over and ya start ATTACK/I want my money back/If your mama's white and your daddy's black/You're most susceptible to a CRACK ATTACK/If black/You're most susceptible to a CRACK ATTACK/CRACK ATTACK I want my money back/CRACK ATTACK I want my money back/money back. I'm not doing it, C'mon/Sure ain't easy, sure ain't right/Crack is the way to a bad bad night/Dig in mama's wallet get the cash, so you can buy a vile of Crack/CRACK ATTACK I want my money back/CRACK ATTACK I want my money back/I'm ont doing it. I want my money back/Now it gets kinda funny, it gets kinda scary, everyone doing crack with the canary/CRACK ATTACK I want my money back/6et out of here, I'm not doing it/Crack may seem cool, it may seem good/Its the quickest way to kill a neighborhood/Some crazy black man, some crazy nigger threw his kid out the 18th story window/CRACK ATTACK I want my money want my money back/I want my money back/I'm not doing it, I'm not doing it, no, I'm not doing it, no/C-R-A-C-K is the way we spell the quickest way to nigger hell/If your daddy's filipino and your mama's black you're most susceptible to a CRACK ATTACK/CRACK ATTACK my money back/CRACK ATTACK I want my money back/I'm not doing it, I'm not doing it, C'mon, no/Sure ain't easy and it sure ain't right/Crack is the way to a bad, bad night/Daddy white papa black, you're most susceptible to a crack attack/Mommy's white daddy's black, you're most susceptible to a crack attack/CRACK ATTACK CRACK ATTACK, I want my money back/Now it gets kinda funny, it gets kinda scary, everyone doing crack with the canary, now it gets kinda funny, it gets kinda scary, everyone doing crack canary/Mama white papa black, you're on your way, you're on your way to a CRACK ATTACK/I'm not doing it, no/CRACK ATTACK, I back/I want my money back, I want my money back, I want my money back/I want my money back, I'm not doing it. I'm not doing it. I'm not doing it/I'm not doing it, I'm not doing it, I'm not doing it, I'm not doing it/I want my money back, I want my money back, I'm not doing it. NO/I want my money back, I'm not doing it. I want my money back/If your daddy's filiping and your mama's black you're most susceptible to a crack attack, If you're mama's white, mama's white, papa black, papa black you're most susceptible to a attack, filipino, filipino, black, black, crack crack/CRACK ATTACK I want my money back, CRACK ATTACK I want my money back/I'm not doing it, NO I'm not doing it/C-R-A-C-K is the way we spell the quickest way to get your ass in hell/Ya know its really tuff when you're young and black/You're most susceptible to a crack attack/Ya know its really tuff if you're a soic or a black/You're most susceptible to a crack attack/If your mommy's white and your daddy's black you're most susceptible to a crack attack/If your daddy's filiping and your mama's black you're most susceptible to a crack attack/Some crazy black man. some crazy nigger threw his kid out the 18th story window/CRACK ATTACK/I WANT MY MONEY BACK/I WANT MY MONEY BACK CRACK ATTACK (REMIX) BILLY JACK PADDY WACK When you see me with my mask on it's a gas/People drive me crazy it' a concert/You drive me crazy it's a concert/IT'S A BILLY JACK WACK/When I'm not here. I want to see you/I want to be you as soon as possible/IT'S A BILLY JACK PADDY WACK/When you see me with my mask on it's a gas/a gas/It's a BILLY JACK PADDY WACK/It's a BILLY JACK PADDY WACK/DYING, IT'S CRAZY, DYING, IT'S CRAZY/When you see me, When you see me with my mask on/It's a gas...a gas/It's a BILLY JACK, It's a BILLY JACK/It's a what?/IT'S A BILLY JACK WACK/IT'S A BILLY JACK PADDY WACK/And the crowd drives me wild/When you see me with my mask on it's a gas your cheering/bive me your lust/And the crowds all cheering/I ain't no wuss/IT'S A BILLY BILLY mametal/Put on the petal/Oh, laugh about/I'm with you/The concert stage burning, see it burn/The typical burn/You bought your ticket/ Now I've got the trickett trickett/no dancing/no drinking/no smoking/no thinking/trickett/dancing/drinking/smoking/thinking/trickett/IT'S A BILLY JACK PADDY WACK/IT'S A BILLY JACK PADDY WACK/As soon as epossible, as soon as possible, as soon as possible/IT'S A BILLY JACK PADDY WACK/As soon as possible, as soon as possible, as soon as possible I'M AMAZED Ya know baby their's something on my mind and I don't know if it's too cool to talk about/I'M AMAZED, I'M AMAZED, YA I'M AMAZED, I'M AMAZED YA/What I like to do to you when I can not be with you/What I like to do to you when I can not be with you/I'M AMAZED, I'M AMAZED, I'M AMAZED, I'M AMAZED YAA.... etc., etc., FRIENDS AND CARS spoken: Ya know transportation's important/transportation is one of the thinos that this country, that got it moving, literally moving, mobile, transportation/ and ya know something?/Sometimes cars are dangerous... I had plenty of friends/I had plenty of wives/I can't really get used to it/I can't really stop thinking about/All my close friends had a problem with their car/oh it's a cigar/Friends and cars, and they go by so fast/I never seen it last/A day or two or three/If I had time for a trinity/An epilogue of friends and cars/An epilogue of dad's cigar/And everybody's woo woo train arrived in town/A boy is black/And he's in the back of a my friends/And it's the end/the KKK/And the KOO KOO KOO/Saw him drive by with a black boy in the back of the car/I wish I dime/for every crime/Against my friends and their cars/MY FRIENDS AND THEIR CARS/MY FRIENDS AND MY CARS/ MY FRIENDS AND THEIR RECORDED AT CIATRIX STUDIOS GENEVA SWITZERLAND/REMIXING AT AVENUE STUDIOS NEW YORK CITY/MASTERED AT B. & BLY OUR FRANKFORD/WAYNE NEW YORK CITY BY CHRIS GEHRINGER/LARRY BUKSBAUM PLAYS BASS GUITAR ON I'M AMAZED/PRODUCED

BY BIG STICK

ONLICENSE FROM ZO. ORIGINALLY BOR-12-013 1987

SHOOT THE PRESIDENT I'M GONNA SHOOT THE PRESIDENT WHAT I SAY I'M GONNA SHOOT THE PRESIDENT IF I CAN'T FIND A JOB IF I CAN'T GET LAID TRY STOPPING ME NOW I'LL PUNCH YOUR FACE IF I DON'T GET A RAISE IF I DON'T GET PAID PRESIDENT WHAT'S YOUR NAME IF MY SISTER DIES GONNA PULL THE TRIGGER GONNA GET THAT NIGGER DRAG RACING LADIES AND GENTLEMEN WILL YOU PLEASE RISE DRAG RACING IN THE SUMMER I WEAR MY TUBE TOP AND EDDIE TAKES ME TO THE DRAG STRIP THE HOTTEST IN DRAG RACING DRAG STRIP THE STREET MACHINES GO QUICKER THAN EVR 1-2-3 GO HELLO BABY OH BABY THIS MOST SURELY IS AN EMERGENCY DRAG RACING I LOOK LIKE SHIT I MIGHT LOOK UGLY AS SHIT I MIGHT BE DULL AS SHIT AND YOU CAN MAKE ME SLEEP IN THE BARN IF YOU WANT TO CAUSE I DON'T GIVE A SHIT AS LONG AS I GOT THIS GODDAM GUITAR WHO YOU LAUGHING AT YOUR MAMA WAS BORN ON A FARM I MAY NOT KNOW THE ALPHABET BUT TUFF SHIT I PLAY THIS GUITAR LIKE ITS COME HERE BABY TELL ME I'M GOOD BABY TELL ME YOU THAT LIKE IT MY SISTER SAID TURN THAT GUITAF DOWN WA WA WA SING IT SIS HEY BOO BOO SOMEBODY SAID SOME BIG BAND COMING TO TOWN DID YOU SEE WHERE MY HAT IS GIMME MY JACKET SHES READY HEY BOO YOU KNOW HOW TO MAKE PANCAKES THE OLD LADY SEZ WE GOTTA STOP **HELL ON EARTH** 1-2-3 GO HELL ON EARTH MASSACRE YOUR MIND SEX SLAYER ASK STUPID QUESTIONS HOW YA DOING LISTEN SUICIDE HOMICIDE MUD FLESH CRIMINALS WITH AN EXPLOSIVE URGE TO KILL I LIKE THAT THE AUTHOR THE COMPUTER AND TOILET PAPER MASSACRE YOUR MIND SEX SLAYER RAPE HELL ON EARTH I'M COMING DOWN THERE TO KICK YOUR ASS YOUR BOSSES ASS ON LICENSE FROM Recess ORIGINALLY REC1 & BFFP6 1986 PRODUCED BY BIG STICK/RECORDED AT NITRO STUDIOS BURBANK CA/MASTERED AT FRANKFORD WAYNE NY
ORIGINALLY REC1 & BFFP6 1986 WRITE: C/O RECESS RECORDS 26-10 19TH ST, ASTORIA NY 11102

MOVIE and TV THEMES

COMPOSED & CONDUCTED BY

ELMER BERNSTEIN



Sudden Fear

New York Stock Exchange Trading for Week

Walk on the Wild Side

The Man with the Golden Arm

Rat Race

Anna Lucasta

Saints & Sinners

ELMER BERNSTEIN

TRUMPETS

Pete Candoli Don Fagerquist Ray Triscari Frank Beach Conrad Gozzo Uan Rasey

TROMBONES

Mitt Bernhart Dick Nash Dick Noel George Roberts

SAXOPHONES Bud Shank Bob Cooper

Ted Nash
Dave Pell
Ronny Lang
Bob Bain, Guitar
Joe Mondragon, Bass
Sholly Manne, Drums
Russ Freeman, Plano
Francisco Aguabella, Bongos



I have always loved jazz even though I couldn't devote much time to it during the years that I was training to be a concert pianist. We had a little band at the Walden School in New York when I was in my senior year, but all I can say about it is that you should be glad they're not playing on this record.

Jazz is contemporary. Jazz is American. So are most films. Thus it seemed quite natural for me to utilize the elements of the jazz idiom in my work as a movie and television composer. And that is the basis for this abbur

In a tense scene from "SUDDEN FEAR", one of my first film assignments, a radio produced the decired domantic effect by playing a wild composition 1 called "RADIO WISERIA". Shortly thereafter, "The MAN WITH THE COLOUR ARM STATED A Introduction to the time, the scoring, Although it was contained an innovation at the time, the disa appeared to be most logical to me, since the film dealt with a man who was a drummer and whose while drive was to become a jazz musician.

Then in 1956, while "THE MAN WITH THE GDLDEN ARM" was enjoying the height of its success, I was approached to write a jazz score for a TV detective show called "TAKE FIVE". This show, featuring the piece "THREE TIME BULKSER", failed, but similar shows that followed did not, and jazz took a firm bald in television scoring.

"THE RAT RACE", with its big city locale, and "SWEET SMELL DF SUCCESS", a hard driving story of New Yorkers, also gave me opportunities to compose jazz movie scores, especially in the main title music, just as "WALK ON THE WILD SIDE" owes its jazz-flavored music to its New Drleans setting. Dno earl mention New Drleans without thinking of Basin Street, Bourbon Street and jazz.

The composition from "ANNA LUCASIA" is an example of an actual scoring cut in just, it is not a simple piece or song, but rather a collection of phrases which change tempo and follow the mood of the scene in the film; PCASIPE BUT JUMP" and "UBULATION" were consignally written for inclusion in scenes that were subsequently dropped from their respective movies while "SAINTS AND SINNESS" is the thome music for a new television show starting in September 18 the change music for a new television show starting in September 18.

It goes without saying that an album of this kind would be impossible without the great musicians whose names appear here, but I would be entitled in 10 into make a point of the contribution that Behby Halfer made in assembling this group. Finally, every endeavor has a "man behind the man," in this case that man is Jackiel Mills, who helped in incomerable ways and made the life of at least one recording artists it little less complicated.

SIDE 1 TIME

RAT RACE
from the Paramount Picture
(Famous Music Corp. ASCAP)
THREE TIME BLUESER
from the TV Show "TAKE FIVE"
(Bernal Music, Inc., ASCAP)
RADIO HYSTERIA from

RADIO HYSTERIA from SUDDEN FEAR From the R.K.O. Picture "SUDDEN FEAR" (Chappell & Co., Inc., ASCAP)

ANNA LUCASTA From the United Artist Picture (United Artist Music Co., Inc., ASCAP)

HOP, SKIP BUT JUMP (Golden Music, Inc., ASCAP) TIME SOLOS 2:12 Bud Shank, Baritone Ted Nash, Alto

3:08 Bob Cooper, Tenor Pete Candoli, Trumpet Milt Bernhart, Trombone

2:03 Joe Mondragon, Bass Ted Nash, Alto Don Fagerquist, Trumpet Pete Candoli, Trumpet Milt Bernhart, Trombone

3:50 Ted Nash, Alto Shelly Manne, Drums Russ Freeman, Plano

3:18 Ted Nash, Alto Milt Bernhart, Trombone Bob Cooper, Tenor SIDE 2 SAINTS AND SINNERS

From the Four Star TV Production
(B.N.P. Music Publishing Co. ASCAP)
SWEET SMELL OF SUCCESS
From the United Artist Picture
(Calvork Music. Inc. ASCAP)

THE MAN WITH THE GOLDEN ARM From the United Artist Picture (Dena Music, Inc., ASCAP)

JUBILATION -(Golden Music, Inc., ASCAP)

WALK ON THE WILD SIDE From the Columbia Picture (Columbia Pictures Music Corp., ASCAP) TIME SOLOS

1:59 Francisco Aguabella, Bongos Ronny Lang, Flute Ted Nash, Alto

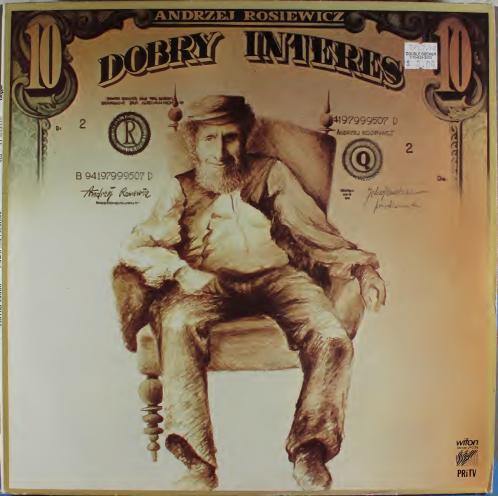
3:19 Bob Bain, Guitar Milt Bernhart, Trombone

2:47 Shelly Manne, Drums Pete Candoli, Trumpet

4:20 Pete Candoli, Trumpet
Russ Freeman, Piano
Shelly Manne, Drums
Joe Mondragon, Bass

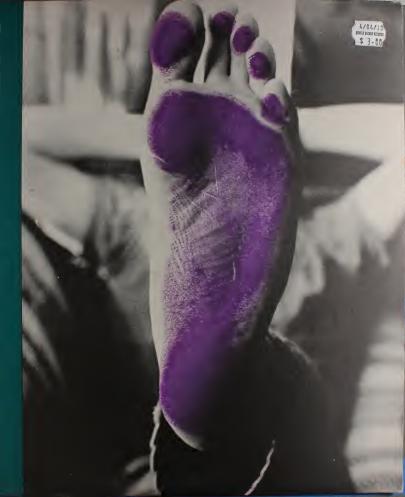
3:39 Ted Nash, Alto Bud Shank, Baritone A /AS-11





"DOBRY INTERES" STRONA A 1. Ja widzę, ja chodzę 5'10" 2. Czarny kolor jazzu 1'30 3. Disco rżysko 2'35" 4. Magdalena 3'25" 5. Ech matrosy 2'35" STRONA B 1. W Lubartowie 4'00" 2. Najwięcej witaminy 4'50" 3. Zycie to interes 3'25" 4. Chłopcy radarowcy 3'30" Andrzaj Rosiawicz - muzyka, taksty piosenak, śpiew, gitara Joanne Bartel - śpiew (A-1) Denuta Moral - śpiaw (A-1) Jarosław Zimowski - perlando (B-1) Zespół instrumentalny p/d Jarzago Jarosika Nagrenia z koncartów w "Sali Kongresowej" w Warszawia - zreelizoweno w dniach 10 i 11 września 1980 r. Realizacja dźwięku – Wojciech Przybylski, Jarosław Regulski Kierownictwo produkcji - Barbara Michelek Projakt graficzny - Edward Jędrzajkowski L-72 Cena 80 zł.-LP-035 MC-0173 E. JEDRZEJKONSKI '80

THE MATHEMATICAL GENIUS OF



A record-and-a-half of Pop Noise Trash



A fabulous EP of beautiful melodies and backwards singing, plus an audio scrapbook LP compiled from five years of cheesy recordings of music and noise, all by Pep Lester and his Pals. Into the mess is tossed a lot of other stuff stolen off the airwaves and messed around with.

Over 40 selections, over 20 guest musicians, including Jad Fair, Michael Cudahy, Ellie Marshall, Kenne Highland, Glenn Jones, David Greenberger, and the lead guitaris from Venom. Photography by Pat Ireton. Purple footprint actually stamped by Phil Milstein (Pep Lester), each one an original (size 10½).

Special goodbye to The Green Monster.



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6/25/14 \$ 5.10%





MUSICIENS:

JEAN BAPTISTE PIERRE VICTOR BIDEAU (VIKY) RODRIGUE JULES GARCIA JN PHILIPPE (TI KITH) Chanteur ALERED CHARLES ARNOLD JOSNEY DUBREUIL RERNADIN RERNARD ALBERT DOUGE YVES LOUIS JEAN ROOSVELT CHATELIER JEAN CHRISTO ADONIS WINTER VERBRIN VOLTAIRE CASINE ERISNER GEDEON FABRE JEAN LAMARRE CLAUDY ALADIN GUILLOME JN BAPTISTE JACQUES ANTOINE

Guitar Basse (Band Leader) Chanteur Principal Batterie Orque Tam Tam Tambour Back Vocal Tambour 1^{ere} Guitare 2eme Guitare Back Vocal

Back Vocal Tambour Trombone Trompette Sax Tenor Technicien

FACE A RASSAMBLE JN BAPTISTE PIERRE SAINT DOLA JN BAPTISTE PIERRE

FACE B MIN YAYADE LA D.R. ROBERT MARTINO NOEL JEAN ROBERT LOUIS

Un special remerciement a: Mario de Track Master, Numa Pierre Louis, Robert Martino, Jean Robert Louis, Jean Claude Vierdier, Marc Duverge, Gerald Le Lambi, Raymond Desmangles,

Production: Studio: Prise De Son et Mixage Producteur Executif:

GIROBOAM RAPHAEL Pour Geronimo Records AUDIOTEK in Haiti and SOUND TECHNIQUE in N.Y. PATRICK DEJEAN et ROBERT DENIS

GIROBOAM RAPHAEL

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Jackie Gleason

Alone Together Apology at Bedtime (Monologue)

More La La La

The Girl from Ipanema Call Me Irresponsible

How Sweet It Is I've Grown Accustomed to Her Face

You're Driving Me Crazy
To a Sleeping Beauty (Monologue)
Melancholy Serenade







CAPITOL'S NEW IMPROVED FULL DIMENSIONAL STEREO SOUNDS BETTER THAN STEREO HAS EVER SOUNDED BEFORE!

THIS STEREO RECORD SHOULD BE PLAYED ONLY WITH A STEREO CARTRIGGE AND NEEDLE TO AVOID DAMAGE





Here's the Great One's greatest...the best of his incomparable listenin' music, plus two alltime classic Gleason monologues, "Apology at Bedtime" and "To a Sleeping Beauty."

The Best of Jackie Gleason

How do you pick the best of Jackie Gleason? The master's flawless gift for conjuring wonderfully satisfying, caressing, dream-inducing, irresistibly romantic melody has touched with magic all of the more than 30 albums and countless singles he has done throughout his gold-record-lined career.

Well, needless to say, you choose the finest of those instrumentals played with what is now known the world around as The Gleason Sound: a shimmering sea of strings, with the haunting solo voice of trumpet or tenor sax.

You add a generous representation of warm and sparkling Gleason easylistenin' jazz, orchestrated for brass at its silkiest. Of course, you include a couple of big orchestra sides, as well as the memorable "I've Grown Accustomed To Her Face," arranged for eight marimbas, cellos, and solo trombone, You call up "Call Me Irresponsible," the Academy Award-winning hit from Jackie's nostalgic movie "Papa's Delicate Condition."

Finally, to capture another rich and well-loved facet of the magnificently many-sided Gleason, you include Jackie's two repeatedly requested monologues, the tender, touching "Apology at Bedtime," addressed to a little boy, and the gentle and heartwarming "To A Sleeping Beauty," addressed to a little girl. And there you have it: "The Best of Jackie Gleason." And better than Jackie's best, there isn't!

Produced by DICK JONES Cover Photo / Capitol Photo Studio / Ken Veeder

Side One

ALONE TOGETHER

(Arthur Schwartz, Howard Dietz) featuring Bobby Hackett, trumpet.

MORE (Mondo Cane)

(Oliviero, Ortolani, Ciorciolini, Newell) featuring Charlie Ventura, tenor saxophone.

THE GIRL FROM IPANEMA

BMI 2:53 (Jobim, Gimbel, Moraes)

HOW SWEET IT IS

ASCAP 2:10

(Gleason, Caesar) featuring Charlie Ventura, tenor saxophone,

APOLOGY AT BEDTIME (Monologue)

ASCAP 4:21 (Gleason, Miller, Larned)

LA LA LA LA LA LA LA LA

(Gleason) (from the Jackie Gleason TV show "American Scene Magazine")

Side Two

CALL ME IRRESPONSIBLE

(Cahn, Van Heusen) leaturing Pee Wee Erwin, trumpet.

I'VE GROWN ACCUSTOMED TO HER FACE

featuring Lawrence Brown, trombone.

YOU'RE DRIVING ME CRAZY

leaturing Toots Mondello, alto saxophone.

TO A SLEEPING BEAUTY (Monologue)

ASCAP 5:06 (Gleason, Markes)

MELANCHOLY SERENADE

ASCAP 3:33 (Gleason)









SCION AV PRESENTS DāM-Funk InnaFocusedDaze

All music and vocals produced, written, recorded and modern-funk'd in Ladera Heights (Westside L.A., CA) by DaM-FunK.

Published by Tosachizown Music/Boulder Heave (BMI), All tracks mastered by Gil Tamazyan.

Photography front by Jimmy Mould/jimmymould.com and back by Kevin Dean/betaart.com.

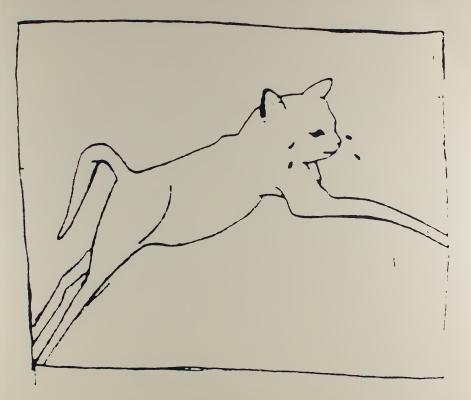
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DaM-FunK appears courtesy of Stones Throw Records. Designed by Freddy Anzures for props.

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1. DIT I PERCOND I AND F 11 EBYCOND WARKETING GROUP BLU SCON IS ANAPOLIC OF TOYOTA MOTOR SALES, U.S.A. INC.

1. SALAM DITES CONTINUED ON BET TREMEMBAS OF TOYOTA WOTTO CONFIDENCIA SAV. 12



THE CHURCH STEPS





Bourbon Street Parade

Trouble in Mind

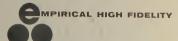
High Society

Dippermouth Blues

Yellow Dog Blues

Careless Love Blues

Ain't Gonna Give Nobody None of My Jelly Roll



- {|* dixieland * ||
- $\{ \circ \circ rhythm \circ \circ \}$
- 2 · · kings · · ?

DRK

Well-known in Dayton and Cincinnati, the Dixieland Rhythm Kings were organized in Dayton some years ago under the leadership of Gene Mayl.

This recording was made late in 1953, with most of the numbers coming from takes made while the band was on the job. The customers are apparent from time to time.

As was EM-102, this recording was made in the Turf Room at the Hitching Post, Dayton, Ohio.

At the time of the release of this record in early 1955, the DRK's are familiar to the fans in such places as Milwaukee, New York, Kingston, New Orleans, Wheeling and Boston in addition to the home stamping grounds. Their reception has been enthusiastic.

DRK Personnel

tuba: Gene Mayl
cornet: Bob Hodes
clarinet: Joe Darensbourg
trombone: Charlie Sonnanstine
piano: Robin Wetterau
banjo: Jack Vastine

RECORDING NOTES:

Recorder: AMPEX 350 Microphone: Stephens C-2, OD-4

EMPIRICAL RECORDING

P.O. Box Number 52

Yellow Springs, Ohio





SIDE DAT

PEACEFUL FACE*

SIDE TWO

1. MOTHER GLASGOW 2. A CHANGE IS GONNA COME

PEACEFUL FACI

The spied makes a solps in the lowest And the cain of your lost | went to believe Though troubles context and constrain Vol feeth we'll return to passes once again. Also a mone on fire, or a silver wave Bring a praceful face to me again! the a beart 45 Wellen, mr a soul in limits the bring a sergent face to me again the series of the second of the series of the second of the series of the se

Se difficult to achieve
Through the calm it year foce
The follow f see
The century comba and it goes
And my child with he there to bear all its wes

For the pirl with the dark hair

*PROPRIETO DE CREGORE NAME, MIXED DE RARVEY JAT COLDINGAS, RECORDER LIVE DE COURT DOUBLE DOUTROS DE TRE ARM DE 12500 DICITAL MOLYTTAKON. MIXED DE CREGORE NAME AV COURT STUMBES.



CIRCA





COUNTING GAMES and RHYTHMS for the LITTLE ONES

This album was especially created for FRE-SCHOOLERS, KIMDERGARTERERS, FIRST-GRADERS and SECOND-GRADERS. It was created also for their teachers, parents and their big brothers and sisters - hopefully - they will help the "little ones" enjoy its content.

All of the songs, rhythms and rhymes included in the album have been tested over and over again with the children and many of the approaches used in teaching must educators in warrious verifacts throughout the country and in Gamada. The positive responses received from both children and educators, prior to the recenting, courined so that Songs, but they are to consider the country of the country of the country of the recent of the country of the country of the country of the recent of the country of the country of the country of the same to be compared to the country of the country of the same to the country of educators and parents seeking new or different techniques and materials for the above agr mages. Thus, the album is to serve as a tenshing symmetr them, than a substitute for teaching. The albuming the particularly beligful to those teachers whose responsibilities may in bringing marked program to their children but find themselves with limited resource materials in the activity and singing area.

In order for the children to reap the full enjoyment of the album, introduce one or two songs at a time. In this manner they will become thoroughly acquainted with each song and rhyme, therefore making them personally their very own.

Here is a real opportunity for you to give young people a musical experience outside a "formalized pattern."



Lake Meadows Nursery School Pionic May, 1964 Guest Entertainer - Ella Jenkins



Ella sharing some musical ideas with Y-teens at a YWCA Summer Conference at Bradley University - Peoria, Ill.

SIDE B

Band #1

RICHT CLAY PICKORS

You need not contine yourself to sight pigeons - you could easily use less or nore. Let the children run, skip, hop, etc. on the fly-away providing there is ample space. And as each child flys away you might suggest an area of the city, state, country or the world to fly to.

Eight clay pigeons Eight clay pigeons Eight clay pigeons a - sitting on a wall Oh look, one of them has flown away...etc.

Band #2 TOHN BROWN HAD A LITTLE INDIAN

More practicing with numbers - counting on fingers. You will observe that the children get awfully loud during portions of the song - they are simply getting tired - they spent two hours in the studio.

John Brown had a little Indian John Brown had a little Indian John Brown had a little Indian One little Indian boy

One little two little three little Indians Four little five little six little Indians Seven little eight little nine little Indians Ten little Indian boys It's a challenge for the children to count backwards younger children will have difficulty but first and second-graders can do pretty well.

Ten little nine little eight little Indians Seven little six little five little Indians Four little three little two little Indians One little Indian boy

Eand #3

Since milk is such an important liquid in the physical growth of children, the milkman, who brings this valuable item to so many hones, must marchy be important also. Of course the milkman brings with his a variety of dairy products and you can find out the extent of this wariety by asking the children what the milkman brings to their homes.

Look who's here, it's the milkman Look who's here, it's the milkman Look who's here, it's the milkman And I wonder what he's brought today

For variety:

Slap our thighs Beat our chest Stomp our feet

Rhythm instrument:

l castanet, 2 castanets, 3 castanets, 4 castanets and clap hands; triangle and clap hands; rhythm sticks and triangle; tamborine with voices; tom tom and voices; all in unison.

LITHO IN U.S.A. LISSESSON

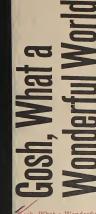
Gosh, What a Wonderful World! 3.00

Recorded by Children from P. S. 63, Queens, New York City

Words and Music by Gil Slote

Folkways Records FC 7025





Sosh, What a Wonderful World We're Very Good Friends With Canada The Gaucho These Great United States

Transportation High in the Alps of Switzerland

From France That's Holland to Me

Big Ben

Gosh, What a Wonderful World Words and Music GIL SLOTE As recorded under direction of Gil Slote **FOLKWAYS FC 7025**

Gosh, What a Wonderful World! Our Happy Neighbor Mexico We're Very Good Friends With Canada Come ta Puerto Rica The Gourbo

Those Great United States

Tronsportation
Lovely Italy
High in the Alps of Switzerland
From France
That's Holland to Me
Big Ben
Communication

There's Volendam and Marken, too. Where folks still dress as they used to do. There are Rembrandt's paintings and Van Gogh's. Masterpieces, everyone knows.

Cleverness, cleanliness, Programmes and friendliness. And a strong will to be free -Montte Holland to me

BIG BEN

In the Polace of Westminister. Where The Houses of Parliament meet -Is a great big clock in a great big tower. With a great big bell that strikes the hour, And they call that bell Big Ben, Big Ben. Big Ben. Yes, they call that bell Big Ben.

It rings out over London. A tradition all English people know -Like great kings and queens and fine ships at sea. Like a cricket match and a cup of tes. Oh they cell that bell Big Ben, Big Ben, Big Ben, Yes, they call that bell Big Ben.

Not even a terrible war Could halt this booming bell. It'll ring for many years more -There's lots of time to tell.

If there's one thing in all London. That's a fav'rite of every Englishman -It's a great big clock in a great big tower. With a great big bell that strikes the hour. And they call that bell Big Ben, Big Ben, Big Ben, Yes, they call that bell Big Ben.

COMMUNICATION

Though you live far away, you are never alone. All you have to do is use the telephone And you're face to fece

With a friend in any place.

Many int'resting things can now eas'ly be seen Just by looking at a television screen -Get a bird's eve view And be comfortable, too.

The newspaper and the movie show Take you anywhere you care to co. The telegraph and the radio Tell you quickly what you want to know.

There's the teletype going day and night, And the latest thing they call the satellite. Whose messages now race Down to earth from outer space.



























Epitoph

6 science Hurley)

887 /1000



stdi

blessine all



Songs To Koow Grow On

WAKE UP
CLEAN-O
DANCE AROUND
CAR SONG
DON'T YOU PUSH ME
MY DOLLY
PUT YOUR FINGER IN THE AIR
COME SEE
RACE YOU DOWN THE MOUNTAIN
HOW DOO DO
MERRY GO 'ROUND
SLEEPY EYES

Composed and Sung by Woody Guthrie

Em Creek Micros

VOLUME ONE: NURSERY DAYS

INTRODUCTION BY BEATRICE LANDECH

FOLKWAYS RECORDS FC 7005

SIDE I Band 1: WAKE UP

Band 2: CLEAN-O
Band 3: DANCE AROUND
Band 4: CAR SONG

Band 5: DON'T YOU PUSH ME Band 6: MY DOLLY

SIDE II Band 1: PUT YOUR FINGER IN THE AIR

Band 3: RACE YOU DOWN THE MOUNTAIN Band 4: HOW DOO DO

Band 5: MERRY GO 'ROUND

Songs To Grow On

DESCRIPTIVE NOTES ARE INSIDE POCKET

Library of Congress Catalogue Card No. RA 59-161

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FOLKWAYS RECORDS FC 7005



ONGS TO GROW ON NURSERY DAYS

composed and sung by WOODY GUTHRIE
wake up, clean-o, dance around, car songs, sleepy eyes, don't push
me, my dolly, put your finger in the air, come see, race you down the
mountain, marry go 'round, introduction by BEATRICE LANDECK.

FOLKWAYS RECORDS & SERVICE CORP., N. Y

SLEEPY EYES

GO TO SLEEP, GO TO SLEEP, GO TO SLEEP-Y LITTLE SLEEP EYE.

OLOSE THE EYE. CLOSE THE EYE, CLOSE-Y EYE MY LITTLE BUGAR.

ONE EYE CLOSED, TWO EYES CLOSED, GO TO SLEEP-Y LITTLE SLEEP EYE.

GO TO SLEEP, GO TO SLEEP, GO TO SLEEP-Y LITTLE BLEEP EYE. (2)

EYES-Y CLOSE, EYES-Y CLOSE, EYES-Y CLOSE MY LITTLE SUGAR.

ONE HAND ASLEEP. THO HANDS ASLEEP, GO TO BLEEP-Y LITTLE BLEEP EYE.

DREAM A DREAM, DREAM A DREAM, DREAM A DREAM MY LITTLE SWEETER.

SIG DREAM, LITTLE DREAM, YOU GOT TO GO DREAM GO TO BLEEP-Y LITTLE SLEEP EYE.

SLEEP-Y SLEEP, SLEEP-Y SLEEP, SLEEP-Y SLEEP LITTLE SLEEP EYE. (2)

GO TO SLEEP, GO TO SLEEP, GO TO SLEEP-Y LITTLE SLEEP EYE.

FOLKWAYS RECORDS 10" 33 1/3 RPM LONG PLAYING

CHILDDENS CATALOGUE

			CHIFAKEU?	CATAL	JUUL	
Qly	(701) FC 7003 (703) FC 7004 (704) FC 7005 (5) FC 7009 (709) FC 7010 (710)	DREN, Sung by 1,2,3, & A ZIN Games songs of RING GAMES F School children SONGS TO GRO Nursery Days, MORE SGS TO youngsters, Sur BIRDS, BEASTS FISHES Very,	10" K SGS FOR CHIL- Pete Seeger G ZING ZING I New York City ROM ALABAMA at play W ON, Vol. 1; Woody Guthrie GROW ON, For ig by Alan Mills i, BUGS & LITTLE roung, P. Seeger	FC7229 (829) FC7234 FC7250 FC7262 FC7270 FC7271 FC7307 (7)	CHRISTMAS SGS (CANADA, H. Baili YIDDISH FLKSGS 14 trad. Mark OH, JAMAICA SONGS 4 Indian songs, Loui CALYFSO FOR "CINVADER SING SEMINA CHILDR I - 18 trad. songs GERMAN CHILDR I - 18 trad. songs GERMAN CHILDR I - 18 trad. songs GERMAN CHILDR CHILDR CHILDR I - 18 trad. songs GERMAN CHILDR CHILDR CHILDR CHILDR I - 18 trad. songs GERMAN CHILDR CHIL	argeon. Ch FOR CHIL E GAMES. Se Bennet HILDREN. e and play EN'S SGS. E. Wolff EN'S SGS. charming singing- time sng.
	(711) FC7015 (715) FC7018 FC7020 (20) FC7021 (721) FC7022 (722) FC7023 (723) FC7025 FC7025 FC7026 (726) FC7026	FISHE'S FOR the SGS TO GROW '& CHILD EAR! 'ERENCH FLK'S DREN SUNG IN SDNGS TO GRO School Days. M FOLK SONGS F FU, 1; Animals FLK SGS FOR 'MORE ANIMAL SACTIVITY SGS and WRITTEN by I GOSH WHAT A WORLD! U, N, SGS FOR ALL 'I musical calend. THIS LAND IS.	GS FOR CHIL- ENGLISH, Alan MIS. W ON Vol. 2; Lany artists. DR YOUNG FOLK songs. Alan Mills FOO WISS. Sung Marcia Berman WONDERFÜL plays EAR LONG. A ar. Children's. W LAND. Work &	FC7312 (712) FC7340 (740) FC7341 (741) FC7350 FC7351 FC7352	RHYTHMS FOR CISINGING, CAIL and IT THE STORY OF JUSTIC AND THE STORY OF JUSTIC AND THE STORY OF JUSTIC AND THE STORY OF THE SOUNDS OF MY COURSE OF MY COURSE OF MY COURSE OF MY COURSE OF MARCA APP. THE STANDING	esponse. J AZZ. An in Hughes. E WORLD. angston He ITY. A so ITY. A so JUDGE GLAS. Inte CHINS. Inte RET CHA me, Intervie thropoligies is noted po
	(27)	building Americ	a. w. Guthrie			

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This noted politician

suppression in the third





LUY BUMP



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JAM SESSION with

ILLINOIS JACQUET

and his All Star

ILLINOIS JACQUET SIR CHARLES THOMPSON LEO PARKER AL LUCAS

JOE NEWMAN SHADOW WILSON

SIDE 1

ROBBIN'S NEST JACQUET MOOD

GHOST OF A CHANCE

BOTTOMS UP

SIDE 2

JACQUET BOUNCE IUMPIN' AT APOLLO 12 MINUTES TO GO

SHE'S FUNNY THAT WAY

Illinois Jacquet flies through a jam session of eight smash hit sides . . . spotlighting his dynamic tenor saxophone backed by

a crew of foremost 'name' musicians.

Jacquet, the former sensation of Lionel Hampton, Count Basic and Cab Calloway aggregations, packs wallop throughout every number, displaying his remarkable combination of exciting jazz und artistically brilliant technique. He delivers the same driving power and beat on wax that have crowded theatres, nightclubs and ballrooms across the country with screaming fans. This long-awaited album contains Jacquet's greatest through the years, from the wild, blasting originals, to radically-styled standards that have boosted

Starring with the youthful king of the sax are such celebrated sidemen as the great baritone master, LEO PARKER; composerpianist, SIR CHARLES THOMPSON; high-noted trumpet man, JOE NEWMAN; SHADOW WILSON on drums; and the famed AL LUCAS on bass; RUSSELL JACQUET, trumpet; WILLIAM DOGGETT, piano; JOHN BROWN, alto sax; ARTHUR DENNIS, baritone sax; and ULYSSES LIVINGSTON, guitar.

ABOUT THE ARTIST ...

Illinois Jacquet was born in Houston, Texas, and first began his musical career by tooting a saxophone at the age of nine. Next he took up the drums, and as a youngster was beating the cowhides

like a professional

After completing high school and supplying the neighborhood abundantly with music, Illinois and his family - including three musical brothers - moved to Los Angeles. There, to pay tuition fees at City College, Illinois commenced playing tenor sax in local dance bands. Lionel Hampton heard him and on the same night offered a contract. Glamour and monetary rewards outweighed the lure of college textbooks, so Illinois packed his saxophone and went on the road. As the Hampton outfit made a complete swing of the country, Jacquet attracted wide attention. His high-register

notes and his low blasts brought shricks and screams from audiences, and soon the 18-year old Texan took star billing with the band. Then came "Flying on Home," the big-selling Hampton record featuring Jacquet as star instrumentalist. This all-time hit capped the popularity build-up of the handsome musician and skyrocketed him to national favor.

After two years with Lionel Hampton, Illinois turned down numerous band offers and left to form his own combo in California. He broke it up only when he was persuaded to join Cab Calloway's orchestra to fill Chu Berry's chair. With Calloway, the personable young tenor man gained further fame, which brought back that old temptation to launch off on his own. For a year he fronted his own six piece band at L. A.'s Swing Club, and did the movie short, "Jammin' the Blues," with Sid Catlett, Lester Young, Harry Edison and other greats.

Jam Session with Illinois Jacquet-LAP

Jacquet's career heightened when he signed with his third name band, Count Basie, On records and in personal appearances with Basie, he jumped disc sales and, nightly, "tore down the house." He combined showmanship with high calibre musicianship, and established himself as the peer of jazz instrumentalists.

Next triumph came with the sensational Norman Granz concerts, "Jazz at the Philharmonic," with Jacquet joined along

with other top musicians of the country.

At last, "the flying Jacquet" formed his own, greatest combo - the high-flying outfit that has gone on to make jazz history and to break box-office records. It is this topflight crew that Apollo Records presents in this long-playing album - Illinois Jacquet, of the perfected technique, the most powerful drive and beat in jazz today, and the bandstand of All Stars!

NOTES ON THE NUMBERS . . .

This Illinois Jacquet recording of ROBBIN'S NEST became a national sensation. It is titled by Jacquet in honor of disc jockey Fred Robbins, who made it his theme. Sir Charles Thompson penned the number and is heard at the piano on this waxing.

SHE'S FUNNY THAT WAY and GHOST OF A CHANCE are standards done by Jacquet and his jazz outfit, with feeling for the heart, with masterly technique for the ear. The stopper, 12 MINUTES TO GO, was cut at a record session when Jacquet had 12 minutes' studio time to go. This has zoomed to high popularity for its smack of the spontaneous and its relaxed styling. Straight through the album, instrumental spotlight turns on

each star, from baritone idol, LEO PARKER, through the roster to wild trumpet man, JOE NEWMAN. With JACQUET BOUNCE and JUMPIN' AT APOLLO, they transform originals into jazz "classics." JACQUET MOOD races away for spectacular honors, in heated competition with the supersonic tenor man on his never to be forgotten BOTTOMS UP. Toppers all, with all the musical tricks, this is exciting jazz, charged with electricity, bounce and jump!

(NOTES BY JERRY COLSON)

OTHER MASTERWORKS IN JAZZ AVAILABLE ON LONG-PLAYING APOLLO RECORDS

Coleman Hawkins LAP 101

Georgie Auld **LAP 102**

Sir Charles Thompson LAP 103

Arnett Cobb **LAP 105**



DISCOVERY 3:20 LISTEN TO YOUR HEART

YOUNG BUC

HEARTS ON FIRE



All Selections Written, Arranged and Produced by TAKIT

Engineered by: Marvin Clamme Recorded at: Britannia Studios Hollywood, California

A Very Special Thanks to all of the TAKIT HOTLINERS

CONTACT TAKIT: 7131 Owensmouth, Suite 42D, Canoga Park • CA • 91303



wedding, zach enish for all the car rides and all the wine, leo trickle for making our computer sing again, all the old apples vegetables iyan loley james may,

maity—last hands—mulherin,rene youngers-deboe for the killer hairs culs, sloppy joe mobrainey (come out of the mountains), george + triple h records. roy + memory lane jesse + mainstreel records, special thanks to all our friends who we cannot list due to space and its not easy to remember everyone who has contributed along the way and were sorry if we fell you out I we still love you thanks for your support and to you for listening to this record!

Royale

1813 • "SOUTH PACIFIC" and Other HITS

long play 1813

Rodgers and Hammersteins

"SOUTH PACIFIC"



and Other HITS

Some Enchanted Evening

Bali Ha'i

I'm Gonna Wash That Man Right Out-a My Hair

A Wonderful Guy

Shine On Harvest Moon

Lazy Mary

Clementine

Scotch Airs

ROYALE 10 INCH LONG-PLAYING RECORDS

1801 DANCE PARTY

Changing Partners; Ebb Tide; Rags to Riches; Yau, You, You Hot Tune—Carcarolle; Waitz—Skater's Waltz; Foxtrat—American Patrol; Bolero—La Sevilliana

1802 ALL TIME POPULAR DANCE HITS

Featuring PERCY FAITH and his Orchestra Begin The Beguine: The Touch Of Your Hand: That Old Black Magks: All Through The Night: Toreodor Song: Dark Eyes: All Treat: Lang Long Ago

1803 POLKA TIME

Bob Stanley and Polka Kings Beer Barrel Polka: Pennsylvania Polka: Let's Polka: Donna Polka: Country Polka: Peasant Polka: Drinking Polka; Petting Polka

1804 SOUTH AMERICAN TEMPOS

Enric Madriguerd and his Orchestra Mexican Hat Dance; La Cucaracha; Clap Hands; Brazilion Girls; Who'll Buy My Violets: Lindus South American Flome; Fisherman's Balero

1805 MORTON DOWNEY & OLD STYLE QUARTET

Blue Skies: There Is A Tavern In the Town: All By Myself; Old MocDanald Had A Farm: My Romance; In The Garden Of My Heart: More Than I Know; Daisies Won't Tell

1806 GERSHWIN: AN AMERICAN IN PARIS ROYALE CONCERT ORCHESTRA

(Parts 1 & 2)

1807 FOY WILLING & THE RIDERS OF THE PURPLE SAGE

Cool Water: Shortnin' Bread: Tumbling Tumbleweeds: Bile Dem Cabbage Down: Buffalo Gals: Twilight On The Trail: Casey Jones: The Preacher and the Bear

1808 ALL STAR SHOW

Jane Froman, Lanny Ross, Thelma Carpenter and Ames Bros.,

Introduction: A Garden In The Rain: Wiftenpoof Song: Joshua Fit De Battle of Jerichos Give My Regards to Broadway: Trees: While Stralling In the Park One Day: Home Sweet Home Medley

1809 THE THREE SUNS Favorites

Midnight Time: Girl Of My Dreams: Romantic: Love Jumped Up: Bizet Medley: Out Of This World: Who's Sorry Naw; What Would Annie Say

1810 TODD DUNCAN - Spirituals

Nabody Knows de Trouble I've Seen: New Born Again: Joshuo Fit de Battle of Jerico: I Know de Lord's Loid His Hands On Me: Swing Low, Sweet Charlot: All God's Chillun Got Wings: We Are Clim'in Jacob's Ladder: On Ma Journey Now: Roll, Jerd'n, Rall

1811 SACRED ORGAN SELECTIONS

Lead Kindly Light; Nazareth: Calvary; Sang of Hope; The Old Rugged Cross; Holy, Holy, Holy; Stabat Mater; Show Me Haw To Go

1812 JIMMIE DURANTE TV SHOW

Featuring Eddie Jackson, Paul Douglas, Lilyann Carol and Louis Prima Orchestra

Civan Hame Yaur Mudder's Calling: The Face on the Barroom Floor; Bell Bottom Trousers: Angelina: There's Two Sides to Every Girl; Down In the Lehlgh Yalley: I Wanna Get Married: Bacioagloop 1813 Rodgers & Hammerstein's "SOUTH PACIFIC" and Other HITS Some Enchanted Evening: Ball Ha'l; I'm Ganna Wash That Man Right Out-a My Hair; A Wonderful Guy; Shine On Harvest Maon; Lazy Mary; Clementine: Scatch Airs

1814 HARRY SOSNIK CONCERT—Featuring KERN Tunes

All The Things You Are: Yesterdays: Old Man River: I've Told Every Little Star; Fantasie Impromptu: Sonata In G. Minute Woltz: Valse Bluette

1815 LANI Mc INTIRE and His Aloha Islanders

Hawaiian War Chant; Chimes; I Found A Little Grass-Skirt; Uo Like No-A Like; Sacred Hula: Hawaiian March: Malohini

1816 MODERN DANCE ARRANGEMENTS OF CLASSIC HITS ROYALE DANCE ORCHESTRA

Humoresque: Glow Worm: Orientale: Rosamunde: Lullaby: Swing: Nane But the Lonely Heart: Evening Star

1817 WALTZ TIME

Bob Stanley and his Orchestra

Alice Blue Gawn: Wabash Moon: In Apple Biossam Time: Wonderful One: My Hero: Streets of New York; Toyland; The Man on the Flying Trapeze

1818 FRANK FROEBA - Old Time Piano

After You've Gone; 12th Street Rag; Sweet Larraine; Hinduston; My Gal Sal; Scotch Medley; My Heort At Thy Sweet Vaice; Bluette

1819 Italian American Songs by PHIL BRITO

Come Back to Sorrento; Where Do You Wark-a Jahn; Tango Della Roso; Oh Morle; Comme Bella A Stagione; Cidiencello Vuie; O Sole Mia; Mattinato

1820 JANNETTE DAVIS and the RALPH FLANAGAN ORCHESTRA

Way Down Yonder in New Orleans: I'm Getting Sentimental Over Yau: Stars Fell On Alabama: I Don't Care: Anvil Charus: Flow Gently: Long Long Aga: Old Black Joe

1821 Hits by IRVING BERLIN and Others

Always: Blue Skies: You Keep Coming Back Like A Song: Alexander's Ragtime Band: Golden Wedding: Dance of the Comedians: You Teli Me Your Dream: When You and I Were Young Maggie

1822 SHOW BOAT and Other Hits of the South

Bill; Can't Help Lovin' Dat Man; Old Man River; Why Do I Love Yau; Reprise; Wade In The Water; Git On Boord, Little Chillun

1823 TED STRAETER and his Orchestra Play

The Most Beoutiful Girl in the World: You Do Something to Me: If There is Sameone Loveller Than You; You Were Meant For Me: Rustle of Spring: Anitra's Dance: Kerry Dance: Two Guitors

1824 COCKTAIL TIME - HERMAN CHITTISON TRIO

Poor Butterfly; To A Wild Rose; Where Or When; Valse Triste; Molly Malone; Chop Sticks; When You're Smiling; Get Happy

1825 PIANO by ERIC SILVER

Maonlight Sanata; Mament Musical; Impromptu In A Flat; Impromptu in E Flat

LONG PLAYING 33-1/3 R.P.M. RECORD For best results, wipe with slightly damp cloth.



LIST PRICE \$1.98

Royale HIGH FIDELITY 10" LONG-PLAYING RECORDS (partial listing)

		TO LONG-FEATING REC	
	ULAR	LIGHT CO	
#8172 HAMMOND ORGAN and PIANO in Dance TempsMinute Waltz, etc. 18171 LAWRENCE TIBEETT SINGS	-Orchestro-Leve Is The Sweetest Thing, etc.	18175 Music of GAITE PARISIENNE Featuring the Con Con-Lo Vie Parisienne, etc. 18173 RAVEL BOLLRO—Berliez CARNIVAL OF ROME—	179 WORLD FAVORITIS—H. LEOPOLD SPITALNY and His Orchestra-Pemp and Circumstance, etc. 175 GRIEG'S Mest Popular Selections—
Heme On The Range, etc.	18103 LANI McINTIRE'S HAWAIIAN Quarter— On the Seach At Wolkiki, etc. 1890 KEN GRIFFIN At The Organ—Dankey		RTS GRIEG'S Mest Popular Selections— Norwegian Meledie, etc. STRAUSS: WINE, WOMEN and SONG
Mon With A Hern, etc.	Serenade, etc.	VICTOR ALESSANDRO, No. 1 in G Miner, etc. 1: 18165 TSCHAIKOWSKY PIANO CONCERTO No. 1 in 8	PADDS: WIRL, WOMEN and SONG PADDS: TOP SYMPHONY— Ippolite-Ivanor: CAUCASIAN SKETCHES STRAUSS OVERTURES—From "The Gypsy Boren", "A Night in Vicenor", etc. 159 81ZET: L'ARLESIENNE SUITE NO. 1 & 2
18168 MINDY CARSON and Orchestra—What Da You Want To Make These Eyes At Me Fer, etc. 18162 JAYE P. MORGAN and Orchestra—Wasted	Bernie Kaai and His Hawalians—Pelynesian Rhythms, etc.	Philhamonia Orchestra 18163 GRIEG PIANO CONCERTO IN A MINOR—	Boren", "A Night In Vienno", etc.
Tears, etc.	188D OLD TIME OUARTET-Meet Me In St. Louis, etc. 1877 KEN GRIFFIN At The Organ-Yeu Con't Be	Cou SHANKSON, Pronist with Philhormenia Orchestra	856 CONCERT FAVORITES by AL SLACK and His Orchestro—Silver Threads Among The Gold, etc.
18161 A TRIP TO VIENNA—ELLIOT EVERETT, Planist with Rhythm—Fruehlingstimmen, etc.	True, Dear, etc.	Havana Sympheny Orchestra 1 18132 Schubert "UNFINISHED SYMPHONY" No. 8— 1	840 EMERY DEUTSCH-Vielin-Donube Woves, etc.
18160 GEORGIA GISSS and Orchestra—1 Feel Sa Smeechie, etc.	1867 JAN GARBER and His Orchestro Play— They're Either Teo Yeung or Tee Old, etc 1866 MUSIC FOR LOVERS—ROYALE CONCERT ORCH.	Havana Sympheny Orchestra 1813D SEETHOVEN FIFTH SYMPHONY— 1	Awhile, otc. 832 STRAUSS WALTZES—808 STANLEY and His Orchestra—Emperer Waltz, etc.
18157 ENCORES OF THE PIANOLA—Played by FRED BURTON the Human Pianela—After The Ball, etc.	1865 MUSIC OF DUKE ELLINGTON AND OTHERS-		831 WORLD FAMOUS WALTZES-Skaters Waltz, etc.
8155 GORDON MACRAE and Orchestro—You Go To My Head, etc.	1864 MUSIC OF HOAGY CARMICHAEL and Others— Reckin Chair, etc.	TOTAL CONCEST ORCHETTA	829 THE COMEDIANS—SUITE KABALEVSKY—THE NATIONAL OPERA ORCHESTRA 825 PIANO by ERIC SILVER—Moenlight Sonoto, etc.
18151 FOX TROTS lecturing ARTIE SHAW and Orchestra —What is Thing Called Leve, etc.	1863 SLUE SAZON and His Orchestro Play Elmpr's Tune, etc.	Prolude No. 1 etc.	## WALTZ TIME—806 STANLEY and His Orchestra —Alice Blue Gewn, etc.
8150 COUNTRY and WESTERN HITS—Current Western Hits	1849 NAT BRANDYWYNNE and His Orchestro-	Chepin-Woltz in E Minor, etc. 1	ED6 GERSHWIN: AN AMERICAN IN PARIS
8149 SARAH VAUGHAN and Orchestro-	171 See Yeu In My Dreams, etc. 1848 LERDY ANDERSON HITS—Jozz Pizzicoto, etc.	SHOW	573 Music of RODGERS AND HART—Theu Swell, etc.
Tenderly, etc. 8147 JAYE P. MORGAN and Orchestro and ethers— Life Was Made Fer Livin', etc.	1847 THE 1D GREATEST AMERICAN SONGS- The Crowdod, etc.	SINGERS & ORCH.—Oklohemo, etc. 18144 Hits from ZIEGFIELD FOLLIES—	872 Music of RODGERS & HAMMERSTEIN-
8142 SHEP FIELDS and his Orchestra with TONI ARDEN	1842 FRANK CONNORS Sings Irish Foverites— When Irish Eyes Are Smiling, etc.	18141 Hits Irem CAN CAN ICele Perter!-	
-Twe Leves, etc. 8136 FONTAINE SISTERS and Orchestra—Linger In My Arms A Little Lenger Baby, etc.	1836 CHAUNCEY GRAY and the El Merecco Orch.— Easter Parade, etc.	18139 Hits from ANYTHING GOES By Cale Perter-	869 Selections from "RED MILL"— Streets of New York, etc. 868 Selections from NEW MOON—
My Arms A Little Lenger Baby, etc. 813S THE BEST IN DANCE MUSIC—lecturing Artie Show and Orchestro—The Glider, etc.	1835 ROSE MURPHY and Quartette—I Can't Give You Anything But Leve, etc.	18114 SONGS FROM ROSE MARIE—	Lever Come Back To Me, etc.
Show and Orchestra—The Glider, etc. 8131 BLUES SONGS—Sung by the LONESOME BLUES SINGERS—Where Did Yeu Sleep Lost	1827 DAVE ROSE HITS and Other Standards— Heliday Fer Strings, etc.		Time On My Hands, etc. 853 Music el COLE PORTER—
Night, etc.	1823 TED STREATOR and His Orchestra Play— The Mest Beautiful Girl In The Werld, etc.	1896 SONGS FROM LADY BE GOOD (Gershwin)-	853 Music el COLE PORTER— Yeu De Semething To Me, otc, 852 Music ef JEROME KERN— Leek Fer The Salver Liming, etc.
129 SARAH VAUGHAN and Orchestra→ Loverman, etc.	1821 Hits by IRVING SERLIN and Others-	1195 SONGS FROM CAROLISTI Corounal Wolly ate	asi Music el GEORGE GERSHWIN- 1 Get Rhythm, etc. 843 VICTOR HERSERT WALTZES- I'm falling in Leve With Sameone, etc.
128 ENCORES OF HARLEM—Enceres of Horlem, etc. 127 DANCING IN THE DARK—Featuring PERCY	Always, etc. 1819 ITALIAN AMERICAN SONGS BY PHIL BRITO— Ceme Back To Sorrente, etc.		1'm Falling In Leve With Sameone, etc.
FAITH'S Orch, and ethers-Dancing In The Dark	1615 LANI McINTIRE and Ris Alcha Islandors— Hawaiian War Chant, etc.	1891 SONGS FROM DESERT SONG-One Alene, etc.	
126 GEORGIA GIBBS with Orchestra—Ballin' The Jack, etc.	Hawaisan War Chant, etc. 1812 JIMMIE DURANTE TV SHOW—Featuring Eddle Jocksen, Paul Deuglas, Lilyenn Carel and Levis Prima Orchestra—G'Wan Hemo Yeur Mudder's	1885 VAGASOND KING—Song of The Vagobend, etc. 1 1882 MIKADO—Excorpts—A Wandering Minstrel, etc.	All The Things You Are, etc. 813 Rodger's & Hommentein's "SOUTH PACIFIC" Seme Enchanted Evening, etc.
1125 TOPS IN POPS—Current Pepular Tutes 1124 DANNY O'NEIL Singers and Orchestro—Easter	Primo Orchestro-G'Wan Hemo Yeur Mudder's Calling, etc.	NOVEL	
Parade, etc. 1123 SUNNY GALE and Orchestra—Wheel of	1810 TODD DUNCAN—Spirituals—Nobody Knows de Treuble I've Seen, etc.	1811D GABOR RADICS GYFSY BAND-	862 "On THE MALL"—Brass Bond Concert— On The Moll, etc. 858 MINSTREL SONGS—O Dem Gelden Slippers, etc.
Fertune, etc.	1809 THE THREE SUNS Foverites-Midnight Time, etc.		846 POPS IN MARCH TEMPO— The Three Musketers, etc.
Gigela, otc. 113 LOUIS PRIMA Orchestra Play—Rebin Hoad, etc.	1808 ALL STAR SHOW Featuring JANE FROMAN, LANNY ROSS, THELMA CARPENTER AND AMES BROS., ELLA LOGAN AND OTHERS—A Gorden In The Roin, etc.		839 NATIVE CALYPSO SONGS— 838 NOVELTY POLKAS—Piana Pelka, etc.
1112 LANNY ROSS and AMES BROTHERS AND ORCH. —The Whiffenpeef Seng, etc.	In The Roin, etc.	1889 ORGAN FAVORITES—Lest Chord, etc. 1	816 MODERN DANCE ARRANGEMENTS OF CLASSIC
INTERIOR S FAVORITE SONGS with All Verses and Cheruses—In the Goed Old	18DS MORTON DOWNEY & OLD STYLE QUARTET—	1878 ACCORDION NOVELTIES.	BIT SACRED ORGAN SELECTIONS—Eric Silver— Lead Kindly Light, etc.
Summertime, etc.	Blue Skies, etc.	New Fisherman's Waltz, etc. 1876 SOUARE DANCES—Ed Durlacher Calling— 1 Virginia Reel, etc.	BO3 FOLKA TIME—Beb Stanley and Palka Kings— Bear Barrel Palka, etc.
Break The News To Mether, etc.	1802 ALL TIME POPULAR DANCE HITS Featuring PERCY FAITH and His Orchestra-Segin the Bequine, etc.	OPER	
The Rain, etc.	1801 DANCE PARTY-Tops In Pops	18148 AIDA HIGHLIGHTS By Members of the	850 BIZET: CARMEN—Opera—Orch. of the Rome Opera Heuse with Seleists and Charus conducted by A. Questo
JA	zz	18119 JOHN McCORMACK—Recorded in 1907—Lo	The Reme Opero Heuse with Soleists and
8174 JAZZ GRIATS-DON BYAS, STAN GETZ, PARL BOSTIC-September Seng, etc.	18142 DUKE ELLINGTON and His Orchestro-	Denno t Mebile, etc.	B23 DONIZETTI: LUCIA DI LAMMIRMOR—Ordi. of the Reme Opera Heuse with Selaists and
8169 TEDDY WILSON and His All Stors and Orch Stompin At The Savoy, etc.	18133 HOT JAZZ FIDDLIN' AROUND- By the Rhythmosters-Le Secret, otc.	Fernando, otc. 1857 Leencevoile 1 PAGLIACCI-Excerpts- NATIONAL OPERA SINGERS & ORCH.	50 BLZT: CARMIN-Opera-Orch, of the Rome Opera Rivers with Selsis and Chorus 141 ROSSINI: THE BAREE OF SIVILE—Opera- The Rema Opera Heure with Selsists and Description of the Remain Selsists and CONTESTI. UCLA D. LAMMIEMOCE—Orch, of the Rema Opera Heure with Selsists and Charles Cardiocted by A., Opera JAM FERCE-L'Amour, Colour, L'Amour, etc.
8166 EARL "FATHER" HINES, Great Joyr Pione Salos	18118 JOE BUSHKIN, Plana and Rhythm-Chicago, etc.	LATIN	
ILSS DIXIELAND—CHICAGO STYLE Facturing PEF	18117 TOMMY REYNOLDS Orchestro with BON BON- My Gol Sol	ARREST LAND WITE FOR MICHIELTO VALDEZ-	845 CONTINENTAL LATIN RHYTHMS—French Lay Orchestro—Rie-Sombo, etc.
WEE RUSSELL and OrchChina Boy, etc.	18116 Albert Longue and "THE DIXIE STOMPERS"— Les Oignens, etc.		8 FOPULAR DANCE TEMPOS—Poso Deble, 128 NORO MORALES and His Orchestra Play-
8156 JACK TEAGARDEN and His Orch. "THE BLUES"— The Blues, etc.	1893 BOOGIE WOOGIE—Chicogo Boegie, etc. 1883 JAZZ—On The Sunny Side of The Street, etc.	and His Orchestra—Sibeney, etc. 1815 NORO MORALS and His Orchestro— Un Poquito De Amour, etc.	### MAMBO—Bing Bong Mombo, etc CONTINENTA LATIN RMYTHM—French Lot CONTINENTA LATIN RMYTHM—French Lot CONTINENTA LATIN RMYTHM—French Lot CONTINENTA LATIN RMYTHM—Prench Lot MEDICAL REPORT OF THE PROPERTY
8154 JAZZ GREATS—Featuring TENOR SAX MEN— Old Man River, etc.	1826 FRANK FROFES 1877 Pione and Orrhestrom	CHILDR	EN ha
8153 PEE WEE HUNT and His DIXIELAND BAND- Muscrat Ramble, etc.	1824 COCKTAIL TIME—HERMAN CHITTISON TRIO—	1814S EDDIE CANTOR-Kiddie Story with CARMEN 18	Christian Anderson's "UGLY DUCKLING", etc.
8152 DUKE ELLINGTON Plays ELLINGTON— Heiwatha and Minnehabo, etc.	Foer Butterfly, etc. 1818 FRANK FROSSA—Old time Flano—After You've	Tweedle De Dum, etc. 18 18140 NUTCRACKER SUITE for Children—MILTON 11 CROSS, Norrator—Ministure Overture, etc.	199 SIX CHILDREN'S STORIES—Gingerbread Boy, etc. 144 7 CHILDREN'S STORIES—Little Red Riding Hoed, etc.
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Here are some excerpts from Gabe Kaplan's Ip. "Holes and Mellow Rolls" #ABCD 815.

In the original album there is an entry blank for the National Ranking Contest. On a local level, some stations have been running this contest with great success. EXPLANATION: A rank being a put down, usually with a bit of humor.

Should comedic put downs not be an ideal lp promotion for your stations, this edited version will suggest other humorous ideas.

The fourth cut side 2 of this ep is "Holes and Mellow Rolls," edited to reveal the character of one, Arnold Horchack. Arnold Horchack was the class loser and loner . . . not by his choice; however, the main person that all school humor revolved around.

Your station might have a contest relating to this person. Draw or describe your Mr. or Miss. Arnold Horchack. What makes or made this person unforgettable? Losers can be winners . . . Laugh with Gabe and ABC Records.

- 1. EXORCIST :56
- 2. E.E.O. 2:20
- 3. JIM AND MARGARET 3:06
- 4. ARTIE 5:26

Spoken word material published by Mellow Roll Publishing Written by Gabriel Kaplan & Eric Cohen Produced by Gabriel Kaplan ©1974. ABC Records. Inc.

EDITED VERSIONS - FOR RADIO AIRPLAY ONLY

- *1. Ed Sullivan, ED SULLIVAN 4:36
- **2. LINDA (for FM airplay only) 2:40
- 3. LING CHOW AND GRASSHOPPER 2:50
- 4. HOLES AND MELLOW ROLLS 3:20

Spoken word material published by Mellow Roll Publishing Written by Gabriel Kaplan & Eric Cohen Produced by Gabriel Kaplan

*"Toast of the Town Theme" (R. Arthur/R. Block/B. M. Lewis) Hollybrook Music Co., Inc./Jungnickel Ross, Inc. (ASCAP)

**"You Made Me Love You" (J. Monaco/J. McCarthy, Sr.) Broadway Music Corp. ASCAP @1974, ABC Records, Inc.

EDITED VERSIONS - FOR RADIO AIRPLAY ONLY



LG 1021

THE OLD COUNT and THE NEW COUNT

LG 1021





The World Is Mad Miss Thing Nails COUNT BASIE and his ORCHESTRA I'll Remember April
Howzit
Little White Lies

Count Basie's bands have over the years added up to a collective jazz institution. Rare indeed are the bands that have swung so mightily so often.

Back in '34, in Kansas City, Bill Basie got the break of his life, the one which was to shape his whole fantastic career. He was taken on as pianist with the hottest band of the day, Bennie Moten's. A year later Moten was dead, and drawing on the best talent of the Moten outfit as a nucleus Basie assembled the first of a series of some of the very best bands ever.

In 1936, critic John Hammond brought the band to New York. Success and prominence followed, and it has been that way ever since.

Listen here to a trio of the most fruitful periods in the illustrious history that is Count Basie's: the free-blowing crew of 1939-40; the electric little octet of 1950, and the thrilling outfit that spelled 1951. You are listening to jazz history.

The World is Mad recorded August 8, 1940

Saxes:

Earl Warren
Jack Washington
Buddy Tate
Lester Young

Trumpets:

Ed Lewis Buck Clayton Al Kilian Harry Edison

Trombones:

Vic Dickinson Dickie Wells Dan Minor

Piano: Count Basie Guitar: Freddie Green Bass: Walter Page Drums: Jo Jones Vocal: James Rushing

Miss Thing recorded June 15, 1939

Saxes:

Jack Washington Caughey Roberts Lester Young Herschel Evans

Trumpets:

Joe Keyes Carl Smith Buck Clayton

Trombones:

George Hunt Dan Minor

Piano: Count Basie Guitar: Claude Williams Bass: Walter Page Drums: Jo Jones Fill Remember April and Little White Lies recorded November 3, 1950

Trumpet: Clark Terry Clarinet: Buddy De Franco Tenor Sax: Wardell Gray Bass Clarinet: Serge Chaloff Piano: Count Basie Bass: J. Lewis Guitar: Freddie Green Drums: Gus Johnson

Howzit and Nails recorded April 10, 1951

Saxes:

Charles Fawkes
Wardell Gray
Lucky Thompson
Marshall Royal
Ruhir Phelps

Trumpets:

Lamar Wright Al Porcino Clark Terry Bob Mitchell

Trombones:

Michel Woods Matthews Gee Lear Comegys

Piano: Count Basie Guitar: Freddie Green Bass: Jimmy Lewis Drums: Gus Johnson



You're My Thrill

You're My Thrill • Bewitched • I'm Confessin' • Sometimes I'm Happy
You Go To My Head • I Didn't Know What Time It Was
When Your Lover Has Gone • That Old Feeling

DORIS DAY with Orchestral Accompaniment

When Doris Day was named as Success of the Year by a musical magazine, there was no question whatever about the correctness of the choice. For in 1948, she zoomed from the equivocal position of a highly promising singer to that of one of the country's top recording artists and an established movie star on the strength of a handful of records and a single motion picture. This was partly because Doris brought to music and films a quality that had too long been missing, a sort of breezy freshness and an intimate directness of appeal. More important, it was suddenly discovered that she was a superlative songstress and an ingratitating performer.

Not that Doris hadn't been heard before: for several years she was featured vocalist with Les Brown and his orchestra, and built up a considerable reputation among musicians for her deft and intelligent way with a popular song. A number of the recordings she made with this orchestra — notably Sentimental Journey — are fondly prized by collectors. Doris landed with Les after a short engagement with Bob Crosby and his orchestra and a series of programs over Station WLW, Cincinnati. Her early enthusiasm for a career as a dancer was somewhat dampened by a broken leg, and she began studying singing with the vocal coach at WLW, which lead to her initial broadcasts and her tours with the orchestras. Toward

the end of 1947, Doris left the Brown organization to go out on her own, opening at the Little Club on New York's East Side. A recording contract of her own followed, then a movie contract, a spot on the Hit Parade with Frank Sinatra, and eventually a star spot on the Bob Hope radio program, again singing with Les Brown. All this in something less than eighteen months.

YOU'RE MY THRILL - DORIS DAY

To rhythm numbers she brings a brisk, sparkling enthusiasm that lights up even an ordinary song, while to ballads Doris brings a sort of husky grace and an impression of genuine sincerity that has captivated an imposing number of listeners. For her first collection of songs, she has chosen a group of established favorites that are regularly but infrequently heard, songs with a rather more sophisticated touch, both lyrically and musically, than is generally found. In them is some of her finest singing, brilliantly phrased and beautifully keyed to the mood of the song. With the assistance of a vocal group, Doris conjures up a series of exceptional romantic interludes, and concerned, as most of these songs are, with love requited and otherwise, they offer her an opportunity to display her remarkable talent for distilling the intimate magic that characterizes her singing. Here is popular artistry of a high order, applied by Doris Day to popular songs of the first rank.

This Columbia Lang Playing (h) Micrograave Record and in this protective envelope. LP Micrograave Records can be played only on 33 1/3 RPM instruments, specially designed to play Columbia Long Playing Records.



Popular

RANGE SONGS

by RED RIVER DAVE



RED RIVER VALLEY
HOME ON THE RANGE
WAGON TRAIL
EMPTY SADDLES
TAKE ME BACK
TO MY BOOTS AND SADDLE
OLE FAITHFUL
THE LAST ROUND-UP
MEXICALI ROSE

VARSITY 33-1/3 R.P.M. LONG PLAYING RECORDS

VINYL FILLED-HARD MULTI-COLORED JACKETS-FILL FIDELITY DECORDING

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VOICES OF SPRIND, TALES OF THE VIENNA WOODS, 47L

SKATERS' WALTE, GYPSY LOVE, DOLORES, AP42 52 FAMOUS SONGS AND WALTES

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TIL LAKE YOU MOME ACAMS KATRLETH, ROSE OF TRAITE, THE TODIAN, etc.
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6848 LITTURE OPER OPPOSITE OF THE STREET OFTEN OPERATE OF THE STREET OFTEN OPERATE OF THE STREET OFTEN OPERATE OPERATE

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Notional Opera Orthostra
OPERA EXCEPTS: THE RATRER OF SEVILLE and LUCIA DI LAMMERMOOR

OPERA EXCEPTS: THE MAKEER OF SEVILLE and LUCIA D Notional Opera Orchestra & Singers GRIEG: PIANO CONCERTO First and Final Movements

NeHenel Opera Orchestra COWROY SONGS

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seed LIMOSE CONTINUES Se. 18.2—Included Opers Orbitalis.

**Seed LIMOSE CONTINUES CONT

DOCTOR GARDUS AND PARTIUSSUM, JUMPS'S LUCLARY, etc.

4977 THE REST KNOWN SUITES—(Recorded in Europe) Radio Sym. Orch.
THE NUTCHACKER - Technison-sky, PEEE GYNT 190. 1 - Grang
478 TALES OF NOFFMANN—Arios Ports 1 & 2—(Recorded in Europe)

The Verilty Opero Compony
Olf FitDERMAUS—Aries Ports 1 & 2—(Recorded in Europe)
The Verilty Opero Compony
THE GATHE BALLET SUITE Ports 1 & 2—(Recorded in Europe)

440 TH CATTÉ BALLT SUIT Paris 1 & -- (Bacteria le trierga)
1461 Triples (Ochette ser 1 & 2-- (Bacteria le trierga)
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1471 The SUITE PROPPER SUITE 1 SUITE SU

488 MERIK ALDITION (1902)

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WICCO REPRET: MARK OF THE TOTA; RADINADE, STARTIONE STARTIONS, 4992 POP CONCERT TIME-VORINY CONCERT OF THE TOTAL IN RELICATIO, TWO OUITARS, KASHHERI SONO, VIOLETTA, EL CHOCLO; atc. 6993 WALTES OF VIENNA—VORSTY CONCERT OF CONSTRU

6994 TWILIGHT MUSIC—Twilight Three spanish tutlaby, pale MOON, EASCAPOLIE, EUSY MOUDAY, etc. 6995 PIANO NOVELTIES—Eric Silver VARIATIONS ON THEMES OF ROSSINI, PIANO VERSION OF THE QUARTET FROM BIODUTTO, etc.

6996 FINLANCIA, OF. 2A, NO. 7, SYMPHONIC POEM INSTALL -- NATIONAL OPERA OSCHESTRA
"From The Naw Weste" Sym.—2nd Mys. "GOIN" HOME" THEME

6997 TSCHAIKOWISKT—Swon Leks Relief Sulfs
TSCHAIKOWISKT—Swone and Jollen Overture
National Opera Orthoster
Officer of This Operator Parts 1 & 2
THAUSS—This Opprator Operator Parts 1 & 2
A NIGHT on VINION OF THIS OPERATOR OPER JAN PEERCE
PRODUCUES L'AMOUR, MATTINATA, MACUSHIA, RECAUSE, etc.
RUSSIAN EASTER OVERTURE—LIGHT CAVALRY OVERTURE

69105 RUSSIAN EASTER C

JEIN CHINGIS, LIEBESLIED, LIEBESFREUD, and

69118 SONG FOR FAUN—MIGHEMER RIGHT 69119 Songs from OKLAHOMA OKLAHOMA, FLORE WILL SAY WERE IN LOVE, I CAINT 69120 ROMEO 2 LUILIT OVERTURE—MARCHE SLAVE 69121 HUNGARIAN REARFOODES No. 2 & 6 (Lixt) 69122 Songs from ROSE MARIE

NOTES A SEGRET FROM FOLL MARIE . HE MOUNTIES. TO SE TOM TOMS, HE 69722 ROISEMUNG RALLE OP. 26—Ports 1 & 2 (Schubert) 69724 SCOLCELER'S APPENDICE—DANCE OF THE POLOVITZE MAIDENS 69724 Song from CARDULE

89123 Seeps from CADDUST

ACCOUNTS WALL FOUND HAVE WALL ALDNER, IF I LOVED YOU, HIS

CANDOST WALL FOUND HAVE WALL ALDNER, IF I LOVED YOU, HIS

CANDOST WALL FOUND HAVE A COMMAND

OFF ANY HEARDS TO RECOMMANY, YOU'VE A COMMINIOR FOR ALL

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RECOMMENDE OFFISION AMERICA'S MOST READ THOSE INTERMENTAL MUSIC
COME WHERE MY LOVE LIES DERANING, OLD FOILS AT HOME, etc.
69131 VICTOR HERBERT'S ALL TIME HITS—Ployed On The Organ
OFFISY LOVE, KISS ME AGAIN, TOYLAND, MOONBEAMS, etc.
69132 THE HTMMS WE LOVE REST

49122 THE FROM WELLOW BLUE

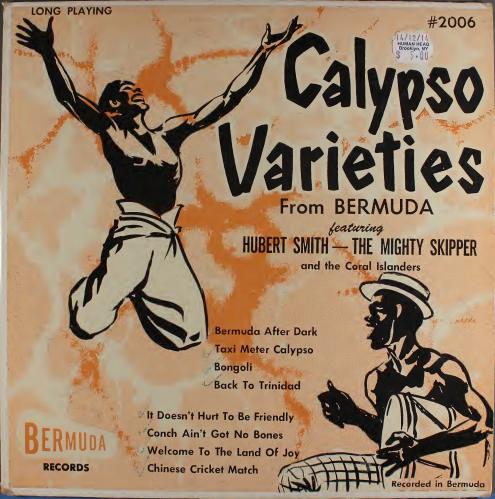
19132 THE STATE OF THE STATE

6938 TOOLS THAT WITE COMP GO ON GO O

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69149 VIENNA RON BONS (Strouss Wolfses)

69150 SONGS FOR CHRISTMAS 69131 MUSIC FOR CHRISTMAS-Instrumentel 69152 CHRISTMAS CAROLS
St. Morgaret's Roys' Chair (recorded in Europe)
O COME ALL YE PAITHFUL, DECK THE HALL, O HOLY NIGHT, etc.





Allegro

LEE WILEY Sings . LENNIE TRISTANO Plays

4049

SINQS

BUT NOT FOR ME SUGAR

WOMAN ALONE
WITH THE BLUES
MEMORIES OF YOU

LENNIE TRISTANO PLAYS

SUPERSONIC

ON A PLANET

AIR POCKET

CELESTIA

4001 HANGEL: SUITE No. 2 IN F MAJOR Femendo Valenti, Harpsichardist Adogio, Allegra, Adagio, Quasi Recitativo, Fugue SUITE No. 11 IN O MINOR

Allemande, Courante, Sarabande, with Variations, Gigue 4002 BACH: TRIO SONATA No. 2 IN C MINOR

Rebert Noehren, Organist Vivoce, Lorgo, Allegro TRIO SONATA Na. 5 IN C MAJOR Allegro, Largo, Allegra 4003 BACH: SONATA IN E FLAT for Flute and

Harpsichard with Cella Cantinua

Phillip Koplon, flutlat; Ewin Bodky, horpstchordist; Senuel Moyes, cellist Allegro Moderator; Siciliano, Allegro SONATA IN G MAJOR for Two Flutes and Continua (Harpsichard and Cella)

lo, Allegro Mo Non Tonto, Adoge E Plono, Allegro

4004 BACH: SONATA IN A MINOR for Unaccomp'd Flute Phillip Koplon, flute Attenuade; Corrente; Sarabande; Bauree Anglaise SONATA IN G MAJOR Far Flute, Violin & Cantinua

Phillip Koplon, files; Ruth Pesseti, violin; Someel Mayes, cello; Erwin Bodky, horpsichord Lorgo; Vivoes, Adoglo; Presto 4005 BACH: CHORALES

Sung by the Pro Musica Charol Society - Crane Calder, Cond. 4006 SARAH VAUGHAN SINGS

The One I lave (Belongs to Samebody Else); Don't Worry About Me, When We're Alone, It's You or No One; Loverman; September Song, You're Not My Kind; My Kindo Love September Song, You're Not 4007 MILDREO BAILEY SINGS

Con't We Be Friends; All of Me; Lover Come Bock To Me; Born To Be Blue; Penthouse Streende; It's A Waman's Perogotive; At Sundown; Dan't Worry About Strangers 4008 GEORGIA GIBBS SINGS

I Feel So Smoothie; You Keep Coming: The Things We Did Lost Sunmer; Willow Road; Ballin The Jack; Old Man Mase; Wrap Your Troubles In Dreams; The One I Love (Belangs to Same-4009 GEORGIE AULO Plays and SARAH VAUGHAN Sings

You're Bloss: A Hundred Years Fron Today, Body and Soul; I Don't Stand A Ghast of A Chance with You; Handicap, Mo-Mo, Junp Georgie Junp, Carryon Fossage 4010 STRAVINSKI: LES NOCES

THE DRESDEN STATE OPERA ORCH, cond. by FRITZ SCHREIBER Recorded In Europe Hermine Lux, Soprano; Feltx Meesen, Buritane 4011 RAMEAU: SUITE FOR STRINGS

ALLEGRO STRING ORCHESTRA conducted by JOHN BATH L'Egyptienne; Minuet; Rondeau; Rigordon; Gigue En Rondeau No. 1; Gigue En Rondeau No. 2 BOYCE: THE SHEPHERD'S LOTTERY

Overlure, Govot, Postarol Dance, Finale 4012 AN HOUR OF BARTOK and Others

4012 AM HOUR OF BARTOK and Others
Leavis Bunklew, Persistem Rescored in Europea
Leavis Bunklew, Persistem Rescored in Europea
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A Fig. Outlinets, Bunden Imperistrations on Hougeties Present
Autonomy November 1994, 1995, 19

EDWARD Mot OOWELL: WOODLAND SKETCHES To A Wild Rose, Will O' The Wisp, At An Old Trysting Place, In Autumn, From Uncle Remus, A Deserted Form, By A Meadow

4014 OUKE ELLINGTON PLAYS

Overfure to Jom Session—Pt. 1, Overfure to Jom Session—Pt. 2, Mogenta Hoze, Blue Skies, Jom-A-Dithy, Filippont Flurry, Sultry Sunest, Golden Feather 4015 RAY McKINLEY Plays SAUTER and Others

Tumblebug, Hangaver Square, Barderline, Comin' Out, Howdy Friends, in The Land of the Buffalo Nickel, Sand Storm, Down The Road A Piece

4016 JIMMY LUNCEFORD PLAYS

Margle; The "Jinmies"; Sil Back and Ree-Lax; Shut-Out; Four or Five Times; Joy Gee; Call The Police; I Need A Lift 4017 DIZZY GILLESPIE PLAYS

Groovin High, Emonon, Dizzy Atmosphere, Blue and Boogle, All The Things You Are, Things To Come; He Beeped When He Shoulde Bopped, One Boss Hin 4018 JEAN BAPTISTE LOCILLET:

SONATA IN F MAJOR for Flute and Continua Phillip Kaplan, flate; Leis Schoefer, second flute; Sanuel Mayes, cella; Erwin Backy, harpsichard Grave, Allegro, Adaglo, Garotte and Aria, Allegra SONATA IN G MINOR for Two Flutes and Continuo

Adoglo, Allegro (Beginning)
SONATA IN G MINOR for Two Flutes and Cantinuo SONATA for Flute, Obae and Continuo

argo, Allegro con Fueró, Adopio, 4019 GIOVANNI PERGOLESI: SALVE REGINA

ALLIGAO CHAMBER SOCIETY with Pointic Neway, Septena Salve Regima (Grove), Ad Te Clemanus (Andaste), Ad Te Supplames, (larga), Ela Erge (Andaste), El Jesus Benedic-tum (Andaste Amoroso), O Clemass, O Fia (Largo assol)

4020 SELA BARTOK: HUNGARIAN FOLK SONGS

Nino Volery, mezzo-saprano, Rudolph Geshr, piana Dark The Earth, God, Oh God, I Yearn To Se A Wile, All The Poir, Sies Mountains, Digging A Path, Going To The Wor, Winter Passes.

FIVE SONGS, OP. 16 Autumn Teors; Autumn Sounds; My Couch Colls; Alone With The Sea; I Cannol Come To You

4021 BRAHMS: OUETS (Op. 28)

21 BRAMMS: UUSI (UP. 28) Sore Lis, controlles Rolph Methert, baritone; frederic Woldman, plane 1. Die name und Der Rittes; 2. Vor der Thür, 3. Es rouschet das wasser, 4. Der Jäger und sein Liebchen SONGS

Rolph Herbert, boritane; Frederic Woldman, plana 1. Der Gang zun Liebthen; 2. Sonntag; 3. Salamander; 4. Nochtwandler; 5. Bei dir sind meine Gedantan; 6. Alte Liebe 7. Beim Abschied

4022 BEETHOVEN: GELLERT LIEUER, Op. 48

722 BETHUVEN: GELEKT LICER, 0, 4B
Ralph Herbert, bautines; Frederic Woldenon, plano
1. Bitten 2. Die Liebe des Nächsten 3, 7em Todes 4. Die Etre
Cottes auf der Nahry 5, Gottes macht en dyorshung 6, busylied, Adeloide, Op. 46 (Matthian); Moilfied (Goethe); Wonne
der Wehmuth, Op. B3 (Goethe); Neve Liebe, Neves Leben,
Op. 75 (Goethe)

4023 ARTIE SHAW PLAYS The Harnet, How Deep is The Ocean I Don't Stand A Chost of A Chance, Begin the Beguine, What Is This Thing Called Lave, Get Out of Town; You Do Samething To Me; Love for Sale 4024 TEOOY WILSON All Stor Sextette Plays

Stomple At The Sovoy; I Can't Get Storted With You; I Surren-der Dear, Memories of You; Chino Boy; Confessin; The Shejk Of Aroby; Rose Room 4025 TONY MOTTOLA GROUP PLAYS

Guilty; Trigger Fontasy; Caquette, Tany's Tosch; Honeysuckle Rose; Copenhagen; Bugle Call Rog; Hot Scatch 4026 AL DUFFY'S HOT FIODLE CLASSICS with Rhythmosters

Paet and Peosant; Saluta Pesth; Anitra's Dance; Danzo Dello Ore; Le Secret; Paupee Valsante; Raymond Overture; Light Covatry Overture 4027 LEAGBELLY'S SINFUL SONGS

Yellow Gal, When The Boys Were On The Western Plains; Roberto, John Hordy; Where Did You Sleep Last Night, in New Orleans; Pretty Flower In Your Back Yord; Bill Brody 4028 BOYO RAEBURN and Orchestra

March of the Bayds; Boyd's Nest; Interlude; I Didn't Know About You; King Porter Stomp; Moton Swing; Minor Riii; Solthel Mouth Boby 4029 OIETRICH-BUXTEHUDE-Orgon Music

Toccola in F Major; Charole Preludes; Magnillot Primi Toni— Paris 1 & 2; Wie Schoen Leuchtet Der Margenstern Pts. 1 & 2; Prelude And Fugue E Minor—Ports 1 & 2 4030 ARTIE SHAW and His Orchestra

The Glider, Night And Doy, My Heart Belongs To Daddy; Guilty: I've Got You Under My Skin; Love of My Life; in The Still of the Night, Along With Me 4031 TEOOY WILSON and His All Star Sextet

Dinch: All of Me, Flying Home, Holleleigh, After You've Gane, I Want to be Happy, How High The Moon, Moonlight on the Gonoes 4032 DIZZIE GILLESPIE and His Orchestra

I Wolted For You, Salt Peanuts, A Hand Fello Ginme; Ray's Idea, Our Delight, Good Dues Blues, That's Earl Brother; Oop Bob Sh'Ban 4033 EARL BOSTIC and Orchestra

JIMMIE LUNCEFORO Orchestra The Man I love, All On; Hurricane Blues; The Major And The Minor; Them Who Has-Gets; Water Foucet; Just Once Too Often; Cement Mixer

4034 ROBERT SCHUMANN: FRAUENLIEBE UNO LEBEN

34 ROBERT STRUMARNS: PRAUNILLEE UNO LEBEN Une Garf, sepreno, John Newmork, ploolat 1. Selt ich ihn geschen 2. Er der Herrichte von Allen, 3. Ich kauwis eich meissen, eicht gleuben 4. Du Eing on meinen Finger, 3. Hellt mir, ihr Schwestern, 6. Sesser Freund, du bückeit, 7. An meinem Herzen, on meinem Brust, 5. Nun host du mir den ersten Schmetz gehön

LONG PLAYING 33-1/3 R.P.M. RECORD For best results, wipe with slightly damp cloth.

4035 JOHANNES BRAHMS: TRIO IN C MAJOR, Op. 87 THE ALMA TRIO-Roman Totenberg, violin; Adolph Baller plane; Gaber Rejto, cello

First novement: Altegra; Second movement: Andonte Con Moto (beginning): Andonte Con Moto (cond.); Third novement: Scherza Fresta; Fourth novement: Finale Allegra Glacoso

4036 JOHANN ERNST GALLIARD 336 IUPRAINE ERNST GALILIARD
Bond I SOMATA for violencetion and horpsichord in A MINORControbile, Spirituses, Lorge o Soccede, Mempige a Fingless,
Viveze Band 2: SOMATA for violencello and harpsichord in
F. MAJOR. Lorge, Allegre, Adogio-Spirituses) SOMATA for
violencello and horpsichord in Filhers- Bond 1: Andonte contabile, Send 2: Allegre Moderato, Ennd 3: Andonte Viveze
Hermon Botth, Violenzello, Edn 3: Andonte Viveze
Hermon Botth, Violenzello, Edn 3: Andonte Viveze

4037 LUOWIG VAN BEETHOVEN: SONATA IN F MINOR, (Op. 2, No. 1)
Adoigh Baller, planis
First movement: Adogia, Third
movement: Menuelto - Allegretto, Fourth movement: Pres-

SONATA IN E MAJOR, (Op. 14, No. 1)

First movement: Allegro; Second movement: Allegretto; Third movement: Rondo - Allegro Commodo 403B OUKE ELLINGTON PLAYS

Halwothe from "Beautiful Indians"; Minnehoho trom "Beau-tiful Indians"; It Shouldn't Happen To A Dream; Dininuenda In Blue; Happy Go Lucky Local—Parts 1 & 2; Tulip or Tumip 4039 GEORGIA GIBBS SINGS

Feedin' And Fightin', Is It Worth It; Pet Yourself In My Place Baby; As long As I'm Dreaming; Necessity; How Are Things In Glocco Marro; Fool That I Am; So Would I 4040 MILDREO BAILEY SINGS

You Storted Something, In Love In Yoln, I'll Close My Eyes, Me And The Blues, Almost Like Being In Love; Heather On The Hill, All That Glitters Is Not Gold

4041 SARAH VAUGHAN SINGS Prerything I Have Is Yours, I'm Through With Love, Don't Blame Ma, Love Me or Leave Me, Tenderly, Trouble Is A Man, Sanetimes I Feel Like A Motherless Child; The Lord's Prayer

4042 FRANZ SCHUBERT: SONATA IN A MAJOR (Op. 162) Fredell Lock, violinist; Leonid Hombro, plonist first novement: Allegro moderato, Second movement: Scherzo; Third novement Andontino, Fourth movement: Allegro vivoce

4043 RENAISSANCE MUSIC FOR THE LUTE

AND REMISSANCE MISSIC FOR THE LUTE
ATTAINGAINT FORMER TOWN ME ANY, IS Request NEUSIDIAR
Promobel, ATLAIGNANT Cas features Ser; Il Mes Safet De
Touts; Mes Moults; Ford Gew Friery
MASSET Florister East; STRAIGHT South Consents DOWN
MASSET Plantister East; STRAIGHT SOUTH CONTROL
MASSET Plantister East; STRAIGHT SOUTH SOUTH DOWN
MASSET Plantister East; STRAIGHT SOUTH SOUTH DOWN
MASSET SOUTH SOUTH

4044 FRANZ JOSEPH HAYDN: LONDON TRIOS

Fillijf Rogies A. Lisi Schoeler, Visitus' Sonuel Mayes, ceillist No. 1 IN C MAJOR—Fill movement Allegra Moderale, Second movement Andradas, Third movement Findle Visita, Social movement and Allegra No. 3 IN G MAJOR—Fill movement Second movement Allegra No. 3 IN G MAJOR—Fill movement Andradas, Second movement Allegra No. 3 IN G MAJOR—Fill movement Allegra, No. 4 IN G MAJOR—MILIGRA MOVEMENT Andradas, Second movement Allegra, No. 4 IN G MAJOR—MILIGRA

4045 HUGO WOLF-Songs to Poems by EDUARO MORIKE and J. van Elchendorff

Crone Caider, barttone; Marian Carley, plantst Fusselse; In der Frühe; Lied eines Verliebten; Gesang Weylo's; Der Tombaur; Nachtzauber; Der Musikant; Verschwiegene Liebe;

4046 COOTIE WILLIAMS and His Orchestra Echoes of Hardem, I Com? Get Started With You, I'm Beginning To See The Light; Saterday Night; Cherry Red Blues; Sans-body's Got To Go; I Should O' Been Thinkin' Instead of Drinkin', Save The Bones For Henry Jones

4047 BUO FREEMAN Tenar Sax and Orchestra j Got Rhythm; O' Man River; I'm Just Wild Abaut Harry; Where Have You Been; The Atomic Ero; Her Majesty's Dance;

I'll Tell You 404B ELLA LOGAN SINGS There's A Small Hotel, A Little Bit of Heaven, That Old Feel-Ing, Book At My Bedside, II's A Long Long Way to Tipperory, Lochlamond, Atterica I Love You

4049 LEE WILEY SINGS LENNIE TRISTANO PLAYS

But Not For Me, Sugar, Woman Alone With The Blues, Mem-ories of You, Superionics On A Plonet, Air Pocket, Celestia 4050 SLIM GAILLARD PLAYS

Flot Floogle; Dizzy Boogle; Silm's Jan; Riff City; Chicken Rhythm; Santa Monica Jump; School Jump; Popity Pap

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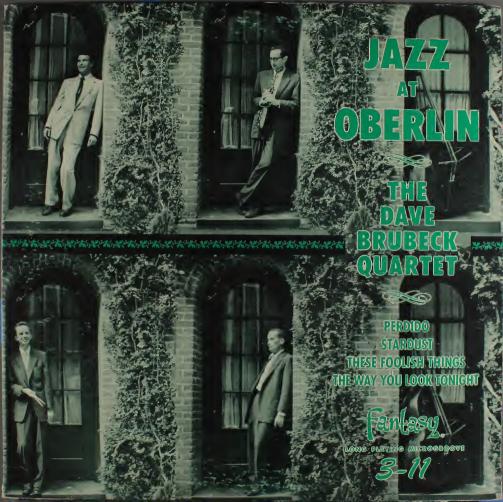
LEE THE HEARTS



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JAZZ AT OBERLIN

THE DAVE BRUBECK QUARTET

Oberlin College in northern Ohio has always been the scene for a great deal of musical activity, mainly because of its highly regarded Conservatory of Music. Through the years the Conservatory has considered it its duty to maintain a policy of adhering rather closely to the mainstream of established classical literature in its instruction and its students' performances, never having seen fit to include jazz in its curriculum. Generally, jazz found little enthusiastic support on the Oberlin campus.

Toward the beginning of 1953 the few jazz enthusiasts at Oberlin, having grown extremely tired of the situation, decided to do something, to present, at Oberlin, jazz on an organized concert level. On March 2, 1953, in Oberlin's Finney Chapel they presented in concert the Dave Brubeck Quartet. In spite of early doubt, apprehension, and lack of encouragement, the concert was a huge success, the Quartet holding completely

under its control for almost two hours a large and varied audience, many of which were Conservatory students almost entirely uneducated in jazz. When the group finally left the stage, the starving crowd, whose appetite had been only partially satisfied, were crying for more. Fautasy 3-1

JAZZ AT OBERLIN

The success of the concert had an immediate effect. Students organized the Oberlin College Jazz Club, with plans for three concerts during the following year, including a return performance by the Quartet. Jazz had found itself firmly and comfortably at home in surroundings, where, in the past, it had been met only with apathy and misunderstanding.

These sides from the Oberlin concert represent the Quartet in their most free, uninhibited, yet relaxed manner. They swing constantly, but, as is innate in Brubeck's music, they never cease to emphasize structure — structure growing out of free improvisation.

STARDUST shows off Paul Desmond at his lyrical best, maintaining throughout a feeling of jazz timelessness. Dave constructs his solo on clear, classical lines — restrained, beautiful in their simplicity.

In Perdido the Quartet as a unit swings mightily, with Paul's and Dave's solos underlined firmly by the beat set by Ron Crotty and Lloyd Davis.

FOOLISH THINGS, probably the best on the program, again finds Paul at his high expressive peak, but on this side it is Dave who amazes. This is Brubeck at his best, constructing form that builds from "old country" style blues through the more sophisticated Gershwin-type jazz, the rhythmic vitality meanwhile increasing to Bartokian proportions. It all resolves in a quiet, relaxed toda provided by Paul and Dave together. An ingratiating jazz experience — in Dave's words, "the best thing we've ever done."

WAY YOU LOOK TONIGHT, the last number on the concert, finds more intense swing ing by the group, superb solos by Dave and Paul, and some interesting contrapuntal inventions by the two. The very unique drum figurations in the background are provided by Lloyd Davis who had played the entire concert with the flu and a 103 degree temperature.

We sincerely feel that this record contains the best of that which happened in Finney Chapel that Monday evening and that it fully captures the enhusiastic and entirely unanticipated response of the audience. The concert was the force which gave birth to jazz at Oberlin. We hope the record retains enough of that quality to do the same elsewhere.

> James Newman, OBERLIN COLLEGE

PATTI & ROD RADLE ON MY JOURNEY

STEREO 33 1/3 rpm UARC-12A (32029)



Side 1

- 1. ANOTHER REASON WHY 3:08
- 2. THE ELEPHANT AND THE MONKEY 2:44
 - 3. TRINI 4:12
 - 4. HYMN 3:02
 - 5. ISN'T IT TIME 5:07
 - 6. THIS LAND IS YOUR LAND 3:45

P 1977, United Audio Recording

PATTI & ROD RADLE ON MY JOURNEY

STEREO 33 1/3 rpm UARC-12B (32029)



Side 2

- 1. WHILE WINE MAY DULL THE SENSES 3:30
 2. SKIN 2:37
 - 3. TO HOLY MOTHER THE CHURCH 4:47
 - 4. I LOVE EVERYBODY 6:24
 - 5. ON MY JOURNEY 2:29
 - 6. GET TOGETHER 3:45

P 1977 United Audio Recording



CHARLENE 4:11
Jim Booth, ©1978
PIGEONS IN THE PARK 1:28
Mikn Salsburg, ©1978
CAN YOU STILL SET ME FREE? 4:39
Jim Booth, ©1978
WIND AND THE RAIN 2:09
Jim Booth, ©1978
CUCKOO 2:30
Traditional
SILVER DAGGER 2:14
Traditional, arr. Rob Buckley



LININ' TRACK 1:40
Ledbetter, arr. J. Fallon
LAKESIDE BREAKDOWN 3:03
Rob Buckley, ©1978
WHERE ARE YOU GOING? 3:15
Mike Salsburg, ©1978
SAILING 2:40
Jim Booth, ©1978
RAMBLE 2:41
Rob Buckley, ©1978
RIDER 5:31
P.D., arr. J. Fallon





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MOVIE AND TV THEMES

Composed and Conducted by

ELMER BERNSTEIN

- MAIN TITLE FROM "THE RAT RACE"—2:12 Famous Music
- 2. THREE TIME BLUESER—3:08
 (from "Take Five") Bernal Music
- 3. HYSTERIA—2:03 (from "Sudden Fear") Chappell & Co.
 - 4. ANNA LUCASTA—3:50 United Artist Music
 - 5. HOP, SKIP BUT JUMP—3:18 Golden Music (ASCAP)

STEREO

AS-11

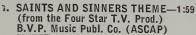
SIDE 1

Distributed by AVA RECORD SALES

MOVIE AND TV THEMES

Composed and Conducted by

ELMER BERNSTEIN



2. SWEET SMELL OF SUCCESS-3:19

Cal York Music-(BMI)

3. THE MAN WITH THE GOLDEN ARM-2:47 Dena Music-(ASCAP)

> 4. JUBILATION—4:20 Golden Music-(ASCAP)

5. WALK ON THE WILD SIDE-3:39 Columbia Pictures Music—(ASCAP)



STEREO

AS-11

SIDE 2

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Prawa producenta oraz prawa autorskie zastrzezone, wszelkie kopiowanie i odtwarzanie publiczne bez zezwolenia zabronione

strona A stereo 33 1/3



LP 035
BIEM ZAIKS PRITY

"DOBRY INTERES" ANDRZEJ ROSIEWICZ

- 1. JA WIDZĘ, JA CHODZĘ
- 2. CZARNY KOLOR JAZZU
- 3. DISCO RŻYSKO
- 4. MAGDALENA
- 5. ECH. MATROSY

Andrzej Rosiewicz – muzyka, teksty piosenek, śpiew, gitara

Joanna Bartel - śpiew (1)

Danuta Morel - śpiew (1)

Zespół instrumentalny p/d Jerzego Jarosika

@ 1981 WIFON [5]



Prawa producenta oraz prawa autorskie zastrzeżone, wszelkie kopiowanie i odtwarzanie publiczne bez zezwolenia zabronione

strona B stereo 33 1/3



LP 035
BIEM ZAIKS PRITY

"DOBRY INTERES" ANDRZEJ ROSIEWICZ

- 1. W LUBARTOWIE
- 2. NAJWIĘCEJ WITAMINY
- 3. ŻYCIE TO INTERES
- 4. CHŁOPCY RADAROWCY

Andrzej Rosiewicz – muzyka, teksty piosenek, śpiew, gitara

Jarosław Zimowski – parlando (3)

Zespół instrumentalny p/d Jerzego Jarosika

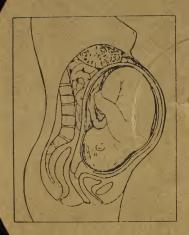




CIAO ALLSTON DISNEYLAND MY CIRLFRIEND LIVES LIKE A REDNECK

WE ARE THEY THAT ACHE WITH AMOROUS LOVE

The Mathematical Genius OF Pep Lester



FORCED EXPOSURE



FE 010 B 33rpm Sort of stereo

WOMB-MAN
SEXLAND
ME AND THE BOYS
WE ARE THEY THAT ACHE
WITH AMOROUS LOVE

Pep Lester AND HIS Pals

FORCED EXPOSURE

C FE 010 33rpm Radical stereo



PEP LESTER
noise
(I'm A) BIG BOY NOW
DAYS OF YOUTH
ITS NOT FAIR
Criminal Child
Diversions

Sex Somb NO MORE SONGS ABOUT BUILDINGS AND FOOD Jim Coffman

YOU WON'T GET ME WITNESS FOR THE PROSECUTION

Lou Reed MK noise

ALL PEP LESTER'S PARTIES/
I'M WAITING FOR MAUREEN TUCKER

"Longing For Values" BUT I DIDN'T GROW UP HERE DO IT YOURSELF



The Mathematical Genius OF Pep Lester

FORCED EXPOSURE

D FE 010 33rpm Almost stereo



SCUM RUNNIN'
NOTHIN' FOR GRANTED
We Are They . . .
weird noise

The FCC . . . "

OCTOBER OCTOBER MARTIN SHEEN

CREATURE FROM THE BERGEN SWAMP

Jad interview
Do You Have A Friend?

HOPSCOTCH-AROUND-THE-GOLDEN-CALF

HOSTILE ACK-ACK Mr. Fingers

BEN WA BABY Houston





SCORPIO

STEREO 33 1/3 RPM



FACE A GR 0029

- 1. RASSAMBLE (Jn. Baptiste Pierre)
- 2. SAINT DOLA
 (Jn Baptiste Pierre)

Dist .:

GERONIMO RECORDS 1259 Flatbush Avenue Brooklyn, N.Y. 11226 (718) 462-0994



SCORPIO

STEREO 33 1/3 RPM



FACE B GR 0029

- 1. MIN YAYADE LA (D.R.) (Roberto Martino)
- 2. NOEL

(Jean Robert Louis)

Dist,:

GERONIMO RECORDS 1259 Flatbush Avenue Brooklyn, N.Y. 11226 (718) 462–0994



SCION AUDIO VISUAL



SCION AV PRESENTS DāM-Funk InnaFocusedDaze

Forever 4:42 Don't U Know (That This Funk Iz Real)? 4:54

All music and vocals produced, written, recorded and modern-funk'd in Ladera Heights (Westside L.A., CA) by DāM-FunK.

FOR PROMOTIONAL USE ONLY. NOT FOR RESALE.
SCION IS A MARQUE OF TOYOTA MOTOR SALES, U.S.A., INC.
SCION AND THE SCION LOGO ARE TRADEMARKS OF
TOYOTA MOTOR CORPORATION.
SAV 7-12



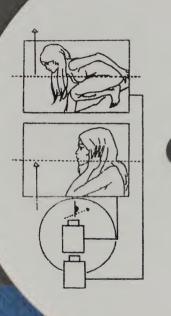
SCION AV PRESENTS DāM-FunK InnaFocusedDaze

Inside of U 2:26 InnaFocusedDaze 3:08

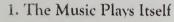
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TOYOTA MOTOR CORPORATION.
SAV 7-12





IRAN



2. San Diego

45 RPM

33 1

EMPIRICAL

DIXIELAND RHYTHM KINGS

cornel

Bob Hodes

clarinet:

trombone: C. Sonnanstine Joe Darensbourg

banjo:

Jack Vastine

piano: tuba:

Robin Wetterau

Gene Mayl

A - 105

- 1. Bourbon Street **Parade**
- 2. Trouble in Mind
- 3. High Society

YELLOW SPRINGS, OHIO EMPIRICAL RECORDING

33 ½

EMPIRICAL

LP

DIXIELAND RHYTHM KINGS

cornet: Bob Hodes

trombone: C. Sonnanstine

clarinet:

Joe Darensbourg
Jack Vastine

banjo: piano:

Robin Wetterau

tuba:

Gene Mayl

B-105

- 4. Dippermouth Blues
- 5. Yellow Dog Blues
- 6. Careless Love Blues
- 7. Ain't Gonna Give Nobody None of My Jelly Rell

EMPIRICAL RECORDING . YELLOW SPRINGS. OHIO

HUE & CRY

1. PEACEFUL FACE 4.10 2. ROLLING HOME 4.06 45 RPM

(P. KANE/G. KANE)

1. VIRGIN MUSIC (PUBLISHERS) LTD, 2. CHAPPELL MUSIC LTD

1. MIXED BY HARVEY JAY GOLDBERG, 2. GREGORY KANE AT CaVa SOUND STUDIOS

PRODUCED BY GREGORY KANE

Track 2 recorded live by Sound Control on the Akai DR12000 Digital Multitrack

THE COPYRIGHT IN THIS RECORDING IS OWNED BY CIRCA RECORDS LTD

MANUFACTURED & DISTRIBUTED BY VIRGIN RECORDS LTD



YRX 41-B

HUE & CRY

1. MOTHER GLASGOW 2.38
2. A CHANGE IS GONNA COME 3.13

45 RPM

(1. MICHAEL MARRA, 2. SAM COOKE)

1. MICHAEL MARRA, 2. ABKCO MUSIC LTD

MIXED BY GREGORY KANE AT CaVa SOUND STUDIOS

Recorded live by Sound Control on the Akai DR 12000 Digital Multitrack

THE COPYRIGHT IN THIS RECORDING IS OWNED BY CIRCA RECORDS LTD

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CIRCA

RECORDS

TIMED AND PRIMED

0

FOLKWAYS Records

AND SERVICE CORP., 165 W. 46 ST., N.Y.C. Long Playing Non-Breakable Micro Groove 33 1/3 RPM

COUNTING GAMES & RHYTHMS FOR THE LITTLE ONES by ELLA JENKINS

FC 7056



Side A

- 1. Hello
- 2. One, Two, Buckle My Shoe
- 3. Johnny Had One Friend
- 4. Two Little Blackbirds
- 5. One, Two, Three, Four, Five
- 6. One Potato, Two Potato

Copyright © 1964 Folkways Records & Service Corp. 165 W. 46 St. N.Y.C.

FOLKWAYS Records.

AND SERVICE CORP., 165 W. 46 ST., N.Y.C. Long Playing Non-Breakable Micro Groove 33 1/3 RPM

COUNTING GAMES & RHYTHMS FOR THE LITTLE ONES by ELLA JENKINS

FC 7056



Side B

- 1. Eight Clay Pigeons
- 2. John Brown Had a little Indian
- 3. It's The Milkman

Copyright © 1964 Folkways Records & Service Corp. 165 W. 46 St., N.Y.C.

FOLKWAYS Records

AND SERVICE CORP., 117 W. 46 St., N. Y. C.

Leng Playing Hen-Breakable Micro Greeve 331/3 RPM

Copyright © 1959 by Folkways Records & Sorv. Corp., 117 W. 46 St., NYC. USA

GOSH, WHAT A WONDERFUL WORLD!

Composed and written by Gil Slote, Copyright by Gil Slote Performed by the Children of N.Y.P.S. 63

SIDE I



FC 7025 A

Band 1 GOSH, WHAT A WONDERFUL WORLD

Band 2 OUR HAPPY NEIGHBOR MEXICO

Band 3 WE'RE VERY GOOD FRIENDS WITH CAMADA

Band 4 COME TO PUERTO RICO

Band 5 THE GAUCHO

Band 6 THESE GREAT UNITED STATES

Custom molded by Plastyllto

FOLKWAYS Records

AND SERVICE CORP., 117 W. 46 St., N. Y. C.

Long Playing Non-Breakship Micro Greeve 33 1/2 RPM

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GOSH, WHAT A WONDERFUL WORLD!

Composed and written by Gil Slote, Copyright by Gil Slote Performed by the Children of N.Y.P.S. 63

SIDE 2



FC 7025 B

Band 1 TRANSPORTATION

Band 2 LOVELY ITALY

Band 3 HIGH IN THE ALPS OF SWITZERLAND

Band 4 FROM FRANCE

Band 5 THAT'S HOLLAND TO ME

Band 6 BIG BEN

Band 7 COMMUNICATION

Custom melded by Plastylite

THE EXCLUSIVE HOF TOPIC® PICTURE DISC

BLESSTHEFALL

FOLKWAYS Records

AND SERVICE CORP., 165 W. 46 St., N. Y. C.

Long Playing Non-Breakable Micro Groove 331/3 RPM

SONGS TO GROW ON

Vol. I "Nursery Days"

Composed, Played, and Sung by Woody Guthrie

SIDE I



FC 7005 A (FP 5A) (705A)

Band I. WAKE UP

Band 2. CLEAN-O

Band 3. DANCE AROUND

Band 4. CAR SONG

Band 5. DON'T YOU PUSH ME

Band 6. MY DOLLY

Copyright 1950 by Folkways Records
& Service Corp

FOLKWAYS Records

AND SERVICE CORP., 165 W. 46 St., N. Y. C. Long Playing Non-Breakable Micro Groove 331/3 RPM

SONGS TO GROW ON

Vol. I "Nursery Days"

Composed, Played, and Sung by Woody Guthrie

SIDE II



FC 7005 B (FP 5B) (705B)

Band I. PUT YOUR FINGER

Band 2. COME SEE

Band 3. RACE YOU DOWN THE MOUNTAIN

Band 4. HOW DOO DO

Band 5. MERRY GO ROUND

Band 6. SLEEPY EYES

Copyright 1950 by Folkways Records & Service Corp.

side a 33 1/3 rpm

murder

side b () 33 1/3 rpm

downer cattle

side c 33 1/3 rpm

prenatal void (emerging)

angels

side d

postmortem murk (drowning)

№ 33 1/3 rpm

suppression in the third





RUFFNEXX SOUND SYSTEM

PRO# 007
PROMOTION ONLY.
NOT FOR SALE.



Side 1 33 1/3 RPM

PRODUCED BY RUFFNEXX SOUND SYSTEM
Mixed by Joe "The Butcher" Nicolo
From the Qwest/Warner Brothers album RUFFNEXX SOUND
SYSTEM (3/28-45605)

1. LUV BUMP (Album Edit) 3:40

(C. Percival, S. Stallone) Rumpus Music/ASCAP © 1995 Owest Records







RUFFNEXX SOUND SYSTEM

PRO# 007
PROMOTION ONLY.
NOT FOR SALE.



Side 2 33 1/3 RPM

PRODUCED BY RUFFNEXX SOUND SYSTEM
Additional Production and Remix by Sean "The Mystro" Mather for
Rickidy Raw Productions, Inc.
Additional Keyboards by Kent Wood.
From the Qwest/Warner Brothers album RUFFNEXX SOUND

SYSTEM (3/28-45605)

1. LUV BUMP (Mystro Mix) 4:15

(C. Percival, S. Stallone) Rumpus Music/ASCAP © 1995 Qwest Records

WACNTO

1. Open The Door (edit) 3:20

Produced by GEZA X
Mixed by Thom Wilson
FOR PROMOTIONAL USE ONLY. NOT FOR SALE.

SPRO 30054



MAGNAPOP

OPEN THE DOOR











A 45 RPM



IR3304 A

the orange apples

1. GARBAGE BRAIN *

2.AINT NOTHIN BAD TO SAY ABOUT YOU*

3. MOVING BACK TO SOUTHAMPTON

4. GUDBYE, HUNEYBUN

5. LET ME BE YOUR CRUMB 6.JERKWAD

(C.Labor/S.Labor)



B 45



IR3304 B

the orange apples

1. SUNDAY

2. TRYING TO BE THANKFUL

3. WHY YOU SO BUSY

4. SOOOO....

(C.Labor/S.Labor) recorded in u.s.a



Rodgers & Hammerstein's
"SOUTH PACIFIC" and Other HITS

1813



(1813 A)

Some Enchanted Evening
Bali Ha'i
I'm Gonna Wash That Man
Right Out-a My Hair
A Wonderful Guy

YONG (334) PLAYING



Rodgers & Hammerstein's
"SOUTH PACIFIC" and Other HITS

1813



(1813 B)

Shine On Harvest Moon
Lazy Mary
Clementine
Scotch Airs

10 N G (33%)

PLAYIN



18154

18154 A

COLEMAN HAWKINS
Old Man River
Wrap Your Troubles In Dracins
CHARLIE VENTURA
Dark Eyes
Big Deal



PLAYING



JAZZ GREATS
Featuring TENOR SAX MEN

18154

18154 B

BEN WESTER
Body and Soul
Honeysuckle Rose
TED NASH
Annie Laurie



PLAYING



MORE COCKTAIL CAPERS



MICROGROOV

ASSOCIATED EN PLAYING PLAYING PERCORDS



MORE COCKTAIL CAPERS



MICROGROOM TONG PLAYING HOLLYWOOD CALIFORNIA, J. S.



(A Subsidiary of ABC Records, Inc.) FROM THE ORIGINAL LP ALBUM

"HOLES AND MELLOW ROLLS" GABRIEL KAPLAN

Side A DJ RELEASE ONLY



SPS-102-1 33 1/3 RPM

- 1. EXORCIST :56
- 2. E.E.O. 2:20
- 3. JIM AND MARGARET 3:06
- 4. ARTIE 5:26

Spoken word material published by Mellow Roll Publishing
Written by Gabriel Kaplan & Eric Cohen
Produced by Gabriel Kaplan
Produc



(A Subsidiary of ABC Records, Inc.) FROM THE ORIGINAL LP ALBUM

"HOLES AND MELLOW ROLLS" GABRIEL KAPLAN

Side B DJ RELEASE ONLY



SPS-102-2 33 1/3 RPM

- *1. Ed Sullivan, ED SULLIVAN 4:36
- **2. LINDA (for FM airplay only) 2:40
 - 3. LING CHOW AND GRASSHOPPER 2:50
 - 4. HOLES AND MELLOW ROLLS 3:20

4. HOLES AND MELLOW ROLLS - 3:20

Spoken word material published by Mellow Roll Publishing Written by Gabriel Kaplan & Eric Cohen Produced by Gabriel Kaplan

* 'Toast of the Town Theme'' (R. Arthur/R. Block/B. M. Lewis) Hollybrook Music Co., Inc./Jungnickel Ross, Inc. (ASCAP)

** 'You Made Me Love You'' (J. Monaco/J. McCarthy, Sr.)

Broadway Music Corp. (ASCAP)

(P) 1974; ABC Records, Inc.

EDITED VERSIONS —
FOR RADIO AIRPLAY ONLY

FOR RADIO AIRPLAY ONLY

And trademark licensee of ABC Records, Inc.



EPIC

THE OLD COUNT AND THE NEW COUNT COUNT BASIE and his ORCHESTRA

LG 1021



NONBREAKABLE (EM 32664)

Band 1. THE WORLD IS MAD (Part I)
THE WORLD IS MAD (Part II)
- Basie -

Band 2. MISS THING (Part I)
-Basie-Martin-

Band 3. MISS THING (Part II)
-Basie-MartinPAIC.

AND SYMBOL TRADE MARKS. WADE IN U.S.

SYMBOL TRADE MA



LONG PLAYING

EPIC

THE OLD COUNT AND THE NEW COUNT COUNT BASIE and his ORCHESTRA

LG 1021



NONBREAKABLE (EM 32665)

Band 1. N A I L S - Harding -

Band 2. I'LL REMEMBER APRIL -D. Raye-De Paul-P. Johnson-

Band 3. H O W Z I T - Harding -

Band 4. LITTLE WHITE LIES
-Donaldson-

-Donaldson-SPAC.

AND SYMBOL TRADE MARKS. WADE IN U.S.A.







-Caesar-Youmans
-Caesar-Youman



YOU'RE MY THRILL



Orchestra and Male Quartet under the direction of John Rarig



Toda No. 10 Por Registration of John Rarig CR Pending Trade not the direction of the direction





RED RIVER DAVE

SINGING POPULAR RANGE SONGS TAKE ME BACK TO MY BOOTS AND SADDLE (Samuels-Whitcup-Powell) OLE FAITHFUL (Carr-Kennedy) THE LAST ROUNDUP (Billy Hill) MEXICALI ROSE (Stoney-Tenney) Roy Smeck Vocal - Bob Houston

CALYPSOS FROM BERMUDA

Long Playing BLP-2006



Calypso Side One

HUBERT SMITH AND HIS CORAL ISLANDERS

1. BONGOLI
2. IT DOESN'T HURT TO BE FRIENDLY
3. CONCH AIN'T GOT NO BONES
4. WELCOME TO THE
LAND OF JOY

(Recerded in Bormuda)

CALYPSOS FROM BERMUDA

Long Playing BLP-2006



Calypso Side Two

MIGHTY SKIPPER
Accompanied by Hubert Smith's
CORAL ISLANDERS

1. BERMUDA AFTER DARK
2 TAXI METER CALYPSO
3. BACK TO TRINIDAD
4. CHINESE CRICKET MATCH

(Recorded in Bermuda)



NO NO WOR BLAYING RECORD 33113 LENNIE TRISTANO W Cooke (4049 B) SUPERSONIC ON A PLANET AIR POCKET **CELESTIA**



COLLECTORS LIMITED EDITION

LEE ANDREWS AND THE HEARTS VOL. I



LLP-1-A

- 1. LONG LONELY NIGHTS (Uniman-Abbott-Andrews- Henderson) G & H Music (BMI)
- 2. MAYBE YOU'LL BE THERE (Gallop-Bloom) Triangle Music (ASCAP)
- 3. WHITE CLIFFS OF DOVER (Kent-Burton) Shapiro-Bernstein (ASCAP)

COST NITE RECORDS BOX 35 NARBERTH. PA 3012



COLLECTORS LIMITED EDITION AND THE HEARTS VOL. I

LLP-1-B

- 1. TRY THE IMPOSSIBLE (Curry-Golden) Spinmill & G & H Music (BMI)
- 2. BELLS OF ST. MARY (Furber-Adams) Chappell & Co. (ASCAP)
- 3. THE CLOCK (Curry-Golden-Binnick-Davis) G & H Music (BMI)

LOST NITE RECORDS BOX 3E NARBERTH. PA 19072

jubilee

Record No. 45 - 5651 (JB-12895-BW)

Time: 2:30

PROMOTION COPY
NOT FOR SALE

45 R.P.M.

VOCAL WITH INST. ACCOMP.

Ja-Ma Music Co. - BMI

PLUG SIDE

DIDN'T WE

(Jim Webb)

ENZO STUARTI

Arranged, Conducted & Produced by Peter De Angelis

jubilee

Record No.

45 - 5651

(JB-12888-BW)

Time: 3:25

PROMOTION COPY
NOT FOR SALE

45 R.P.M.

VOCAL WITH INST. ACCOMP.

Merrison Music Corp. - ASCAP

GLOVES PICTURES DREAMS DOOR MIRROR & HEARTACHES

(E. Shuman - L. Carr)

ENZO STUARTI

Arranged, Conducted & Produced by Peter De Angelis



45 RPM ZTS 223680 VSD-35133

McDonald Music, BMI Time: 3:15 COPY
NOT FOR SALE

STEREO VERSION

HOLD ON, IT'S COMING

COUNTRY JOE McDONALD

From the Vanguard LP "Hold On It's Coming", VSD-79134

Prod. by Robin Menken

***YANGUARD RECORDING SOCIETY. INC.



45 RPM ZTS 223681 VSD-35133

McDonald Music, BMI Time: 2:57

DEMONSTRATION COPY NOT FOR SALE

STEREO VERSION

PLAYING WITH FIRE

(J. McDonald) COUNTRY JOE McDONALD

From the Vanguard LP "Hold On -Hro It's Coming", VSD-79134
Prod. by Robin Menken

**ANGUARD RECORDING SOCIETY. INC. H.T.



PROMOTIONAL COPY

NOT FOR SALE

72865 1-43011 Combine Music Corp. (BMI) 2:30

69 downly



Produced by Jerry Kennedy



MEMPHIS MORNING (R. Pike - J. Wilson) ROY DRUSKY



PROMOTIONAL COPY

NOT FOR SALE

72865 1-41126 Moss-Ross Publications, Inc. (BMI) 2:40



Produced by Jerry Kennedy

I WOULDN'T BE ALONE

(R. Drusky - T. E. Lee)

ROY DRUSKY

Arranged by Cam Mullins



STEREO VERSION

4-45536 JZSS 154929

Intro. :16

Rublisher: Module Music Co. (ASCAP)

F. Webb - R. Taylor - D. LaFlamme Produced by It's A Beautiful Day & D. Brown Produced by It's A Beautiful
Day & D. Brown

MARCAS RES PRINTED N



MONO VERSION

JZSP 154928

Intro. :16

Publisher: Module Music Co. (ASCAP)

- F. Webb - R. Taylor - D. LaFiamme -Produced by It's A Beautiful Day & D. Brown Day & D. Brown

CCLUMBIA MARCAS REG. PRINTED IN U.S.A.



monument %

Mn45-1192



NOT FOR SALE

PROMOTION COPY

(I1W-3136) Rose Bridge Music, Inc. (BMI) **Press Music** Co., Inc. (BMI) Time: 2:52

NO LOVE AT ALL

(Thompson - Christopher)

WAYNE CARSON

An American Group Production
Prod. by Chips Moman
2-70
2-70

RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALLY. U.S.

monument

(H12W-3099) Rose Bridge Music, Inc. (BMI) Time: 2:00

PROMOTION COPY



Mn45-1192

NOT FOR SALE

SHE'S GOT EVERYTHING I NEED

(Wayne Carson Thompson)

WAYNE CARSON

An American Group Production Prod. by Chips Moman

2-70

AFCORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALLY.

NOT FOR



PROMOTIONAL COPY

WOMEN IN LOVE

(Georges Delerue) From the United Artists motion picture . "Women In Love") Unart Music Corporation - BMI



UA-5977

(IBERTY LIA WORLES, CALIFORNIA LEROY HOLMES ORCH. AND CHORUS

NOT FOR



PROMOTIONAL COPY

THE MERCENARY

(Ennio Morricone)
(Trom the motion picture "The Mercenary")
Unart Music Corporation - BMI

2:44 **UA 50655** UA-4042

CHORUS CALFORNIA **LEROY HOLMES** ORCH. AND CHORUS

MONO SEE MY LIFE

(James Seals)



191 9437-BW Harem Music Co. - BMI Time: 2:57 PROMOTION COPY



SEALS & CROFTS

Prod. by Alex Hassilev

DIV. OF COLUMBI

STEREO SEE MY LIFE

(James Seals)





191
9437-S-BW
Harem Music
Co. - BMI
Time: 2:57
PROMOTION COPY



SEALS & CROFTS

Prod. by Alex Hassilev

OW DE COLUMN

YORK RECORDS

Selma Music (BMI) Time: 2:08



BRAND NEW VERSION 50002

Morty Craft

(003) Produced by

PROMOTIONAL NOT FOR SALE

ALONE

(M. Craft & S. Craft)
From The Album "Yesterday & Today"

THE SHEPHERD SISTERS

OIST. BY EVENT RECORDS

YORK RECORDS

4251

Selma Music (BMI) Time: 2:08 ORIGINAL OLDIE 50002 (004) Produced by Morty Craft

PROMOTIONAL NOT FOR SALE

ALONE

(M. Craft & S. Craft)
From The Album "Yesterday & Today"

THE SHEPHERD SISTERS

OIST. BY EVENT RECORDS

THE RECORDED WORK RESERVED UNAUTHORIZED PUBLIC PERFORMANCE AND ADVANCE AND ADV

Blackwood Music Inc. (BMI) Time: 2:58

XDR 50385 P 1971

PROMOTIONAL COPY NOT FOR SALE

Made in U.S.A.

45-3617

Musical Arrangements by Johnnie Spence



(O'Sullivan)

GILBERT O'SULLIVAN

Produced by Gordon Mills

DISTRIBUTED BY LONDON * RECORDS, INC.

THE RECORDED WORK RESERVED UNAUTHORIZED PUBLIC PERFORMANCE, AND ADEAS, THE PROPERTY OF THE RECORDED WORK RESERVED UNAUTHORIZED PUBLIC PERFORMANCE, AND ADEAS, THE PROPERTY OF THE RECORDED WORK RESERVED UNAUTHORIZED PUBLIC PERFORMANCE, AND ADEAS, THE PROPERTY OF THE RECORDED WORK RESERVED UNAUTHORIZED PUBLIC PERFORMANCE, AND ADEAS, THE PROPERTY OF THE RECORDED WORK RESERVED UNAUTHORIZED PUBLIC PERFORMANCE, AND ADEAS, THE PROPERTY OF THE RECORDED WORK RESERVED UNAUTHORIZED PUBLIC PERFORMANCE, AND ADEAS, THE PROPERTY OF THE RECORDED WORK RESERVED UNAUTHORIZED PUBLIC PERFORMANCE, AND ADEAS, THE PUBLIC PERFORM

Blackwood Music Inc. (BMI) Time: 3:29 XDR 50386 P 1971

PROMOTIONAL COPY NOT FOR SALE

Made in U.S.A. 45-3617

Musical Arrangements by Johnnie Spence Produced by Gordon Mills

IF I DON'T GET YOU (BACK AGAIN)

(O'Sullivan)

LBERT O'SULLIV

GENTLE ON MY MIND

(John Hartford)



RADIO STATION COPY

3630

K-975

Glaser Publications, Inc. (BMI) Time: 2:12

ROGER WILLIAMS

PRODUCED BY HY GRILL ORCHESTRA CONDUCTED BY RALPH CARMICHAEL

K-11443

LOVE THEME FROM "LA STRADA"

(M. Galdieri-N. Rota)

RADIO STATION COPY





K-975

MCA Music (ASCAP) Time: 3:43

ROGER WILLIAMS

PRODUCED BY HY GRILL ORCHESTRA CONDUCTED BY RALPH CARMICHAEL

K-11420



72851 1-42196 Unart Music Corp. (BMI) 3:09

50

From
MERCURY'S
Album
PIANO
AFFAIRS
SR-61195

CHITTY CHITTY BANG BANG

(R. M. Sherman • R. B. Sherman)
HORST JANKOWSKI



72857 1-42135 Jac Music Corp./ Blue Seas Music (BMI) 3:13 MERCURYS PIANO AFFAIR SR 95

THIS GUY'S IN LOVE WITH YOU (B. Bacharach - H. David)

HORST JANKOWSKI

JOHN GARY

Arranged and conducted by Dick Grove

Producer: Jack Pleis



STEREO PLUG

7/ NC1 FOR

United Artists Music Co. Inc. ASCAP WPKS-8327

3:15

LOVE OF A GENTLE WOMAN

(from the "Love of a Gentle Woman" 'album) (Harvey)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPCRATION OF AMERICA—MADE IN U.S.A.

JOHN GARY

Arranged and conducted by Dick Grove

Producer: Jack Pleis



74-0106 NOT FOR SALE

Sculpture Music Inc., ASCAP WPKS-8320

3:14

I'LL NEVER FALL IN LOVE AGAIN

(from the "Love of a Gentle Woman" album) (Gary-Leonetti)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA-MADE IN U.S.A.

OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE B

Al Gallico Music Corp. (BMI) Time: 4:02 XDR 44869

45 RPM

45-7527

PROMOTION COPY NOT FOR SALE

(Mike Hurst)

MIKE HURST

Music Director: Phil Denys

AND Producer: Mike Hurst RECORD

OF LONDON RECORDS. INC. MADE INC.

REPORT OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCAS THE AND COMMENDED WITH RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCAS THE AND COMMENDED WITH RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCAS THE AND COMMENDED WITH RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCAS THE AND COMMENDED WITH RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCAS THE AND COMMENDED WITH RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCAS THE AND COMMENDED WITH RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCAS THE AND COMMENDED WITH RECORDED WITH RECORDED

Al Gallico Music Corp. (BMI) Time: 3:20 XDR 44870

MADE IN U.S.A 45 RPM

45-7527

PROMOTION COPY NOT FOR SALE

DEMOLITION ZONE

(Mike Hurst)

MIKE HURST

Music Director: Phil Denys

AND Producer: Mike Hurst RECORD

PRODUCT MIKE HURST

OF LONDON RECORDS, INC.

PEOPLE

(From "Funny Girl") (Merrill-Styne)





RADIO STATION COPY

K-937

Chappell & Co., Inc. (ASCAP) Time: 2:20

JACK JONES

K-8308

DON'T RAIN ON MY PARADE

(From "Funny Girl") (Merrill-Styne)

RADIO STATION COPY





K-937

Chappell & Co., Inc. (ASCAP)

Time: 2:12

JACK JONES

K-8102

LAURIE

LAURIE RECORDS INC., NEW YORK



Record No. 3452

Saturday Music Co. — 4 Seasons Music (BMI)

PROMOTIONAL COPY

RAIN 2943

(M. Petrillo - A. Chifelli)

FIVE & DIME

Prod. by J. Scott-C. Rubino

(W4km-0903) Time: 2:23

Arr.: Joe Scott

NOT FOR SALE



LAURIE RECORD'S INC., NEW YORK



Scott Rubino Music (BMI)

PROMOTIONAL COPY



(W4km-0904) Time: 1:56

Arr.: Joe Scott

NOT FOR SALE

PENNY CANDY

(J. Scott-C. Rubino)

FIVE & DIME

Prod. by Joe Scott-C. Rubino

THE RIGHTEOUS **BROTHERS** VK 10637

YOU'VE LOST THAT LOVIN' FEELIN'

(P. Spector-B. Mann-C. Weil) 3:50

D. J. COPY NOT FOR SALE

NOT FOR SALE

Arr. By
Woody Woodrich
Prod. By
Bill Medley

NOT FOR SALE

Screen GemsColumbia Music
(BMI)

Bill Medley

NOT FOR SALE

Screen GemsColumbia Music
(BMI)

Frod. By
Bill Medley

NOT FOR SALE

Screen GemsColumbia Music
(BMI)

THE RIGHETOUS **BROTHERS** (L 484) VK 10637

LET THE GOOD TIMES ROLL

J. COPY FOR SALE

Prod. By
Bill Medley
Arr. By
Johnny Wimber

Arravis Music Co.
(BMI)

Atlantic Music
Corporation &
Travis Music Co.
(BMI)



RADIO STATION COPY

> Produced by: Mickie Most

45 RPM 5-10403 **JZSP** 139163 3:54 Publisher: Leo Feist, Inc.

(ASCAP)

THIS TIME (Bistro)
-D. Black - L. Johnson-

(From the M-G-M Motion Picture "Hot Millions")

A Mickie Most Production
Manufactured by Inverse
Fidelity Corp.

MARCAS REG. T.M. PRINTED



RADIO STATION COPY



45 RPM 5-10403 JZSP 139162 2:48 Publisher: Rock Music Co. (BMI)

WITHOUT HIM
-H. NillsonL U L U

Produced by Mickie Most
A Mickie Most Production
Manufactured by Inverse
Fidelity Corp.

REG. T.M. PRINTED

PATRICE

RECORDS

408 S. Spring St., L.A., Calif.

Northern (ASCAP)

(2602-AB)

PROMOTIONAL COPY



107

Time 2:25

NOT FOR SALE



THOROUGHLY MODERN MILLIE

O I C K N O E L

THE ACADEMY BRASS

PATRICE

RECORDS

408 S. Spring St., L.A., Calit.

Hastings (BMI)

(2600-AB)

PROMOTIONAL COPY



107

Time 2:58

NOT FOR SALE

WHEN I LOOK IN YOUR EYES

DICK NOEL

AND

THE ACADEMY BRASS

THE STATE OF THE S

RECORD NO. 9-24605 (L 4913) (2:28)

Vocal With Orchestra

TAKE MI OUT TO THE BALL GAME

(Albert Von Tilzer-Jack Norworth)

ANDREWS SISTERS and DAN DAILEY

Vic Schoen And His Orchestra

MEGO BY DECCA RECORDS. INC. NEW YORK. C. S. P.

P-24605 (L 4914) (2:56)

Vocal With Orchestra

IN THE GOOD OLD SUMMER TIME

(George Evans-Ren Shields)

ANDREWS SISTERS and DAN DAILEY

With

Vic Schoen And His Orchestra





REG. U.S. PAT. OFF. MARCA REGISTRADA MF'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A

Vocal With Chorus And Orchestra Directed By JACK PLEIS

HEART AND SOUL

(Frank Loesser-Hoagy Carmichael)

REG. U.S. PAT. OFF. MARCA REGISTRADA
MYPR'D BY DECCA RECORDS INC. NEW YORK • U.S.A.



THE FOUR ACES

AL ALBERTS

Vocal Fox Trot With Instrumental Accompaniment ICTOR

LIVING **STEREO**

61-8504 Public Domain

LIVING STEREO

45 RPM HIGH FIDELITY

Producer Joe Reisman

BECAUSE

(from the RCA Victor Stereo album

LSP-1709 "Jan Peerce in Las Vegas")

(d'Hardelot-Teschemacher)

JAN PEERCE

with Joe Reisman and his

Orchestra

Orchestra



LIVING **STEREO**

61-8504

T. B. Harms Co. ASCAP

K2P A-3729

4:13

LIVING STEREO

HIGH FIDELITY

Joe Reisman

THE BLUEBIRD OF HAPITIVE (from the RCA Victor Stereo album LSP-1709 "Jan Pearce in Las Vegas") (Heyman-Harmati-Davis)

JAN PEERCE

MARCAS With Joe Reisman and his MERICA Orchestra



Fred Rose BMI - 2:32 (45-F-1189)

PROMOTIONAL COPY

Record No. 45-P-1508

NOT FOR SALE



★ YOU MADE IT THAT WAY

(Dewayne Blackwell - Rani Blackwell)

THE SWINGIN' GENTRY SINGERS

Arr. and Cond. by John Cacavas
Prod. by Nick Firth
From LPS-142

RECORDS. INC., NASHVILLE.

ickory.

Fred Rose BMI - 2:06 (45-F-1191)

PROMOTIONAL COPY



Record No. 45-P-1508

NOT FOR SALE

CALL HER YOUR SWEETHEART

(Leon Payne)

THE SWINGIN' GENTRY SINGERS

Arr. and Cond. by John Cacavas
Prod. by Nick Firth
From LPS-142

RECORDS. INC., NASHVILLE. Arr. and Cond. by John Cacavas Prod. by Nick Firth



RA-2075 Meridian Music Corp. BMI-2:30 (RK-11,280)

Produced by Sonny Lester

PATSY (Otis)

JACK SCOTT

RANK RECORDS OF Orchestra Directed by Bill Sanford



RA-2075 Briarhill Music, Inc. SESAC-1:57 (RK-11,211)

Produced by Sonny Lester

OLD TIME RELIGION

(Arr. Lester)

JACK SCOTT

RANK-RECORDS AMERICA, INC





A-28387-MO PROMOTION COPY

PLUG SIDE MONO 45-3015

Pub., Derry, BMI Time: 3:22 (P) 1973 Atlantic

NOT FOR SALE

BLUE RONDO (A LA TURK) BLUE RONDO (A LA TURK) (D. Brubeck) DAVE BRUBECK Produced by Michael Cuscuna From Atlantic LP 1645 RECORDING CORP., 75 ROCKEFELLER

TLANTIC





INSTRUMENTAL ST-A-28387-MO PROMOTION COPY

PLUG SIDE **STEREO** 45-3015

Pub., Derry, BMI Time: 3:22 (P) 1973 Atlantic

NOT FOR SALE

BLUE RONDO (A LA TURK)
(D. Brubeck)

DAVE BRUBECK

Produced by Michael Cuscuna
From Atlantic LP 1645

From Atlantic LP 1645

RECORDING CORP., 75 ROCKEFELLER

FIDELIT HIGH JLTRA

Travis Music, Inc. . Time 2:23

45-108 MB-8696

Prod. by Randy Wood

DOI RECORDS. INC. MOLLINGOOD, CALIFORNIA IN'T THAT A SHAME

(A. Domino-D. Bartholomew)

With Orchestra

ONE CHESTON OF A DIVISION OF

FIDELIT HIGH ULTRA ® 4850

Leo Feist, Inc. **ASCAP** Time 2:53

45-108 MB-9221

Prod. by

Original Sound Track from the Allied Artists Film
FRIENDLY PERSUASION
(Thee I Lave)
(Webster-Tiomkin)
PAT BOONE
With Orchestra
8-56
8-56
Prod. by
Randy Wood
Randy Wo

RADIO FOR **STATION**

RESALE

COPY



JZSP 137275

Publisher: Al Gallico Music Corp. (BMI)

HAVE A LITTLE FAITH

-B. Sherrill - G. Sutton-From the Columbia Lp "THE NASHVILLE STRINGS PLAY GREAT COUNTRY HITS" CS 9646

Arr. & Cond. by Hugo Winternalier
Prod. by Al Gallico

Prod. by Al Gallico

MARCAS REG. PRINTED IN U.S.A. Arr. & Cond. by Hugo Winterhalter

FOR RESALE

RADIO STATION COPY



JZSP 137276

2:00

Publisher: Al Gallico Music Corp. (BMI)

-B. Sherrill - G. Sutton-From the Columbia Lp "THE NASHVILLE STRINGS PLAY GREAT COUNTRY HITS" CS 9646

Arr. & Cond. by Hugo Winternatter Prod. by Al Gallico

COLUMBIA MARCAS REG. PRINTED IN 13.5.14 Arr. & Cond. by Hugo Winterhalter

JA NUS

MIRROR MIRROR

(Susan Tyrell, George Michalsky)

PROMOTION COPY NOT FOR SALE **MONO J 229**

Esmeralda Music (BMI) 2:41

© 1973 GRT CORPORATION

CAPERS & CARSON

Produced By Gabriel Mekler For GRT Corporation Arranged By Trevor Lawrence J 3068

1700 BROADWAY, NEW YORK, N.Y. 10019

JA NUS

5320 MIRROR MIRROR

(Susan Tyrell, George Michalsky)

FROMOTION COPY NOT FOR SALE STEREO J 229

Esmeralda Music (BMI) 2:41

© 1973 GRT CORPORATION

CAPERS & CARSON

Produced By Gabriel Mekler For GRT Corporation Arranged By Trevor Lawrence J 3068

1700 BROADWAY, NEW YORK, N.Y. 10019

BOBBY BARE

Producer: Bobby Bare



MONO DJH0-0197 (APB0-0197) APA0-0197C

NOT FOR SALE

Evil Eye Pub. Co., BMI

2:39

Intro:05 End: Fade

DADDY WHAT IF

(from the "Bobby Bare Sings Lullabys, Legends and Lies" album) (Shel Silverstein)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.--MADE IN U.S.A. • (P) 1973 RCA RECORDS

BOBBY BARE

5017

Producer: Bobby Bare





STEREO DJH0-0197 (APB0-0197) APB0-0197A

NOT FOR SALE

Evil Eye Pub. Co., BMI

2:39 Intro :05 End: Fade

DADDY WHAT IF

(from the "Bobby Bare Sings Lullabys, Legends and Lies" album) (Shel Silverstein)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.--MADE IN U.S.A. • 1973 RCA RECORDS



STEREO

I'LL
REMEMBER
(J.R. CobbBuddy Buie)



Low-Sal Music BMI-2:23

1706

(S45-71692) Produced by: BUDDY BUIE

NORMA SHEARER
Arranged by Emory Gordy

Person Control RECORDS, INC. JANC. MFD. BY CAPITOL RECORDS, INC. MFD. BY CAPITOL RECORDS.



STEREO

NO HARD FEELINGS (J.R. Cobb-Buddy Buie)



NORMA SHEARER

Arranged by Emory Gordy

KENNY PRICE

Producer: Ray Pennington





MONO DJA0-0083 (APB0-0083) APA0-0083C

NOT FOR SALE

Blue Echo Music, ASCAP

2:09

Intro:03 End: Fade

YOU'RE WEARIN' ME DOWN (Ray Griff)

TMK(s) 'R, REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.--MADE IN U.S.A. • P 1973 RCA RECORDS

KENNY PRICE

Producer: Ray Pennington





MONO DJA0-0083 (APB0-0083)

APA0-0083D

NOT FOR SALE

Acclaim Music, Inc., BMI

2:57

Intro:07 End: Cold

THE CLOSEST THING TO ME (Is My Shadow)
(Vic McAlpin)

TMK(s) (R REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.- MADE IN U.S.A • (P) 1973 RCA RECORDS

JOHN DENVER

Strings arr. by Lee Holdridge Produced by Milton Okun Assistant Producer: Kris O'Connor

NGD/N



MONO DJH0-0067 (APB0-0067) APA0-0067C NOT FOR SALE

FOR SALE

Cherry Lane Music Co., ASCAP

3:29

Intro :10 End:

Fade

'album)

FAREWELL ANDROMEDA (Welcome to My Morning) (from the "Farewell Andromeda" (John Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.--MADE IN U.S.A. • P 1973 RCA RECORDS

JOHN DENVER

Strings arr. by Lee Holdridge

Produced by Milton Okun Assistant Producer: Kris O'Connor





STEREO DJH0-0067 (APB0-0067) APB0-0067A NOT FOR SALE

Cherry Lane Music Co., **ASCAP** 3:29

Intro:10 Fnd:

Fade

FAREWELL ANDROMEDA (Welcome to My Morning) Fade (from the "Farewell Andromeda" album) (John Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.-MADE IN U.S.A. • D 1973 RCA RECORDS

B. J. ARNAU

Produced and arr. by George Martin for Train Record Plan





LIVE AND LET DIE (from the United Artists film of the same name) (Paul McCartney)

McCartney Mus. Inc./ATV Mus. Inc./United Artists Mus..

MONO

NOT

APB0-0014 (DJH0-0014) APA0-0014C

FOR SALE

ASCAP **3:03**

Intro :07 End:

Fade

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.--MADE IN U.S.A. • P 1973 RCA RECORDS

B. J. ARNAU

Produced and arr. by George Martin for Train Record Plan





LIVE AND LET DIE (from the United Artists film of the same name) (Paul McCartney)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.--MADE IN U.S.A. • P 1973 RCA RECORDS

STEREO APB0-0014 (DJH0-0014) APB0-0014A

NOT FOR SALE

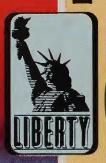
McCartney Mus. Inc./ATV Mus. Inc./United Artists Mus., ASCAP 3:03

Intro:07 End: Fade

AUDITION

THE NEW GIRL IN SCHOOL

(Berry-Wilson-Christian-Norman) Screen Gems-Columbia Music, Inc. - BMI



2:20

LB-2319

Produced & Arr. by Jan Berry for Screen Gems, Inc.

JAN & DEAN

LIBERTY RECORDS, INC.

LOS ANGELES, CALFORNIA

RECORL

AUDITION

SCHOOL DAY

(Ring! Ring! Goes The Bell) (Chuck Berry)

Arc Music Corp. - BMI



2:30

LB-2320

Produced by Jan Berry for Screen Gems, Inc.

Orchestra Conducted by Hal Blaine

LIBERTY RECORDS, INC.

LOS ANGELES, CALFORNIA

BUBBA

Big Bopper and Jack Music BMI



1 - A Time: 2:16

WHAT A FOOL I WAS

EARL GRACE 1001

BUBBA

Big Bopper and Jack Music BMI

I - B Time :1:43

PRISONER OF LOVE

(Earl Grace)

EARL GRACE 1001



008

Luap Pub. Co. (BMI) Time 2:46 (141)

ANNE BARTEE

Arranged by Evelyn Roberts

Prod. by Paul Gayten OOD

RECORDS INC. HOLLY WOOD





DEMONSTRATION NOT FOR SALE

34-03855 zss 170897

 1983 Virgin Records
 3:21
 Publisher: April Music
 Itd /Blackwood

April Music Ltd./Blackwood Music Inc. (BMI)/Copyright Control

MINEFIELD

-S. Jones - I-Level-

LEVEL

Produced and Engineered by Joe Dworniak & Duncan Bridgeman Courtesy of Moody
Productions

**FRADEMARK OF CBS INC. | MARCA

BRIDAL BOUQUETS

(Blythe)



45 326-A

Sage & Sand Music Pub. SESAC Time 2:10

STERLING BLYTHE

ONE FOOT IN HELL

(Blythe)



45-326-B

Sage & Sand Music Pub. SESAC

Time 4:18

STERLING BLYTHE

RECONA

Pub: I.P.G. Music (B.M.I.) Time: 2:11 ZTSP-91244



R-3502

WHERE DO YOU GO

(Newmark - Laurie)

LINDA LAURIE

Arr. & Cond. by Charles Fox Prod. by Eddie Newmark

RECONA RECORDS

Pub: I.P.G. Music (B.M.I.) Time: 2:19 ZTSP-91245



R-3502

LUCKY

(King - Laurie)

LINDA LAURIE

Arr. & Cond. by Charles Fox Prod. by Eddie Newmark

L.G.

4200 Missouri, Ave. E. St. Louis, III.

7-4 Music (BMI) Arr. O. Nelson

PROMOTION COPY

LG-5103 Time 2:20 PK5M-7006

NOT FOR

Tunes, Tunes, Tunes

LEO GOODEN

L.G.

Records

4200 Missouri, Ave. E. St. Louis, III.

7-4 Music (BMI) Arr. O. Nelson

> PROMOTION COPY

LG-5104 Time 2:50 PK5M-7005

NOT FOR SALE

Up On The Hill
(Leo Gooden)

LEO GOODEN

CROWD PLEASING

No. 1 SIDE-A 45 RPM STEREO

J. J. Bene Trick Shot (Ascap)



"BUM" (J. J. Bené)

J. J. BENÉ Guest Artist DEAN SCOTT

CROWD PLEASING

No. 1 SIDE-B 45 RPM STEREO

J. J. Bene Trick Shot (Ascap)



WILLIE'S DOWN AT GILLEY'S

(J. J. Bene)

J. J. BENÉ / DARBY BENÉ

POMOTIONAL COPY . NOT FOR SALE

** STORY OF **
ROCK AND ROLL

(Nilsson)

M () P

S-2170
1-42314
Rock
Music, Inc.
(BMI) 2:14
Produced by
Steve Douglas

COLLAGE

Arranged by Bob Chadwick

POMOTIONAL COPY - NOT FOR S

VIRGINIA DAY'S RAGTIME MEMORIES

(H. Price - D. Walsh - M. Bottler)



S-2170
1-35748
Tamerlane
Music, Inc.
(BMI) 3:18
Produced by
Steve Douglas
From SMASH'S
Album, "THE
COLLAGE"
SRS-67101

COLLAGE

Arranged by Perry Botkin, Jr.

M.S.R. RECORDS



5951 Venice Blvd. LOS ANGELES, CA 90034

> **EVE-JAY MUSIC ASCAP 1983**

I LOVE YOU DEAR JOAN

® 1983 Charles Burnell

ARTHUR KAUFMAN

M.S.R. RECORDS



4015-MS 2:15 5951 Venice Blvd. LOS ANGELES, CA 90034

> EVE-JAY MUSIC ASCAP 1983

MY SISTER'S CROSS

® 1983 Charles Burnell

BILL JOY